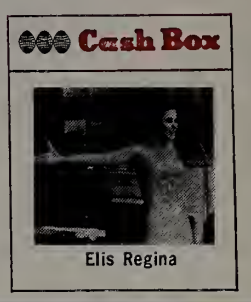
Cue From LP's: Labels Turn To Stereo Singles • See Editorial On 'Threat To Exec Talent' • • • List Of Nominees For Grammys • • • Jack Gold Is Columbia's A&R VP • San Remo Fest Winner: 'Canzone Per Te' • • • BGG Checks Canadian Radio On Disks • MCA Ltd. Adds Exec Roster

February 17, 1968

Cash Box

COLUMBIA'S FAMILY OF CONTEMPORARY ACTS

Int'l. Section Begins Pg. 63



Elis Regina

JL REVERE & THE RAIDERS

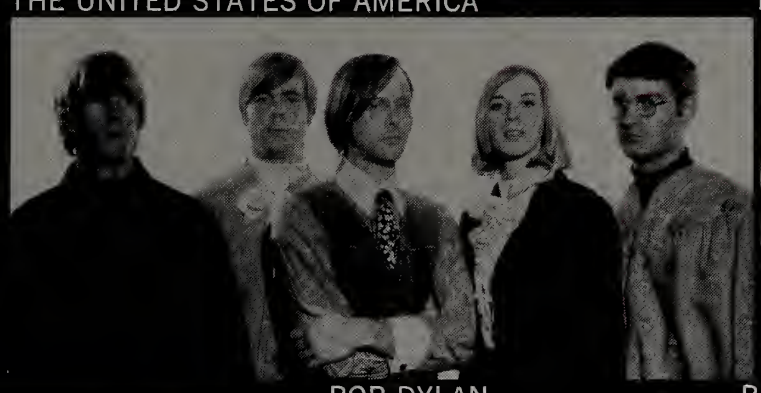
SIMON & GARFUNKEL

THE ELECTRIC FLAG

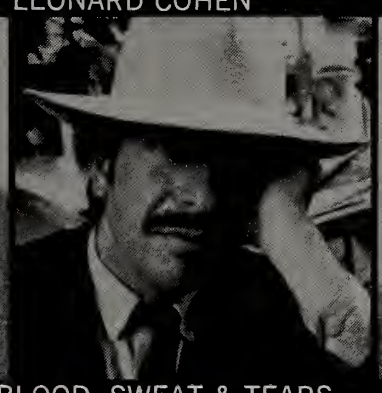
TAJ MAHAL

JRA NYRO

THE UNITED STATES OF AMERICA



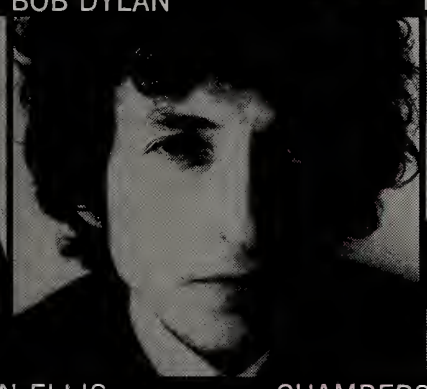
LEONARD COHEN



THE BUCKINGHAMS

YAN' SHAMES

BOB DYLAN

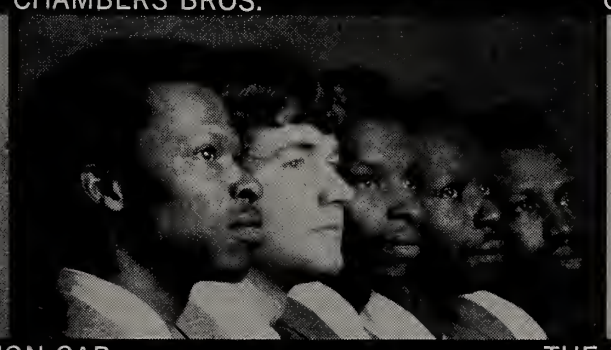


BLOOD, SWEAT & TEARS

ANUT BUTTER CONSPIRACY

DON ELLIS

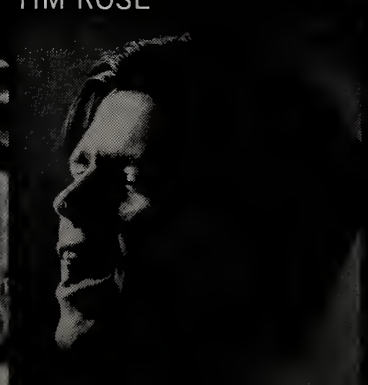
CHAMBERS BROS.



CHAD & JEREMY

BY GRAPE

TIM ROSE



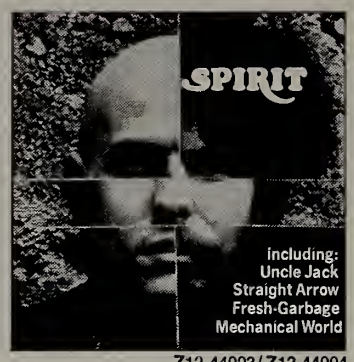
UNION GAP

THE BYRDS

The Columbia Rock Machine rolls on... gaining momentum!

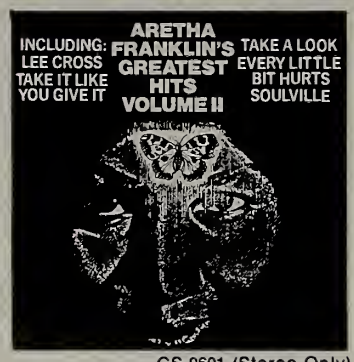
Our powerhouse campaign is paying off in big, big sales.
Right across the board, The Rock Machine has been a phenomenal instant success. And we've got the figures to prove it.
They show our product is happening where it counts . . . at record counters everywhere. This is a promotion with plenty of steam . . . growing hotter and hotter by the minute. Now . . . another wave of excitement is generated as more top Columbia product pours forth from The Rock Machine to join the original magnificent eleven!

New February releases:

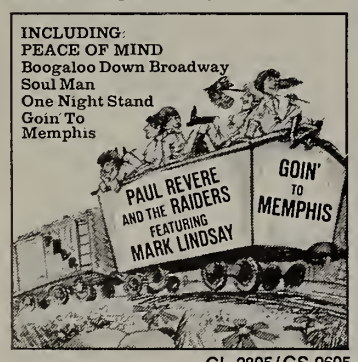


Z12 44003/Z12 44004
Five musicians blow the sum of man's experience apart and bring it back together again.

Z12 52 002 (Stereo Only)
A sensational English group brings it here. Including smash single, "Itchycoo Park."

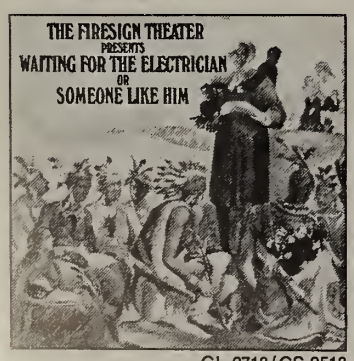


CS 9601 (Stereo Only)
Aretha and a great collection of Soul.



CL 2805/CS 9605
The Raiders show them what R & B is really about. Includes "Peace of Mind."

CS 9588 (Stereo Only)
Ranging from jazz to straight R&B, Pat really makes it with this album.



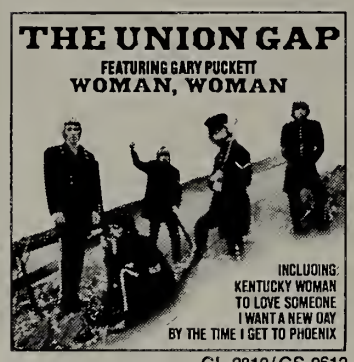
CL 2718/CS 9518
A zany, hip album that will even have the Establishment in stitches.

CL 2793/CS 9593
A great new C&W artist brings many of the Beatles' songs back home.

Sensational-selling Rock Machine albums:

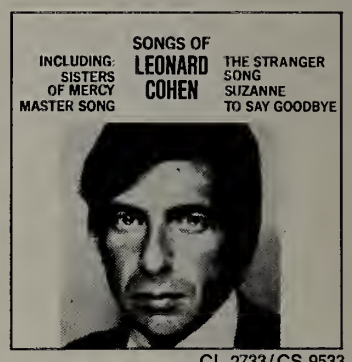
CL 2804/CS 9604
The new Dylan is King. The biggest-selling album in the country.

CL 2798/CS 9598
Another sure smash album. One of today's hottest groups.



CL 2812/CS 9612
Featuring Gary Puckett and their Gold Record single, "Woman, Woman."

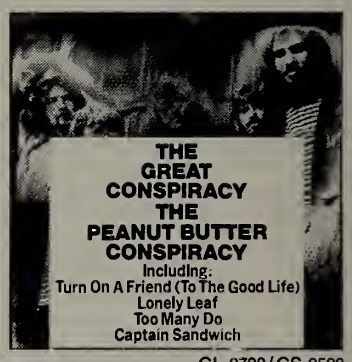
CL 2779/CS 9579
Electric blues from a guy who's already a legend.



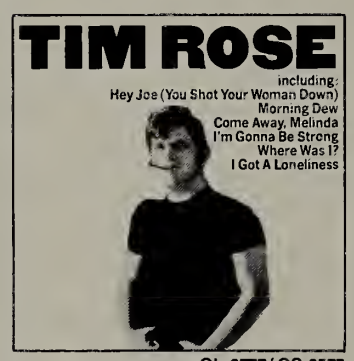
CL 2733/CS 9533
Poet. Novelist. Composer. Now . . . singer. Fantastic.

CL 2775/CS 9575
From Country and Western to Polynesian. It's all here.

TEM 3007/TES 4007
"Love Is Strange" and "Two Little Kids."



CL 2790/CS 9590
A great new West Coast group spreading the word.



CL 2777/CS 9577
A climbing star with a personal brand of folk rock.

CL 2785/CS 9585
A whole new sound that's starting a revolution.

CL 2786/CS 9586
On the way to the top with their second album.

THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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Threat To Exec Talent

Many of today's leading music industry executives began their careers on the local distrib scene. This phase of the business is a logical beginning merely on the basis of geography. For when a young man decides to make the music business his vocation, the local distrib represents in its city—particularly in towns that do not draw label headquarters—the strongest point of departure.

As the spawning ground for industry exec talent, however, the local distrib scene is being threatened, presenting a problem that could do great harm to the continued flow of personnel to the exec ranks of the record business. The threat has developed over a number of years, with contributing factors that include the growth of wholesalers, the demise of small operations and, more recently, the consolidation of distribs under a single corporate roof. These major transitions, it would seem, may tend to stifle the schooling of industry novices, since they usually limit the need for administrative personnel at local distrib set-ups.

Another area of concern involves the possible loss of the record business' touch with local markets, with all their individuality and specific needs in merchandising, sales and promotion. Will the impersonal nature of "home-office" handling of these essential ingredients to record sales cancel-out the rapport that must exist between the manufacturer of a product like a recording and the market it attempts to serve?

The business of music—especially the merchandising of product—has taken on new challenges and vistas in recent years. Success here is almost totally dependent on a man's creative use of his experience. This experience is still the greatest tool—if imaginatively applied—at the command of the industry.

The growing conglomerate structure of the business is not to be denied, since the current economics of the business demand this course. The industry must take into account the toll in talent it may affect. Searching for alternatives in the schooling of future talent seems to be a critical problem of the here-and-now.

CashBox TOP100

			2/10	2/3
1	LOVE IS BLUE	Paul Mauriat-Philips 40495	1	5
2	GREEN TAMBOURINE	Lemon Pipers-Buddah 23	2	1
3	SPOOKY	Classics IV-Imperial 66259	4	4
4	I WISH IT WOULD RAIN	The Temptations-Gordy 7068	5	6
5	NOBODY BUT ME	Human Beinz-Capitol 5990	6	8
6	JUDY IN DISGUISE	John Fred & Playboy Band-Paula 282	3	2
7	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	8	9
8	BABY, NOW THAT I'VE FOUND YOU	Foundations-Uni 55038	9	13
9	BEND ME, SHAPE ME	American Breed-Acta 811	7	3
10	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart-A&M 893	22	30
11	VALLEY OF THE DOLLS	Dionne Warwick-Scepter 12203	38	60
12	BOTTLE OF WINE	Fireballs-Atco 6491	17	22
13	ITCHYCOO PARK	Small Faces-Immediate 501	15	15
14	TOMORROW	Strawberry Alarm Clock-Uni 55046	16	18
15	MY BABY MUST BE A MAGICIAN	Marvelettes-Tamla 54158	10	11
16	EVERYTHING THAT TOUCHES YOU	Association-Warner Bros. 7163	31	47
17	WE CAN FLY	The Cowsills-MGM 13886	20	25
18	WALK AWAY RENEE	Four Tops-Motown 1119	41	63
19	THE DOCK OF THE BAY	Otis Redding-Volt 157	29	39
20	WE'RE A WINNER	Impressians-ABC 11022	27	34
21	TO GIVE	Frankie Valli-Philips 40510	21	17
22	SKIP A ROPE	Henson Cargill-Monument 1041	24	26
23	SIMON SAYS	1910 Fruit Gum Company-Buddah 24	32	49
24	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 13885	26	31
25	I THANK YOU	Sam & Dave Stax 242	36	46
26	WOMAN, WOMAN	Union Gap-Columbia 44297	25	20
27	WORDS	Bee Gees-Atco 6548	28	33
28	SUNDAY MORNIN'	Spanky And Our Gang-Mercury 72765	19	21
29	JUST AS MUCH AS EVER	Bobby Vinton-Epic 10266	14	14
30	STRAWBERRY SHORTCAKE	Jay & The Techniques-Smash 2142	34	41
31	SUSAN	Buckinghams-Columbia 44378	11	7
32	A DIFFERENT DRUM	Stone Paneys-Capital 2004	12	12
33	CHAIN OF FOOLS	Aretha Franklin-Atlantic 2464	23	16
34	YOU	Marvin Gaye-Tamla 54160	30	32
35	THERE IS	The Dells-Cadet 5590	44	55
36	THERE WAS A TIME	James Brown-King 6144	46	58
37	THE END OF OUR ROAD	Gladys Knight & Pips-Soul 35042	55	—
38	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	42	44
39	DARLIN'	Beach Boys-Capitol 2068	18	19
40	SHE'S A RAINBOW	Rolling Stones-London 906	13	10
41	GUITAR MAN	Elvis Presley-RCA 9425	51	61
42	BORN FREE	Hesitations-Kapp 878	49	53
43	MEN ARE GETTIN' SCARCE	Joe Tex-Dial 4069	60	—
44	GET OUT NOW	Tommy James & The Shondells-Roulette 7000	53	64
45	TELL MAMA	Etta James-Cadet 5578	33	27
46	JUST DROPPED IN	First Edition-Reprise 0655	72	81
47	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot 40023	35	24
48	CARPET MAN	5th Dimension-Soul City 762	65	75
49	LOVE POWER	Sandpebbles-Calla 141	43	45
50	BACK UP TRAIN	Al Greene-Hot Line 15000	50	51
51	CARMEN	Herb Alpert & Tijuana Brass-A&M 890	59	65
52	NEW ORLEANS	Neil Diamond-Bang 554	47	38
53	OH HOW IT HURTS	Barbara Masan-Arctic 137	48	50
54	TOO MUCH TALK	Paul Revere & Raiders-Columbia 44444	—	—
55	HELLO GOODBYE	Beatles-Capitol 2056	39	37
56	NO SAD SONGS	Joe Simon-Sound Stage 7 2602	57	59
57	MISSION IMPOSSIBLE	Lalo Schifrin-Dot 17059	71	79
58	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Gaye & Tammi Terrell-Tamla 54161	37	23
59	SUNSHINE OF YOUR LOVE	The Cream-Atco 6544	66	68
60	HEY LITTLE ONE	Glen Campbell-Capitol 2076	67	69
61	HERE COMES THE RAIN, BABY	Eddy Arnold-RCA 9437	68	78
62	LOOK, HERE COMES THE SUN	Sunshine Co.-Imperial 66280	77	85
63	PERSONALITY—CHANTILLY LACE	Mitch Ryder-Dynovoice 905	70	73
64	MAYBE JUST TODAY	Bobby Vee-Imperial 56014	—	—
65	DO UNTO ME	James & Babby Purify-Bell 700	62	62
66	LOVEY DOVEY	Otis & Carla-Stax 244	—	--
67	COLD FEET	Albert King-Stax 241	74	8
68	KISS ME GOODBYE	Petula Clark-Warner Bros. 7170	—	-
69	HI-HEEL SNEAKERS	Elvis Presley-RCA 9425	69	7
70	LA-LA MEANS I LOVE YOU	Delfonics-Philly Groove 150	85	-
71	THANK U VERY MUCH	Scaffold-Bell 701	81	8
72	MAN NEEDS A WOMAN	James Carr-Goldwax 332	79	8
73	THE BALLAD OF BONNIE & CLYDE	Georgie Fame-Epic 10283	87	-
74	LOVE IS BLUE	Al Martino-Capitol 2102	88	-
75	NIGHT FO' LAST	Shorty Long-Soul 35040	76	8
76	GOT WHAT YOU NEED	Fantastic Johnny C-Phil LA Of Soul 309	82	-
77	A MILLION TO ONE	Five Stairsteps-Buddah 26	80	8
78	IN THE MIDNIGHT HOUR	Mirettes-Revue 1004	84	-
79	COUNT THE DAYS	Inez & Charlie Foxx-Dynamo 112	73	7
80	TRY IT	Ohio Express-Cameo 2001	86	-
81	PLAYBOY	Gene & Debbe-TRX 5006	—	-
82	STOP	Howard Tate-Verve 10573	83	9
83	DANCE TO THE MUSIC	Sly & The Family Stone-Epic 10256	—	-
84	I'M GONNA MAKE YOU LOVE ME	Madeline Bell-Philips 40517	96	-
85	THE CLICK SONG NUMBER ONE	Cher-Imperial 66282	78	-
86	CAB DRIVER	Mills Bros.-Dot 17041	95	-
87	BURNING SPEAR	Soulful Strings-Cadet 5576	91	-
88	YOU'VE GOT TO BE LOVED	Montanas-Independence 83	—	-
89	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie-Brunswick 55365	—	-
90	PEOPLE WORLD	Jim & Jean-Verve 5073	94	-
91	LOVE EXPLOSION	Troy Keyes-ABC 11027	89	9
92	COUNTRY GIRL-CITY MAN	Billy Vera & Judy Clay-Atlantic 2480	—	-
93	IT'S NOT EASY	Will-O-Bees-Date 1583	90	9
93	MUSIC, MUSIC, MUSIC	Happenings-B.T. Puppy 538	—	-
94	LOVE IS ALL AROUND	Troggs-Fontana 1607	—	-
95	SUMMER TIME BLUES	Blue Cheer-Philips 40516	100	-
96	AT THE TOP OF THE STAIRS	Formations-MGM 13899	—	-
97	FUNKY WAY	Calvin Arnold-Venture 605	99	9
98	SOUL COAXING	Raymond Lefeure-Four Corners 147	—	-
99	DR JON	Jon & Robin-Abnak 127	—	-
100	SOUL SERENADE	Willie Mitchell-Hi 2140	—	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

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A Million To One (Jobete, BMI) 77
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Baby Now That I've Found You (January, BMI) 8
Back Up Train (Tosted, BMI) 50
Bend Me, Shape Me (Heloise, BMI) 9
Born Free (Screen Gems/Columbia, BMI) 42
Bottle Of Wine (Deep Fork, ASCAP) 12
Burning Spear (Discus, BMI) 87
Cab Driver (Black Hawk, BMI) 86
Carmen (Irving, BMI) 51
Carpet Man (Johnny Rivers, BMI) 48
Chain of Fools (14th Hour, Pronto, BMI) 33
Cold Feet (East, BMI) 67
Count the Days (Catalogue, BMI) 79
Country Girl-City Man (Blackwood, BMI) 92
Dance To The Music (Daly City, BMI) 83
Darlin' (Sea of Tunes, BMI) 39
Do Unto Me (Big 7, BMI) 65
Dr Jon (Earl Barton, BMI) 99
Everything That Touches You (Beechwood, BMI) 16
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Got What You Need (Dandelion, James Boy, BMI) 76
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Hello Goodbye (Maclen, BMI) 55
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If I Could Build My Whole World Around You (Jobete, BMI) 58
I'm Gonna Make You Love Me (Act 3, BMI) 84
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I Thank You (East, Pronto, BMI) 36
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It's Not Easy (Screen Gems/Columbia, BMI) .. 93
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Look, Here Comes The Sun (Chardon, BMI) .. 62
Love Explosion (Zira, BMI) 91
Love Is All Around (Dick James, BMI) 94
Love Is Blue (Croma, ASCAP) 1
Love Power (Unbelievable, BMI) 49
Lovey Dovey (Progressive, BMI) 66
Maybe Just Today (Screen Gems/Columbia, BMI) 64
Men Are Gettin' Scarce (Tree, BMI) 43
Mission Impossible (Bruin, BMI) 57
Music, Music, Music (Cromwell, ASCAP) 93
My Baby Must Be A Magician (Jobete, BMI) .. 15
New Orleans (Rockmasters, BMI) 52
Night Fo' Last (Jobete, BMI) 75
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Nobody But Me (Weman, BMI) 5
Oh How It Hurts (Blockbuster, BMI) 53
People World (Akbestal, BMI) 90
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Playboy (Acuff, Rose, BMI) 81
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Soul Serenade (Kilynn, BMI) 100
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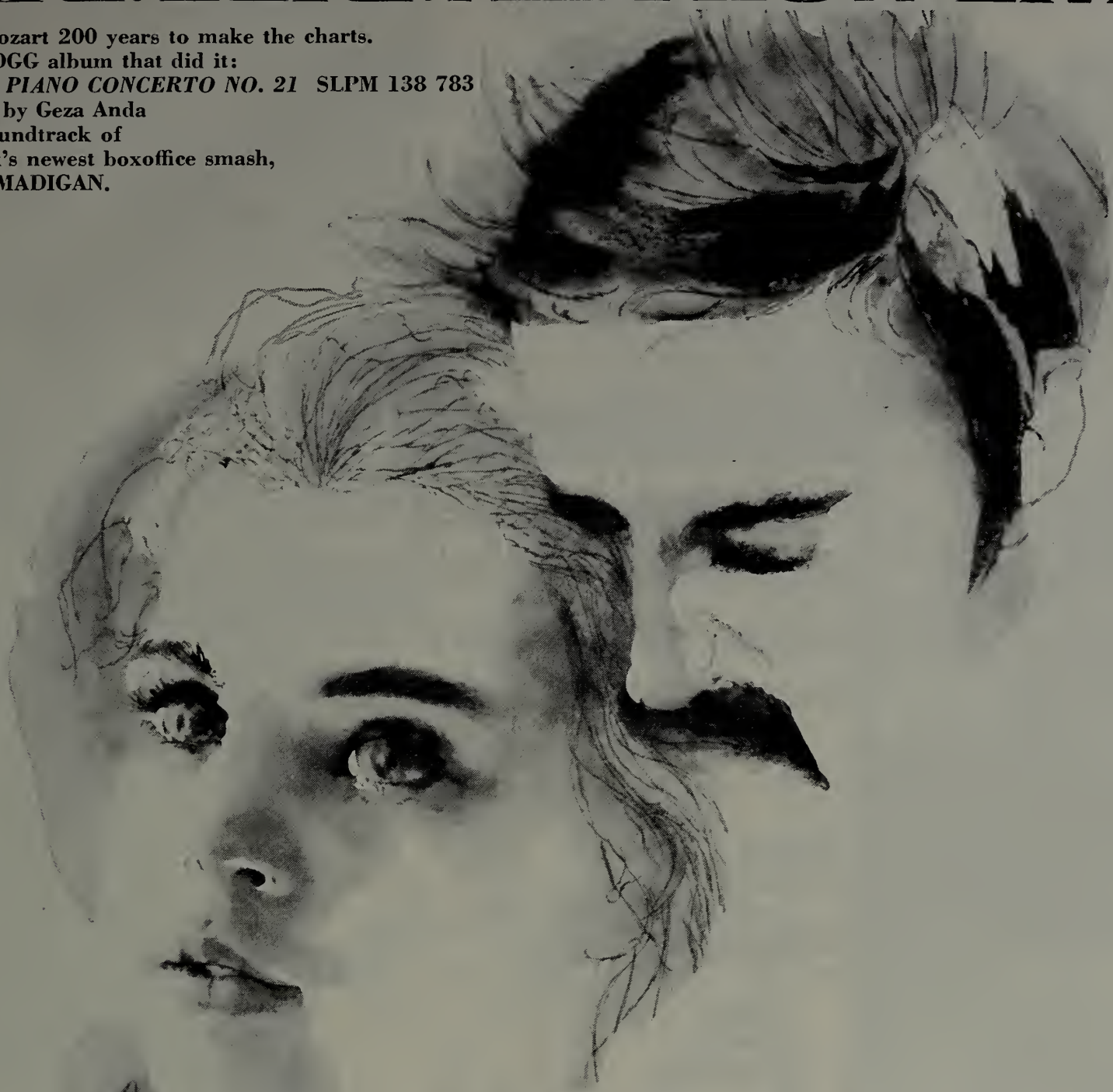
There Was A Time (Golo, BMI) 36
To Give (Saturday, Seasons Four, BMI) 21
Tomorrow (Alarm Clock, ASCAP) 14
Too Much Talk (Boom, BMI) 54
Try It (Blackwood, BMI) 80
Valley of The Dolls (Leo Feist, ASCAP) 11
Walk Away Renee (Twin Tone, BMI) 18
We Can Fly (Akbestal, Luvlin, BMI) 17
We're A Winner (Chi Sound, BMI) 20
Woman Woman (Glaser, BMI) 26
Word (Nemperor, BMI) 38
You (Jobete, BMI) 34
You've Got To Be Loved (Dutchess, BMI) 88

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVE

Tara. Lara. And now Elvira.

**It took Mozart 200 years to make the charts.
And the DGG album that did it:
MOZART PIANO CONCERTO NO. 21 SLPM 138 783
as played by Geza Anda
on the soundtrack of
New York's newest boxoffice smash,
ELVIRA MADIGAN.**



**Now, in conjunction with cross-country openings,
MGM presents the first pop version of
THE LOVE THEME FROM**

Elvira Madigan

K-13894

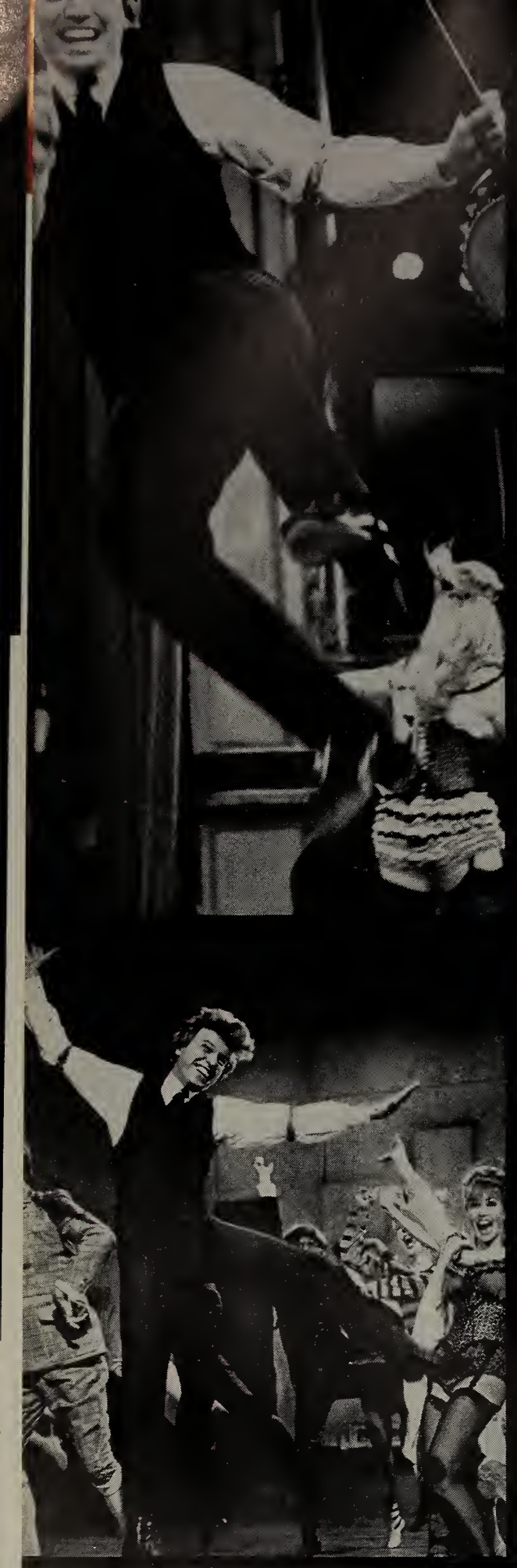
Michel Legrand

**The first hit single of this year's
BIG movie theme, from what "may well be
the most beautiful movie ever made" *(Newsweek).***

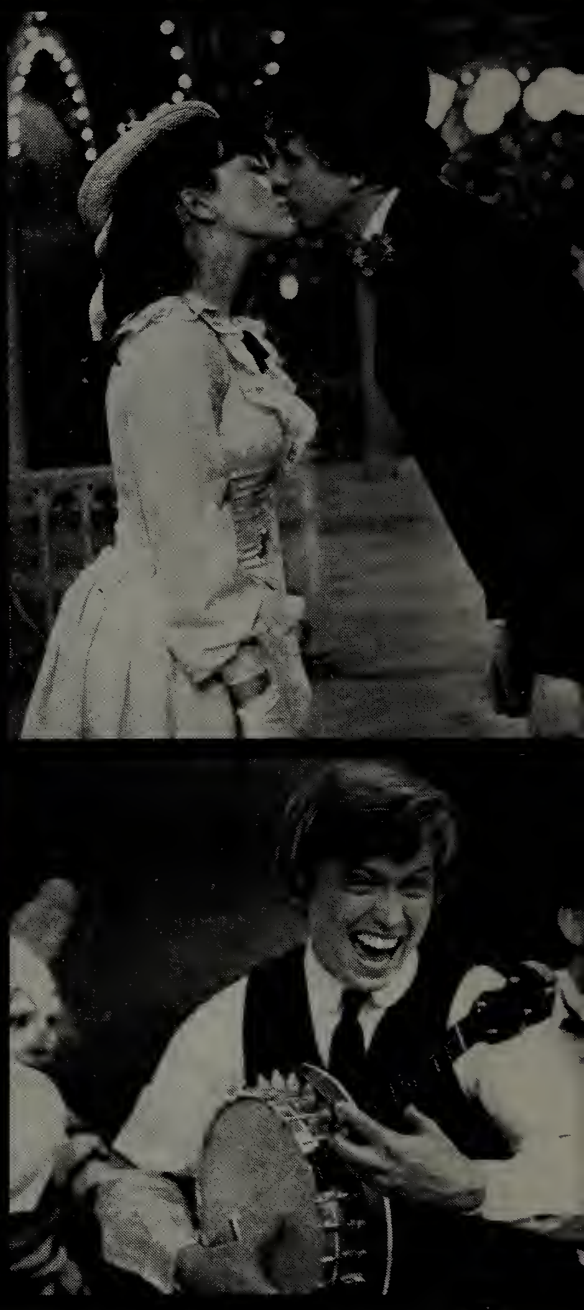
Only on

MGM RECORDS

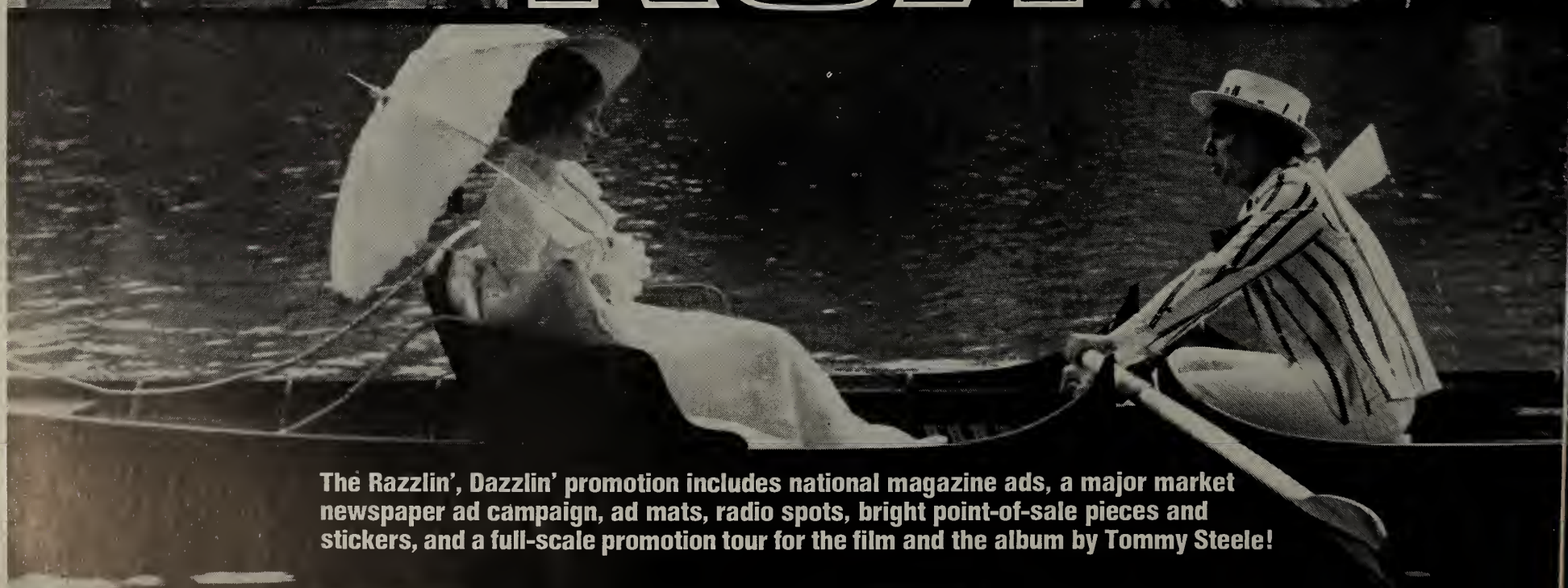
MGM Records is a division of Metro-Goldwyn-Mayer Inc.



The Biggest Bloomin' Movie Musical of the Year is a Razzlin' Dazzlin' Victor Soundtrack Album!



RCA



The Razzlin', Dazzlin' promotion includes national magazine ads, a major market newspaper ad campaign, ad mats, radio spots, bright point-of-sale pieces and stickers, and a full-scale promotion tour for the film and the album by Tommy Steele!

San Remo Fest Winner: 'Canzone Per Te'; See Fest Sticking Despite MIDEM Click

SAN REMO—"Canzone Per Te," a song in the romantic tradition, is this year's winning San Remo Song. It was presented at the festival (Feb. 1-3) by CBS artist Roberto Carlos, and Sergio Endrigo (Fonit-Cetra), also the writer of the song, which is published by Edizioni Usignolo, a division of Fonit-Cetra.

Second place winner was "Casa Blanca" (White House), a ballad with an Oriental feel, written by Aldo Caponi (Don Backy). Presented by Ornella Vanoni (Ariston) and Marisa Sannia, it is published by El & Chris. Third place winner is "Canzone," a folk-like Italian ballad, also penned by Aldo Caponi and performed by Andriano Celentano (Clan) and Milva (Ricordi). Publisher is Clan.

The MIDEM Factor

Many MIDEM participants, exhausted after the rigors of the week and unable to spare the time to attend both events, returned to their offices. Some however returned later in the week to San Remo while others equally exhausted spent a few days relaxing in the Mediterranean sunshine making a leisurely journey from Cannes to San Remo.

It must be admitted that after the high powered activity of the MIDEM, San Remo was something of an anti-climax. Attendance figures were also affected. While the hoteliers and restauranteurs of Cannes reported even

(Continued on page 46)

SAN REMO SIDELIGHTS:

Sandpipers

There'll be a world-wide release by the Sandpipers (A&M) of the tune they presented at the San Remo fest, "Quando M'innamoro." Groun says the disk of the sixth place winner will be done in Italian. Date was cut on the west coast.

Levy Deal

A deal negotiated between American Lou Levy and British publisher Bill Phillips gives the newly formed Bill Phillips Music Company U.K. rights to all American material from Lou Levy Music Inc. Firm gets off to a good start with the third place song in this year's San Remo Contest "Canzone performed by Adriano Celentano.

FRONT COVER:

Columbia Records' spotlight is on its giant array of contemporary artists who are the focal point of the label's 'Rock Machine' promotion campaign. Columbia's impressive list of talent includes Bob Dylan, Leonard Cohen, Paul Revere and the Raiders, Simon and Garfunkel, Moby Grape, the Byrds, Chad Stuart and Jeremy Clyde, The Buckinghams, The Cryan' Shames, the Chambers Brothers, the Peanut Butter Conspiracy, Blood, Sweat and Tears, the Electric Flag, Don Ellis, Taj Mahal, Tim Rose, Laura Nyro, the Union Gap and the United States of America.

Columbia Records' "Rock Machine" campaign, supported by a comprehensive advertising, merchandising and publicity effort, is already rolling up hefty sales for the label's roster of artists, the label reports.

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Anti-Bogus Bill Offered In Colif.

NEW YORK—Legislation has been introduced before the California State Legislature that would make it a crime to counterfeit and pirate disks and tapes.

Introduced as an addition to the State Penal Code by Assemblyman Charles J. Conrad, with 15 other Assemblymen listed as co-sponsors, the bill (Assembly Bill No. 83) makes liable for prosecution under a misdemeanor charge those who pirate or counterfeit records or tapes as well as those who sell them. The bill is closely patterned after the law that was enacted by New York State in 1966.

Henry Brief, executive director of the Record Industry Association of America, voiced the hope that the passage of such legislation in California would contribute effectively toward the elimination of counterfeiting and piracy of records and tapes which syphons off millions of dollars from record companies, artists, publishers, composers and musicians.

Groop To J/G

PHILADELPHIA — The Groop, top Australian vocal/instrumental team, will appear in the U.S. on the Jamie/Guyden label. Larry Cohen, head of sales promotion, said the first side J/G will release will be the act's current Aussy hit, "Woman You're Breaking Me," due for release this week (16). Cohen said the acquisition of the team, which cuts for CBS in Australia, is part of the label's newly-implemented drive to obtain strong masters and indie producing talent. The Groop appeared on Cash Box' International Section cover last week.

Cue From LP's: Labels To Stereo Singles

NEW YORK—The industry shift to stereo-only product on the LP level is also making headway in the singles area.

The stereo single, which started off as a method of catering to stereo juke boxes and, more recently, to FM stations that program in stereo, is on the brink of widespread exposure to consumers. Two labels have already reported a switch to stereo singles releases. Elektra plans to use the now familiar Howard Holzer process to produce "compatible" inventory in both singles and albums. Buddah Records, which claims to have devised a "compatible" system of its own, is converting to stereo-only, beginning this policy with the new Lemon Pipers single due this week. It's the contention of Neil Bogart, head of Buddah, a division of the Kama-Sutra operation, that the entire industry will go stereo, with minor exceptions, in six months.

Atlantic Records, first of the labels to announce the adoption of the Holzer process, is expected to produce singles in the process once it begins production of product under the new system.

Objections Raised

Some industry corners have raised objections to a release of stereo-only singles on the basis that reproduction of these dates would not be up to par when broadcast over AM radio stations that do not possess stereo phono facilities. However, the development of a truly "compatible" disk—an achievement claimed by Holzer and Buddah—would resolve the AM programming issue.

Contemporary Acts Top Grammy Nominees; RCA Heads Categories With 65 Choices

NEW YORK—Nominations for the 10th annual presentation of Grammy awards by NARAS, the disk awards society, have reached the final stage. Final nominees in 48 categories will compete for Grammys at NARAS dinners in New York, Hollywood, Chicago and Nashville on Thursday, Feb. 29.

In the race for label recognition, RCA and its affiliated labels, Camden and Colgems, have received 65 nominations, running far ahead of the second-place label, Capitol (and Angel), with 38 nominations. CBS' Columbia and Epic labels are third with 32 nominations, followed by Warners-7 Arts (& Reprise) and Liberty (Soul City, Blue Note and Pacific Jazz) with 20, MGM/Verve (and DGG) with 16, and Atlantic/Atco (and Stax & Dial) with 15. Other multiple nominees include A&M, London (& Deram), ABC (& 20th Centurv Fox), Dot (& Dynovoice), Mercury (Philips & Fontana), Scepter, Bell, UA, Soul, Elektra, Buena Vista, Monument, Decca (& Brunswick). Single nominees are Cadet, Everest, Vanguard, Caedmon, Spoken Arts, Canaan.

Leading Acts

Singers Bobbie Gentry, Glen Campbell, Vikki Carr and Aretha Franklin, two vocal groups, the 5th Dimension and the Association, and composer-arranger Burt Bacharach appear most often in the 48-category listing, along with such veterans as The Beatles, Frank Sinatra, Leonard Bernstein, Ed Ames, Ray Charles, and Petula Clark.

On the basis of the first round of balloting by the Academy's membership, consisting of more than 2,000 of the recording field's creative contributors, Bobbie Gentry with her famed "Ode to Billie Joe" has garnered seven performance nominations, including one each for Record and Album of the Year, and has been cited as composer in the Song of the Year category. Her record has also been

SEE GRAMMY LIST PG. 34

picked for possible arranging and engineering Grammys.

The 5th Dimension and Glen Campbell have come up with six performance nods apiece, the former for their "Up, Up and Away," the latter for two songs, "By the Time I Get to Phoenix" and "Gentle On My Mind." Miss Franklin's nominations are also split between two songs, "Respect" and "A Natural Woman;" Miss Carr's has been cited for her album of "It Must Be Him," while Bacharach's double threat covers both his "Casino Royale" score and his arrangement of "Alfie."

The four Beatles performance nominations are for their "Sgt. Pepper's Lonely Hearts Club Band" album, which could also win Grammys for their arranger, engineer and art director. Among Sinatra's three performance nods are one for Record of the Year (with daughter Nancy on "Somethin' Stupid") and one for Album of the Year for his "Francis Albert Sinatra/Antonio Carlos Jobim" offering.

Bernstein Heads Classics

Bernstein shines in the classical division with a total of five conducting nominations for three different recordings spread over four categories, including two for Classical Album of the Year. Three works by composer Gustav Mahler, two conducted by Bernstein and one by Georg Solti, also highlight the classical section, which again spots such familiar names as Vladimir Horowitz, Leontyne Price, Artur Rubinstein and Leopold Stokowski.

More Pop Awards

Back in the popular categories, Ed Ames has been picked as a possible Grammy winner in both Record and Album of the Year categories for his "My Cup Runneth Over" and figures as well in the Best Male Vocal Performance division.

Voting continues this week when the Record Academy's active members receive their final ballots, which must be returned to the independent accounting firm of Haskins and Sells by February 19.

Grammy 'Best' TV'er

There'll be another "Best on Record" TV show this year, representing those performers who earn Grammy awards from NARAS the night of Feb. 29. Show will be telecast on May 9, with many of the winners making appearances. Timex will sponsor the show.

Jack Gold Named Columbia A&R VP

NEW YORK—Jack Gold has been promoted to vice president of A&R at Columbia Records. This post was previously held by Bill Gallagher, who is now a vp at MCA.

Clive Davis, president of CBS Records, parent company, said that Gold will plan and direct the pop, country music and classical A&R activities for Columbia, reporting directly to him.

Since joining Columbia Records in Dec., 1966, as executive producer of west coast A&R, Gold has produced a number of hit singles and albums by Barbara Streisand, Jim Nabors, Ray Conniff, Percy Faith and Patti Page.

Gold is credited with strengthening and realigning the west coast A&R operation and bringing to the company Jerry Fuller who produces the hit group the Union Gap.

Gold has achieved success as a writer, producer and publisher during his fifteen years of experience in the music industry. Prior to joining Columbia Records, he served as director of A&R for United Artists Records, where he produced many hit singles and albums by artists including Bobby Goldsboro, Patty Duke, Ferrante and Teicher and Margaret Whiting.

Jack Gold

Canadian Broadcasters Queried; MCA Ltd. Execs See Intl News Report

(Label) Presidents Panel Set For NARM

NEW YORK—A unique Panel of Presidents will be a feature of the 10th anniversary convention of NARM, the wholesaling organization, at the Diplomat Hotel in Hollywood, Fla. (March 17-22).

(A capacity attendance of 900 tradesters is expected to attend the confab, according to Amos Heilicher, chairman of the meet).

The opening business session, inaugurating the business portion of the confab on Monday (18), will close with the President's Panel, which will follow the keynote address of Norman Racusin, vp and general manager of RCA Records, and a talk by Stanley Foster Reed on business mergers.

Acting as moderator for the panel will be Bill Gallagher, vice president of Music Corporation of America (MCA). Participating on the President's Panel are Al. Bennett of Liberty Records; Clive Davis of Columbia Records; Berry Gordy, Jr. of the Motown Records; Irving Green of the Mercury Records; Cy Leslie of Pickwick International; Alan Livingston of Capitol Records; Mike Maitland of Warner Brothers/Seven Arts; Larry Newton of ABC Records; Norman Racusin of RCA; and D. H. Toller-Bond of London Records.

It is expected that much of the discussion will center on the next ten years, rather than looking back at the past ten years. This is in line with the subject of Racusin's Keynote Address and the general convention theme "NARM's Golden Decade, Volume II."

Hendrix Fails To Stop Sale Of Capitol Disks

NEW YORK — U.S. District Court Judge Charles M. Metzner ruled this week against Jimi Hendrix in the singer-guitarist's attempt to have Capitol Records, Inc., temporarily enjoined from manufacturing or selling the recordings released by Capitol in the album entitled "Get That Feeling."

Hendrix and a production company, Yameta Co. Ltd., brought suit last month in U.S. District Court, Southern District of N.Y. seeking a preliminary injunction restraining Capitol from selling or distributing any Hendrix recordings. Judge Metzner declined to issue such a ruling, but did issue a temporary injunction prohibiting Capitol from further sale of "Get That Feeling" in the album jacket originally used. The original jacket was, in the judge's opinion, possibly confusing to the public.

Commenting on Judge Metzner's ruling, Voyle Gilmore, Capitol vice president for A&R and creative services, stated: "naturally we're pleased that we shall be able to continue to sell what we feel to be very fine recordings including the talents of a great musician, Jimi Hendrix. We are now in the process of designing a new album cover that will satisfy the requirements of Judge Metzner's opinion."

PARA PACT FOR SCHIFRIN—Composer-conductor Lalo Schifrin has signed a long term multi-faceted contract with Paramount Pictures Corp.

According to Arnold Burk VP in charge of music operations the package deal includes an exclusive recording contract with Dot Records and Paramount's publishing firms, in addition to a non-exclusive pact for the scoring of at least one motion picture per year.

Dick Peirce, vp and general manager of Dot, revealed that Schifrin would provide the company with a minimum of two albums yearly. He lauded Schifrin's popularity as an artist based on two best-selling LP's—"Mission:Impossible" and the original sound track of Warner's "Cool Hand Luke," an Oscar contender for Schifrin in the category of best original score for a motion picture.

William R. Stinson, executive vice-president and general manager of Paramount Pictures Music Publishing Companies called Schifrin "one of the most excitingly versatile talents in our dynamic industry."

The composer, a two time Grammy winner and two time Emmy nominee was signed last week by Martin Ritt and Kirk Douglas to score "The Brotherhood," a Paramount release starring Douglas. The assignment however is separate from his new deal with Paramount Pictures. It will be the sixteenth Hollywood Motion Picture score for the Argentine born composer since moving to Hollywood in 1964; others include "The Cincinnati Kid," "The Fox" and "The President's Analyst" for Paramount.

He has also scored many television shows and specials in addition to "Mission: Impossible," including a number of Wolper Productions. His most recent television score is for "The Rise and Fall of the Third Reich," a series of three hour long Wolper specials beaming on ABC-TV March 6th, 8th and 9th.

He wrote "Jazz Suite on the Mass Text," which RCA-Victor commissioned him to compose after the Ecumenical Council decreed the Catholic Mass did not have to be celebrated in Latin. Schifrin combines jazz with Gregorian chants and 20th Century techniques.

Schifrin began his musical studies at an early age in his native Argentina. His father, now retired, was Concert Master of the Buenos Aires Philharmonic for 30 years. When he was 16, Schifrin discovered American jazz and was fascinated by it. At 17, he became a student of composition under Juan Carlos Paz, one of the leading composers of contemporary music in South America, and through him learned the serial techniques of music. He later went to the Paris Conservatory of Music on scholarship.

The Gospel According To St. Brill

By Will Holt

Will Holt is the songwriter (e.g. "The Lemon Tree") whose witty commentary here on the pop music scene was written for the current issue of the American Guild of Authors & Composers' "Bulletin."

1. WRITE NOT THE WORD "GOD", FOR THOU SHALT LOSE AIR PLAY.

The history books tell it, they tell it so well
The cavalry charged, the Indians fell,
The cavalry charged, the Indians died
For the Country was young—with God on its side.

Bob Dylan *With God on Our Side*
© 1963 M. Witmark and Sons

2. DITTO "HELL".

To fight for the right, without question or pause
To be willing to march into Hell for a heavenly cause.

Joe Darion, *The Impossible Dream*
© 1965 Sam Fox Publishing Co.

3. REFER NOT TO RACE, FOR THOU SHALT LOSE THE SOUTHERN MARKET—AND DETROIT.

Come to my door, baby. Face is clean and shining black as night.
I can't see you any more baby. Can't see you any more.

Janice Ian, *Society's Child*
© 1966 Dialogue Music

4. HONOR THE A-A-B-A, FOR THAT IS THE KINGDOM OF COMMERCE.

She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
home (We gave her everything money could buy)
She's leaving home after living alone
For so many years. Bye bye.

John Lennon, Paul McCartney
She's Leaving Home
© 1967 Northern Music, Ltd.

5. DELIVER US FROM MORBIDITY.

And then she said I got some news this morning from Choctaw Ridge
Today Billie Joe McAllister jumped off the Tallahatchee Bridge.

Bobbie Gentry, *Ode to Billie Joe*
© 1967 Larry Shayne Music

6. BLESSED ARE THE ILLITERATE, FOR THEY SHALL INHERIT THE CHARTS.

Color sky havana lake
Color sky rose carmethene
Alizarian crimson
Crimson

Donovan, *Wear Your Love Like Heaven*
© 1967 Peer International

7. CRITICIZE NOT YOUNG LOVE, FOR THOU SHALT LOSE FAVOR.

And we sit and drink our coffee, couched in our indifference
Like shells upon the shore, you can hear the ocean roar
In the dangling conversation
And the superficial sighs, the borders of our lives
And you read your Emily Dickinson, and I my Robert Frost
And we note our place with bookmarkers that measure
what we've lost . . ."

Paul Simon, *Dangling Conversation*
© 1965 Charing Cross

8. AND THIS ABOVE ALL, KEEP IT DOWN TO EARTH!

We can float among the stars together, you and I
For we can fly!
Up, Up, and Away, my beautiful, my beautiful balloon.

Jim Webb, *Up, Up and Away*
© 1967 Johnny Rivers Music

(Reprinted courtesy of AGAC & Will Holt)

Reinmann To Helm Kapp Int'l Setup

Betty Reinmann

NEW YORK — Betty Reinmann of Kapp Records has been appointed manager of the label's international operations.

Miss Reinmann has been involved with the label's international artists. She recently returned from a trip to Germany to visit with the Gunther Kallmann Chorus. She will assume her new duties immediately, and will be responsible for all international activities for the Kapp label. The Four Corners Of The World label, and for Kapp's overseas distribution.

Hoffman Heads UA PR

NEW YORK—Marty Hoffman has been named director of creative services for United Artists Records, it was announced last week by Michael Stewart, president of the label.

Hoffman will be directly responsible for label publicity, trade advertising and the coordination of album packaging. In addition, he will work in close liaison with United Artists Records' parent firm, United Artists Pictures, on behalf of soundtracks and derivative film music.

Hoffman comes to United Artists after nearly three years of directing publicity operations for Mercury Records and its affiliat ed labels in the firm's New York office. Prior to his association with Mercury, he spent seven years (1956-1962) as assistant publicity director of Decca Records. He has also been affiliated with the Fred Weintraub personal management office and the Solters-O'Rourke public relations firm.

Marty Hoffman

"Me About You" #66281

Jackie DeShannon

About to be number One

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E Wacker Drive, Chicago, Ill.
PUB: Croma ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)

#2
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me

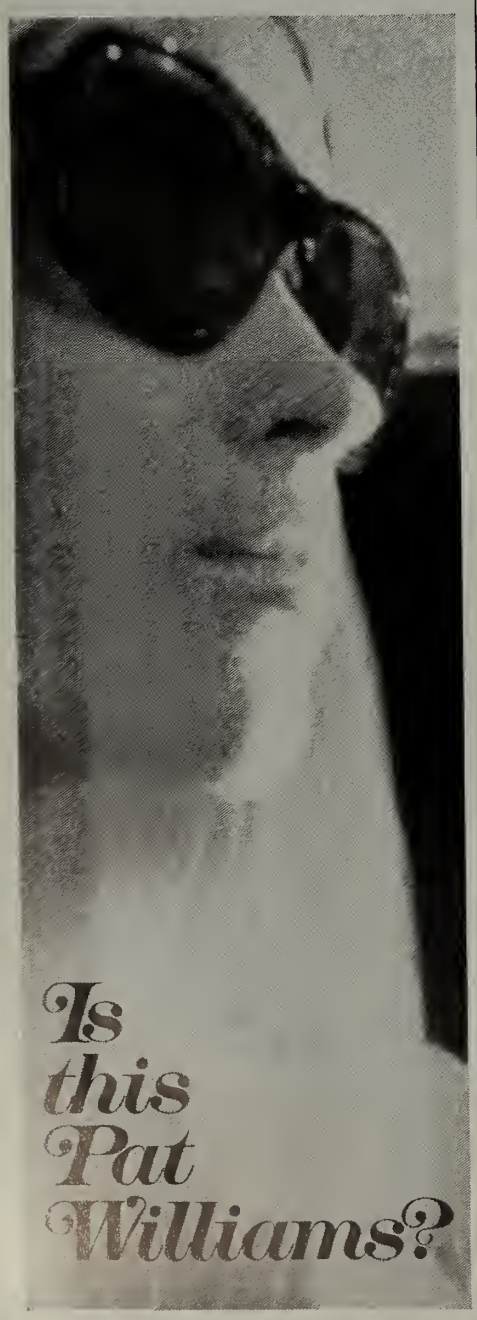
#3
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People

#4
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe

#5
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo c/o Capitol
PUB: Wemar BMI, 1619 B'way, NYC
WRITER: R. Ilsey FLIP: Sueno

#6
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#7
GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)
Lettermen-Capitol 2054
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC.
& Seasons Four BMI-1501 Bway, NYC.
(Can't Take My Eyes Off You)
Vogue BMI-2449 Wilshire Blvd
Santa Monica, Calif. (Goin' Out Of My Head)



WRITERS: Ted Randazzo & Bobby Weinstein
(Goin' Out Of My Head)
Bob Crewe & Bob Gaudio (Can't Take My Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe

#8
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: January BMI-25 W. 56 St. NYC.
Welbeck BMI-139 Piccadily
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Come On Back To Me

#9
BEND ME SHAPE ME (2:05)
American Breed-Acta 811
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich Prod.
25 E. Chestnut, Chicago, Ill.
PUB: Helios BMI 1619 Bway, NYC.
WRITERS: English-Weiss
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#10
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers

#11
VALLEY OF THE DOLLS (3:35)
Dionne Warwick-Scepter 12203
254 West 54 Street, NYC.
PROD: Bacharach-David
15 East 48 Street, NYC.
PUB: Leo Feist ASCAP
1350 Ave of the Americas, NYC.
WRITERS: Andre Previn-Dory Previn
ARR: Pat Williams
FLIP: Say A Little Prayer

#12
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico
PUB: Deep Fork ASCAP 15 E. 48 St., NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'

#13
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#14
TOMORROW (2:14)
Strawberry Alarm Clock-UNI 55046
8255 Sunset Blvd., Los Angeles, Cal.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd., H'wood, Calif.
PUB: Alarm Clock ASCAP
2854 Paraiso Way, La Crescenta, Calif.
WRITERS: M. Weitz-E. King
FLIP: Birds In My Tree

#15
MY BABY MUST BE A MAGICIAN (2:31)
Marvelettes-Tamla 54158
2648 W. Grand Blvd, Detroit, Michigan.
PROD: Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson FLIP: I Need Someone

#16
EVERYTHING THAT TOUCHES YOU (3:17)
Association-Warner Bros. 7163
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A. Calif.
PUB: Beechwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman FLIP: We Love Us

#17
WE CAN FLY (2:13) The Cowsills-MGM 13886
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill c/o Akbestal
PUB: Akbestal BMI 888 8th Ave, NYC.
WRITERS. Bill & Bob Cowsill-A Kornfield-S. Duboff
ARR: Artie Schroeck FLIP: A Time For Remembrance

#18
WALK AWAY RENEE (2:42)
FOUR TOPS-Motown 1119
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Twin Tone BMI 200 W. 57 St. NYC.
WRITERS: Brown-Calilli-Sansone
FLIP: Your Love Is Wonderful

#19
THE DOCK OF THE BAY (2:38)
Otis Redding-Volt 157
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave., Memphis, Tenn. Time BMI 449 S. Beverly Dr., Bev. Hills, Calif. Redwal BMI 535 Cotton Ave., Macon, Georgia.
WRITERS: Cropper-Redding FLIP: Sweet Lorene

#20
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Camad Music, BMI
79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over

#21
TO GIVE (THE REASON I LIVE) (3:16)
Frankie Valli-Philips 40510
110 West 57th Street, NYC.
PROD: Bob Crewe 1841 Bway, NYC
PUB: Saturday BMI, c/o Bob Crewe
Seasons Four BMI 1501 Bway, NYC.
WRITERS: Bob Crewe, Bob Gaudio
ARR: Chas. Calello
FLIP: Watch Where You Walk

#22
SKIP A ROPE (2:38)
Henson Cargill-Monument 1041
530 W. Main St., Hendersonville, Tenn.
PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: Jack Moran, Glenn D. Tubb
FLIP: A Very Well Traveled Man

#23
SIMON SAYS (2:19)
1910 Fruit Company-Buddah 24
1650 Broadway, NYC.
PROD: Super K 200 W. 57 St., NYC
PUB: Kas Kat BMI
200 W. 57 St. NYC.
WRITER: E. Chiprut
FLIP: Reflections From The Looking Glass

#24
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
Herman's Hermits-MGM 13885
1350 Ave of the Americas, NYC.
PROD: Mickie Most, 101 Dean St., London, Eng.
PUB: Miller Music ASCAP
1350 Ave of the Americas, NYC.
WRITER: R Jones FLIP: Marcel's

#25
I THANK YOU (2:40) Sam & Dave-Stax 242
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
PUB: East BMI 926 E. McLemore Av., Memphis, Tenn.
Pronto BMI 1841 Broadway, NYC.
WRITERS: Isaac Hayes-David Porter
FLIP: Wrap It Up

#26
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Glazer, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#27
WOROS (3:13) Bee Gees Atco 6548
1841 Broadway, NYC.
PROD: Robert Stigwood
Argyle St., London W.I. Eng.
Bee Gees c/o Robert Stigwood
PUB: Nemperor BMI 221 W. 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: Bill Shepherd FLIP: Sinking Ships

#28
SUNDAY MORNIN' (3:00)
Spanky & Our Gang-Mercury 72765
110 West 57 Street, NYC.
PROD: Scharf-Dorough 265 W. 20 St., NYC.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan
ARR: Scharf-Dorough FLIP: Echoes

#29
JUST AS MUCH AS EVER (2:20)
Bobby Vinton-Epic 10266
51 W. 52nd St., NYC
PROD: Billy Sherrill c/o Epic Records
PUB: Roosevelt BMI, 1650 B'way, NYC
WRITERS: C. Singleton-L. Coleman
FLIP: Another Memory

#30
STRAWBERRY SHORTCAKE (2:30)
Jay & The Techniques-Smash 2142
110 West 57 St., NYC.
PROD: Jerry Ross c/o Smash
PUB: Patrick Bradley BMI
520 East 81 Street, NYC.
WRITER: M. Irby ARR: Joe Renzetti
FLIP: Still (In Love With You)

#31
SUSAN (2:48) Buckinghams-Columbia 44378
51 West 52nd Street, NYC.
PROD: James William Guercio
151 El Camino Dr., Beverly Hills, Cal.
PUB: Bag O Tunes BMI c/o Richard Shelton
79 West Monroe Street, Chicago, Ill.
Diogens BMI (same address)
WRITERS: Holvay, Beisbier & Guercio
ARR: J. W. Guercio FLIP: Foreign Policy

#32
A DIFFERENT DRUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PROD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC.
WRITER: Mike Nesmith FLIP: I've Got To Know

#33
CHAIN OF FOOLS (2:45)
Aretha Franklin-Atlantic 2464
1841 Broadway, NYC.
PROD: Jerry Wexler (Atlantic)
PUB: 14th Hour-BMI 1721 Field, Det., Mich.
Pronto-BMI 1841 Broadway, NYC.
WRITER: Don Covay FLIP: Prove It

#34
YOU (2:25) Marvin Gaye-Tamla 54160
2648 W. Grand Blvd., Detroit, Mich.
PROD: I Hunter c/o Tamla
PUB: Jobette BMI (same address)
WRITERS: Hunter-Goga-Bowen
FLIP: Change What You Can

#35
THERE IS (3:12)
The Dells-Cadet 5574
320 E. 21 St., Chicago, Ill.
PROD: B Miller c/o Cadet
PUB: Chevis BMI c/o Cadet
WRITERS: R. Miner-B. Miller
ARR: C. Stepney FLIP: O-O I Love You

#36
THERE WAS A TIME (3:35)
James Brown-King 6144
1540 Brewster Ave, Cinn, Ohio.
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITERS: J. Brown-M Hobgood
ARR: J. Brown FLIP: I Can't Stand Myself

#37
THE END OF OUR ROAD (2:19)
Gladys Knight & Pips-Soul 35042
2648 W. Grand Blvd., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Don't Let Her Take Your Love From You

#38
SOME VELVET MORNING (3:45)
Nancy Sinatra & Lee Hazlewood-Reprise 0651
3701 Warner Blvd., Burbank, Calif.
PROD: Lee Hazlewood c/o Marty Machet
1501 Broadway, NYC.
PUB: Lee Hazlewood ASCAP
WRITER: L. Hazlewood
ARR: Billy Strange FLIP: Old Lonesome Me

#39
DARLIN' (2:11) Beach Boys-Capitol 2068
1750 N. Vine, Hollywood, Calif.
PROD: Beach Boys c/o Capitol
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Brian Wilson, Mike Love
FLIP: Here Today

#40
SHE'S A RAINBOW (2:48)
The Rolling Stones-London 906
539 West 25 St., NYC
PROD: Rolling Stones
c/o Allen Klein, Warwick Hotel, NYC
PUB: Gideon BMI c/o Allen Klein
WRITERS: Jagger-Richard
ARR: Rolling Stones
FLIP: 2000 Light Years From Home

#41
GUITAR MAN (2:15)
Elvis Presley-RCA 9425
155 East 24th Street, NYC.
PUB: Vector BMI
823 Cammack Court, Nashville, Tenn.
WRITER: Reed FLIP: Hi-Heel Sneakers

#42
BORN FREE (2:37) Hesitations-Kapp 878
136 East 57 Street, NYC.
PROD: GWP 150 E 52 St., NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Black-Berry
ARR: Teacho Wiltshire
FLIP: Love Is Everywhere

#43
MEN ARE GETTIN' SCARCE (3:14)
Joe Tex-Dial 4069
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI
905 16th Ave. S., Nashville, Tenn.
WRITER: Joe Tex
FLIP: You're Gonna Thank Me, Woman

#44
GET OUT NOW (2:08)
Tommy James & The Shondells-Roulette 7000
1631 Broadway, NYC.
PROD: Big Kahoona (same address)
PUB: Patricia BMI (same address)
WRITERS: R. Cordell-B. Gentry
ARR: Calvert-Gentry-Cordell-Wisner
FLIP: Wish It Were You

#45
TELL MAMA (2:20)-Etta James-Cadet 5578
320 E. 21st St., Chicago, Ill.
PROD: Rick Hall, c/o Fame Rec. Studio
Muscle Shoals, Ala.
PUB: Fame BMI-(same address)
WRITER: Clarence Carter-ARR: Rick Hall & Staff
FLIP: I'd Rather Go Blind

#46
JUST DROPPED IN (3:20)
First Edition-Reprise 0655
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Reprise
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Micky Neubury ARR: Mike Post
FLIP: Shadow In The Corner Of Your Mind

#47
AM I THAT EASY TO FORGET (3:05)
Engelbert Humperdinck-Parrot 40023
539 West 25th Street, NYC.
PROD: Peter Sullivan
A I.R., 101 Baker St., London W.I. Eng.
PUB: 4 Star BMI
9220 Sunset Blvd, L.A. Calif.
WRITERS: Belew-Stevenson
FLIP: Pretty Ribbons

#48
CARPET MAN (2:48)
5th Dimension-Soul City 762
6920 Sunset Blvd., H'wood, Calif.
PROD: Bones Howe
4447 Cromwell Ave., L.A., Calif.
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb ARR: Jim Webb
FLIP: Magic Garden

#49
LOVE POWER (2:10)-Sandpebbles-Calla 141
1631 B'way, New York, N. Y.
PROD: Teddy Vann, 1619 B'way, NYC
WRITERS: C. White, T. Vann
ARR: Sammy Lowe-FLIP: Because Of Love

#50
BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000
c/o Bell, 1776 B'way NYC
PROD: A. Rodgers-c/o James Production (Bell)
PUB: Tosted-BMI
1315 Cass St. S.E., Grand Rapids, Mich.
WRITERS: Palmer James-Curtis Rodgers
FLIP: Don't Leave Me

PIN ANOTHER HIT ON FOR THE STAIRSTEPS

A MILLION TO ONE

BUDDAH RECORDS

1650 Broadway, N.Y.C.

BDA 26

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"OUR FAMILY PORTRAIT"

"ON BUDDAH RECORDS OF COURSE"

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#51
CARMEN (3:39)
Herb Alpert & Tijuana Brass-A&M 890
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert c/o A&M
PUB: Irving BMI (same address)
WRITERS: P.D.
ARR: H. Alpert-Peter Matz FLIP: Love So Fine

#52
NEW ORLEANS (2:24) Neil Diamond-Bang 554
1650 Broadway, NYC.
PROD: Jeff Barry-Ellie Greenwich
1414 Ave. of the Americas, NYC.
PUB: Rock Masters BMI
177 Route 304, New City, NY.
WRITERS: Royster-Guida FLIP: Hanky Panky

#53
OH HOW IT HURTS (2:49)
Barbara Mason-Arctic 137
c/o Jamie/Guyden, 919 N. Broad, Phila , Pa.
PROD: Jimmy Bishop (same address)
PUB: Blockbuster BMI (same address)
WRITERS: B. Mason-B. Brummer
ARR: Bobby Martin
FLIP: Ain't Got Nobody

#54*
TOO MUCH TALK
Paul Revere & Raiders-Columbia 4444
51 West 52 Street, NYC.
PROD: Mark Lindsay, 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI
250 N. Canyon Dr., Beverly Hills, Calif.
WRITER: Mark Lindsay ARR: Mark Lindsay
FLIP: Happening '68

#55
HELLO GOODBYE (3:24) Beatles-Capitol 2056
1750 N. Vine, Hollywood, Calif.
PROD: George Martin c/o A.I.R. London,
101 Baker St., London, W.2. Eng.
WRITERS: Lennon & McCartney
FLIP: I'm A Walrus

#56
NO SAD SONGS (2:18)
Joe Simon-Sound Stage 7-2602
530 W. Main St, Hendorsonville, Tenn.
PROD: J. R. Enterprises c/o Sound Stage 7
PUB: Press BMI 905 16th Ave S., Nashville, Tenn
WRITER: D. Carter ARR: Chips Moman
FLIP: Come On And Get It

#57
MISSION IMPOSSIBLE (2:31)
Lalo Schifrin-Dot 17059
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif
WRITER: Lalo Schifrin ARR: Lalo Schifrin
FLIP: Jim On The Move

#58
IF I COULD BUILD MY WHOLE WORLD AROUND YOU (2:21)
Marvin Gaye & Tammi Terrell-Tamla 54161
2648 W. Grand Blvd., Detroit, Mich.
PROD: Fuqua & Bristol c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Fuqua, Bristol & Bullock
FLIP: If This World Were Mine

#59
SUNSHINE OF YOUR LOVE (3:03)
The Cream-Atco 6544
1841 Bway, NYC.
PROD: Felix Pappaldri c/o Atco
PUB: Dratleaf BMI 130 W. 57 St., NYC.
WRITERS: J. Bruce-P. Brown-E. Clapton
FLIP: Swlabr

#60
HEY LITTLE ONE (2:27)
Glen Campbell-Capitol 2076
1750 N. Vine, Hollywood, Calif.
PROD: Al DeLory c/o Capitol
PUB: Sherman-DeVorzon BMI
6290 Sunset, Holiywood, Calif.
WRITERS: Dorsey Burnett-Barry DeVorzon
ARR: Al DeLory FLIP: My Baby's Gone

#61
HERE COMES THE RAIN, BABY (2:26)
Eddy Arnold-RCA 9437
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
806 17 Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd. Nashville, Tenn.
WRITER: Newbury ARR: Bill Walker
FLIP: The World I Used To Know

#62
LOOK, HERE COMES THE SUN (2:53)
Sunshine Co.-Imperial 66280
6920 Sunset Blvd. H'wood, Calif.
PROD: Joe Saraceno c/o Imperial
PUB: Chardon BMI 1650 Bway, NYC.
WRITERS: J. Boylan-T. Boylan
ARR: Geo. Tipton FLIP: Its Sunday

#63
PERSONALITY-CHANTILLY LACE (3:34)
Mitch Ryder-Oynavoice 905
c/o Dot 101 West 55 St., NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Lloyd & Logan BMI (Personality)
608 5th Ave., NYC.-Glad BMI (Chantilly Lace)
314 East 11th St., Houston, Texas.
WRITERS: Lloyd-Price (Personality)
Richardson (Chantilly Lace)
ARR: Bob Crewe FLIP: I Make A Fool Of Myself

#64*
MAYBE JUST TODAY (2:07)
Bobby Vee-Imperial 66014
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Imperial
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITER: Martha Sharp
ARR: Rene Hall FLIP: You're A Big Girl Now

#65
DO UNTO ME (2:33)
James & Bobby Purify-Bell 700
1776 Broadway, NYC.
PROD: Papa Don Schroeder
3520 Rothschild Dr. Pensacola, Fla.
PUB: Big 7 BMI 1631 Bway, NYC.
WRITERS: M. Levey-G Illingworth-R. Grasso
FLIP: Everybody Needs Somebody

#66*
LOVEY OOVEY (2:33)
Otis & Carla-Stax 244
1841 Broadway, NYC.
PROD: Staff
PUB: Progressive BMI, 1619 B'way, NYC.
WRITERS: A. Ertegun-M. Curtis
FLIP: New Year's Resolution

#67
COLD FEET (2:43) Albert King-Stax 241
1841 Broadway, NYC.
PROD: Al Jackson Jr., c/o Stax
PUB: East BMI
926 E. McLemore Ave. Memphis, Tenn.
WRITERS: Albert King-Al Jackson Jr.
FLIP: You Sure Drive A Hard Bargain

#68*
KISS ME GOODBYE (3:53)
Petula Clark-Warner Bros. 7170
4000 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W. I., Eng.
PUB: Donna ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Reed-Mason ARR: Les Reed
FLIP: I've Got Love Going For Me

#69
HI-HEEL SNEAKERS (2:44)
Elvis Presley-RCA 9425
155 East 24 St. NYC.
PUB: Medal BMI 234 W. 56 St. NYC.
WRITER: Higginbotham
FLIP: Guitar Man

#70
LA LA MEANS I LOVE YOU (3:06)
Del Fonics-Philly Groove 150
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan (The Man) Watson-Thom Bell
c/o Nickel Shoe
PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
WRITERS: W. Hart-T. Bell ARR: Thom Bell
FLIP: Can't Get Over Losing You

#71
THANK U VERY MUCH (2:30)
Scaffold-Bell 701
1776 Broadway, NYC.
PROD: Tony Palmer, London, Eng.
PUB: Felicia BMI 1780 Bway, NYC.
WRITER: McGear ARR: Harry Robinson
FLIP: Ide B The First

#72
A MAN NEEDS A WOMAN (2:31)
James Carr-Goldwax 332
1776 Broadway, NYC.
PROD: Quinton Claunch-Rudolph Russell
2445 Chelsea Ave, Memphis, Tenn.
PUB: Rise BMI 3397 Renault St., Memphis, Tenn.
Ain BMI 1776 Broadway, NYC.
WRITER: O. McClinton
FLIP: Stronger Than Love

#73
THE BALLAD OF BONNIE & CLYDE (3:07)
Georgie Fame-Epic 10283
51 West 52 Street, NYC.
PROD: Mike Smith
6 S. Hampton Pl., London WC 2, Eng.
PUB: Peer Int'l BMI, 1619 Bway, NYC.
WRITERS: M. Murray-P. Callander
FLIP: Beware Of The Dog

#74
LOVE IS BLUE (2:41)
Al Martino-Capitol 2102
1750 N. Vine, H'wood, Calif.
PROD: Boyle Gilmore c/o Capitol
PUB: Croma ASCAP
6124 Selma Ave., H'wood, Calif.
WRITERS: Blackburn-Pott
French lyrics-Cour ARR: Pete King
FLIP: I'm Carrying The World On My Shoulders

#75
NIGHT FO' LAST (2:34)
Shorty Long-Soul 35040
2648 W. Grand Blvd. Detroit, Mich.
PROD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Paul-Long FLIP: Night Fo' Last

#76
GOT WHAT YOU NEED (2:37)
Fantastic Johnny C-Phil La Of Soul 309
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.
PROD: Jesse James (same address)
PUB: Dandelion BMI (same address)
James Boy BMI, Norristown, Pa.
WRITERS: J. James ARR: Bobby Martin
FLIP: New Love

#77
A MILLION TO ONE (2:45)
Five Stairsteps-Buddah 26
1650 Broadway, NYC.
PROD: Clarence Burke, Jr.
c/o Kama Sutra, 1650 Bway, NYC.
PUB: Jobete BMI
2648 W. Grand Blvd. Detroit, Mich.
WRITER: P. Medley FLIP: You Make Me So Mad

#78
IN THE MIONIGHT HOUR (3:23)
Mirettes-Revue 1004
c/o UNI, 8255 Sunset Blvd., L.A., Calif.
PROD: Jerry Goldstein, 369 Lex. Ave., NYC.
PUB: East BMI, 926 E. McLemore Ave., Memphis, Tenn.
Cotillion BMI, 1841 Broadway, NYC.
WRITERS: S. Cropper-W. Pickett
FLIP: To Love Somebody

#79
COUNT THE DAYS (2:36)
Inez & Charlie Foxx-Dynamo 112
240 West 55th Street, NYC.
PROD: Charlie Foxx c/o Dynamo
PUB: Catalogue BMI & C&I BMI (same address)
WRITERS: Charlie Foxx-Jerry Williams-
Brooks O'Dell-Yvonne Williams.
ARR: Richard Rome-Jerry Williams
FLIP: A Stranger I Don't Know

#80
TRY IT (2:40)
Ohio Express-Cameo 2001
c/o MGM 1350 Ave. of the Americas, NYC.
PROD: J. Katz-Jerry Kaseneta
165 West 46 Street, NYC.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: J. Levine-M. Bellack
FLIP: Soul Struttin'

#81*
PLAYBOY (2:52)
Gene & Debbie-TRX 5006
c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant (c/o Hickory)
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas FLIP: I'll Come Running

#82
STOP (2:43) Howard Tate-Verve 10573
1350 Ave. of the Americas, NYC.
PROD: Jerry Ragovoy 219 W. 79 St., NYC.
PUB: Rag Mar BMI 219 W. 79 St., NYC.
Rumbalero BMI 1619 Bway, NYC.
WRITERS: Shuman-Ragovoy
ARR: Garry Sherman FLIP: Shoot 'Em All Down

#83*
DANCE TO THE MUSIC (2:38)
Sly & The Family Stone-Epic 10256
51 West 52 Street, NYC.
PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
PUB: Daly City BMI, 221 W. 57 St., NYC.
WRITER: S. Steward
FLIP: Let Me Hear It From You

#84
I'M GONNA MAKE YOU LOVE ME (2:40)
Madeline Bell-Philips 1007
110 West 57th St., NYC.
PUB: Act 3 BMI, 35 E. Wacker Dr., Chicago, Ill.
WRITERS: K. Gamble-J. Ross-J. Williams
FLIP: Picture Me Gone

#85
THE CLICK SONG NUMBER ONE (2:55)
Cher-Imperial 66282
6920 Sunset Blvd., H'wood, Calif.
PROD: Sonny Bono
7715 Sunset Blvd., H'wood, Calif.
PUB: Sam Fox BMI, 1841 Bway, NYC.
WRITER: Miriam Makeba
ARR: Harold R. Battiste Jr.
FLIP: But I Can't Love You More

#86
CAB DRIVER (2:45) Mills Bros.-Dot 17041
1507 N. Vine, Hollywood, Calif.
PROD: Chas. R. Grean
120 E. Hartsdale Ave, Hartsdale, N.Y.
PUB: Black Hawk BMI
1800 N. Argyle Ave, H'wood, Calif.
WRITER: C Carson Parks
ARR: Sy Oliver FLIP: Fortuosity

#87
BURNING SPEAR (2:54)
Soulful Strings-Cadet 5576
320 E. 21 St., Chicago, Ill
PROD: Esmond Edward c/o Cadet
PUB: Discus BMI (same address)
WRITER: Richard Evans ARR: Richard Evans
FLIP: Within You Without You

#88*
YOU'VE GOT TO BE LOVED
Montanas-Independence 83
8560 Sunset Blvd., L.A., Calif.
PROD: Tony Hatch c/o Pye Records
ATV House, Cumberland Pl., London W.I., Eng.
PUB: Dutchess BMI, 322 W. 48 St., NYC.
WRITERS: Hatch-Trent ARR: Tony Hatch
FLIP: Difference Of Opinion

#89*
FOR YOUR PRECIOUS LOVE (2:40)
Jackie Wilson & Count Basie-Brunswick 55365
445 Park Avenue, NYC.
PROD: Nat Tarnopol-Teddy Reig c/o Brunswick
PUB: SUNFLOWER ASCAP, 1619 B'way, NYC.
WRITERS: J. Butler-A. Brooks-R. Brooks
ARR: Benny Carter FLIP: Up Tight

#90
PEOPLE WORLD (2:15) Jim & Jean-Verve 5073
1350 Ave of the Americas, NYC.
PROD: Jimmy Wisner (same as Akbestal)
PUB: Akbestal BMI, 888 8th Ave., NYC.
WRITER: Glover ARR: Pete Dino
FLIP: Time Goes Back Wards

#91
Love Explosions (2:55)
Troy Keyes-Abc 11027
1330 Ave. of the Americas, NYC.
PROD: George Kerr c/o ABC
PUB: Zira BMI P.O. Box 53, NYC.
Flotoca BMI 515 Madison Ave., NYC.
WRITERS: G. Kerr-G. Harrison
ARR: Richard Tee FLIP: I'm Crying (Inside)

#92*
COUNTRY GIRL-CITY MAN (2:24)
Billy Vera & Judy Clay-Atlantic 2480
1841 Broadway, NYC.
PROD: Chip Taylor-Ted Daryll
51 West 52 Street, NYC.
PUB: Blackwood BMI, 1650 B'way, NYC.
WRITERS: Taylor-Daryll
FLIP: So Good (To Be Together)

#93
IT'S NOT EASY (2:53) Will-O-Bees -Oate 1583
51 West 52 Street, NYC.
PROD: Bill Traut 25 E. Chestnut St, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITERS: B. Mann-C. Weil ARR: Shorty Rogers
FLIP: Looking Glass

#94*
LOVE IS ALL AROUND (2:57)
Troggs-Fontana 1607
110 West 57 Street, NYC.
PROD: Pago One, London, Eng.
PUB: Dick James BMI, 1780 B'way, NYC.
WRITER: R. Presley
FLIP: When Will The Rain Come

#95
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Abe Kesh
PUB: American BMI
9109 Sunset Blvd., H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus

#96*
AT THE TOP OF THE STAIRS (2:19)
Formations-MGM 13899
1350 Ave. of the Americas, NYC.
PROD: Leon Huff, 250 S. Broad St., Phila., Pa.
PUB: Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Mured BMI, 8008 Rodgers Rd., Elkins Park, Pa
Blockbuster BMI, 919 N. Broad St., Phila., Pa.
WRITERS: L. Huff-J. Akines ARR: Richard Rome
FLIP: Magic Melody

#97
FUNKY WAY (2:57) Calvin Arnold-Venture 605
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Cooper-Paul c/o Venture
8350 Wilshire Blvd. L.A. Calif.
PUB: Mikim BMI 8350 Wilshire Blvd. L.A. Calif.
WRITER: C. Arnold FLIP: Snatchin' Back

#98*
SOUL COAXING (2:35)
Raymond Lefeure-Four Corners 147
136 E. 57 Street, NYC.
PUB: Southern ASCAP, 1619 B'way, NYC.
WRITER: Michel Polnareff
FLIP: If I Were A Carpenter

#99*
DR. JON (2:10)
Jon & Robin-Abnak 127
825 Olive, Dallas, Texas
PROD: Abnak (same address)
PUB: Earl Barton BMI
1121 So. Glenstone, Springfield, Mo.
WRITER: W. Thompson
ARR: Jon Abnor-Robin Hood Brian
FLIP: Love Me Baby

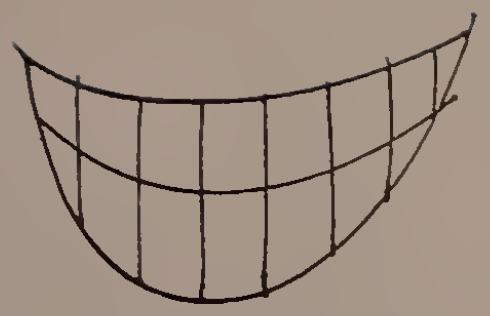
#100*
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Kilynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy

PLAYABILITY GUARANTEED ON STEREO & MONO PHONOGRAPHS

Lou Rawls

Feelin' Good

Capitol



Lou Rawls' Feelin' Good is Goin' Great!

Capitol RECORDS (S)T2864

Available soon on 8-track tape cartridge (8XT 2864) and reel-to-reel tape (Y1T 2864).

Produced by David Axelrod

NO MATTER WHAT SIZE OR SHAPE YOU MAKE IT...

YOU JUST CAN'T BEAT THE IMPACT OF AN ALBUM INSERT IN CASH BOX.

- *IT EXCITES,*
- *IT PROMOTES,*
- *IT SELLS . . .*

AND IT'S A GREAT BUY AT THE LOW CASH BOX RATE.

CALL YOUR NEAREST CASH BOX OFFICE FOR COMPLETE DETAILS.

CashBox Platter Spinner Patter

George Nicholaw, vice president of CBS Radio Division and general manager of KNX-Hollywood, has announced that KNX will begin a program of all-day news seminars for high school and college journalism and communication students. Nicholaw stated: "The communications industry needs a closer liason with the students who plan to pursue careers in the communication media. KNX Radio, as the leading news station in Los Angeles, can contribute a great public service to these students by establishing a program that will dispel misconceptions about the communications industry, provide them with the latest information about the standards and modes of operation of the news media, and make them aware of available career opportunities." The all-day news seminars will feature leading southland authorities plus KNX and CBS News personnel. A special guest speaker from the CBS Network will deliver an address to the entire group of students. Place, time, and date of the first news seminar will be announced shortly.

Al Michel, general manager of WOPA, metropolitan Chicago's only full-time ethnic radio station, and **Esmont Sonderling**, president of The Sonderling Broadcasting Corporation, have announced the acquisition of its first TV outlet, WLKY-Channel 32-Louisville. The approval of the Federal Communications Commission was received in December, and control was passed to the Sonderling Croup on January 16. Sonderling announced that the purchase price for the TV station was $6,800,000, which is reputed to be the highest price ever paid for a UHF station. WLKY is the ABC affiliate in Louisville. At the same time, Sonderling announced that an agreement in principle had been reached for the acquisition of Michael John Associates and its affiliate companies, with offices at 41 East 42nd Street, New York City. The Michael John organization specializes in Corporate Group Communications, with emphasis in Industrial Education, numbering among its clients American Airlines, Indian Head Mills, IBM Corporation, P. Lorillard Company, J. P. Stevens & Co., Spring Mills, etc. Michael G. St. John, founder and president of Michael John Associates, will continue as operating head of the planned, new SBC subsidiary and will become a member of the board of directors of the parent corporation. The acquisition is subject to the execution and consummation of a final agreement. "In bringing these companies under our Corporate umbrella," Sonderling noted, "we are keeping with our announced accelerated pace of diversification." Further, Sonderling stated, "We are currently considering and /or are in negotiations with other interests."

Joseph L. Jones, an employee of KLAC-Los Angeles has negotiated the sale of an original feature-length screenplay to film producer Herbert Kauffman. The suspense drama, entitled, "That Dark Thing In The Alley," tentatively is scheduled to be filmed in London sometime this fall or in the early months of 1969. Jones has been employed in the KLAC mailroom for the past two years and will shortly be transferred to the KLAC publicity department. The move is one of expansion, designed to strengthen the department, it was announced by Boh Harris, KLAC ad and promotion manager.

WRKO-Boston recently embarked on a "Time Marches On" promotion. Every hour, from 7:07 A.M. through 11:07 P.M., the WRKO decjays asked a listener to name a year from 1900 through 1967, then he played a produced historical vignette. If the year of the historical happening matched the year the listener named, he won $500 in WRKO cash. Four lucky winners carted off the $500 prize from WKRO. The first winner Mrs. Jeanette Trionfi of Revere, chose 1961 because it was the year her daughter was born. Ironically, this was the very same reason the next winner, Mrs. Loretta Walsh of Chestnut Hill used in choosing 1959. Her child's birth brought Mrs. Walsh, a policeman's wife, a $500 check from WRKO. Two young people, Danny Ryan and Carmen Cavello rounded out the quartet of "Time Marches On" winners in Boston.

WNEW-New York has just concluded an attractive contest with five Coral Electric Sitars as the prizes. WNEW general manager **George Duncan** commented that "each Coral Sitar is valued at $300; and it can easily be played by anyone who can play an electric guitar." Launched on January 27, the WNEW contest ran through February 11. Winners will be announced February 19.

ON THE LINE AT THE MUSIC FACTORY: Busily at work during a recent taping of The Music Factory on WABC-FM-New York are the above: (upper left): Alan Lorber (l.), producer of Ultimate Spinach and Orpheus for MGM Records; and MGM's H. H. Cowan, host of The Music Factory; (upper right): Tom Wilson, host of the program; (lower left): Ian Bruce Douglas of Ultimate Spinach; and, at lower right, Bruce Arnold of Orpheus. Two Music Factory shows with Alan Lorber as guest producer were aired during January. On the first show Douglas appeared with Lorber and Wilson; and Arnold appeared on the second program. Both shows featured the anatomy of a record where Lorber dissected a cut from the Ultimate Spinach's new MGM LP and Orpheus' new MGM album.

SPUTTERS: Harvey L. Glascock, vice president and general manager of WNEW-New York, moderated the Television, Radio and Advertising Club special seminar held in Philadelphia on February 1.

Abramson To W. Coast

NEW YORK—Frank Abramson, eastern head of Lawrence Welk's music publishing operation, leaves for the west coast this week for a round of meetings with home office execs. He'll be away for two weeks.

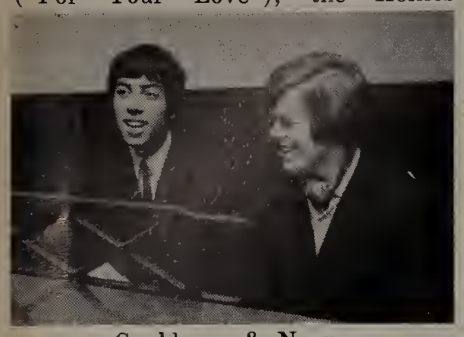
NEWEST CHAPTER IN THE RECORD INDUSTRY'S MOST ASTONISHING SUCCESS SAGA

WARNER BROS.- SEVEN ARTS RECORDS, INC.

Hit Writer Inks RCA Artist Pact

NEW YORK—Having played a part in the success of other artists as a writer, Graham Gouldman is now recording in his own right for RCA Victor Records.

The young (22) English talent, writer of hits for Herman's Hermits ("Listen People"), the Yardbirds ("For Your Love"), the Hollies



Gouldman & Noone

("Look Through Any Window") and "Behind the Door" (Sonny & Cher), debuts on the label with single, "The Impossible Years" (not connected with the Broadway comedy), and an LP due in April. In an interesting switch, Peter Noone of the Hermits is a co-producer of the singles session, both sides of which (flip is another Gouldman hit by the Hermits, "No Milk Today") he penned. The LP will have one side devoted to his established repertory, while the second side will feature Gouldman material that has never been cut.

Never a solo performer before, Gouldman has performed with many English groups, none of which achieved important recognition. The artist-writer, however, makes demos of his new songs. One of them was overheard by an RCA exec during a conference with Gouldman's American rep, Steve Weiss. Weiss also runs Gouldman's American publishing operation Man-Ken Music, an affiliate of his England-based New Songs Music.

The son of an English playwright, Gouldman began his career as a guitarist with small groups at the age of 15. His first song was "Listen People," penned four years before the Hermits brought it fame.

Gouldman is spending three weeks in the U.S. promoting his RCA affiliation. The label has world-wide rights to his diskings.

Tower Rushes New Master

HOLLYWOOD—Tower Records is planning an immediate release on a master purchased recently from Saint Jade Productions in Nashville. Pop-folk single features unknown vocalist Anglo Saxon with lyric involving a Vietnam war amputee. Song titled "Ruby" is a new one, a current top tenner in the Nashville area. Master was picked up by Tower A&R chief Eddie Ray after outbidding three other nationally distributed labels.

Music Factory Timing Tells It Like It Is?

NEW YORK—Read any good label copy lately? MGM's recently formed Music Factory label has come up with one of the cutest little notations of time yet, showing a "B" side on the new Magic Ring record which runs 2:27½.

If the interest of complete accuracy is in point though, why does the top side, "Do I Love You?" run 2:69?

MONTEREY
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent, Inc.

AIN'T THAT SO
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc
Sea-Lark Ent., Inc.

LOVEY DOVEY
OTIS & CARLA.....STAX
Progressive Music Pub. Co., Inc.

WITHOUT LOVE
OSCAR TONEY, JR. .....BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

STOP
HOWARD TATE .....VERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELD .....PHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLER .....PARKWAY
Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FOREST .....AMY
Rumbalero Music, Inc.
Kenny Lynch Music, Inc.

HERE COMES HEAVEN
EDDY ARNOLD .....RCA
Hill & Range Music, Inc.

THE IDOL
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

WATERLOO SUNSET
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

ASCAP Nominates Board of Review

NEW YORK—The following writer candidates have been named by ASCAP nominating committees for the Society's board of review: In the Popular-Production Division—authors Lee Adams, Harold Adamson, Sammy Cahn, Martin Charnin, Dorothy Fields, Leo Robin and Harry Ruby; Composers Elmer Bernstein, Sammy Fain, Burton Lane and Harry Warren; and in the Standard Division—Composers Robert Russell Bennett, William Bergsma and Virgil Thomson.

The following publisher candidates were named for the Board of Review: In the Popular-Production Division—Richard Ahlert (of Fred Ahlert Music Corporation), Sidney Herman (Famous Music Corporation), Paul Kapp (of General Music Publishing Company, Inc.), Alex C. Kramer (of Kramer-Whitney, Inc.), Harold Leventhal (of Appleseed Music), John D. Marks (of St. Nicholas Music), Herb Reis (of Summit Music Corporation) and Michael Stewart (of United Artists Music Co.); and in the Standard Division—Ernest R. Farmer (of Shawnee Press), Donald H. Gray (of H. W. Gray Company), John M. Kernochan (of Galaxy Music Corporation) and Walter E. Volkwein (of Volkwein Bros.).

The Writers Nominating Committee consisted of: Mitchell Parish, chairman, Harold Arlen, Carolyn Leigh, Gerald Marks, John H. Mercer, and Vincent Persichetti. The Publishers Nominating Committee consisted of: Milton Kramer, chairman, Fred E. Ahlert, and Franco Colombo.

Bell Completes New Deal With Memphis Producers

NEW YORK—Memphis producers Chips Moman and Don Crewes have signed a deal for new label distribution with Bell Records.

Initial product from the producers (and owners of American Recording Studios in Memphis) will be released on Amy-Mala-Bell until a name for the new label is selected.

Irv Biegel, sales director of Bell, said the first of Moman and Crewes records was released last week. They are Merrilee Rush, a performer on Dick Clark's Happening '68 TV series; Flash & the Board of Directors, who have toured with Paul Revere's Raiders, and Lee Jones. Moman also produces Sandy Posey for MGM.

New Theodore Bikel LP

LOS ANGELES—International folk singer Theodore Bikel's new album, "Songs Of The Earth," has just been released by Elektra Records. The set is a collection of songs from the United States, Yugoslavia, Scotland, Spain, Russia and Greece. Bikel is backed on the LP by the Penny Whistlers, a vocal group of 7 girls.

CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retoil outlets.

1 QUESTION OF TEMPERATURE
(Hugo & Luigi—BMI)
Balloon Farm (Laurie 3405)

2 BIRDS OF A FEATHER
(Lowery—BMI)
Joe South (Capitol 2060)

3 LOVE IS ALL AROUND
(Dick James—BMI)
Troggs (Fontana 1607)

4 YOU DON'T HAVE TO SAY YOU LOVE ME
(Robbins—ASCAP)
Four Sonics (Sport 110)

5 LICKIN' STICK
(Webb IV—BMI)
George Porrence & Noturals (Shout 224)

6 CIRCUS
(Chris Mare Cotillion—BMI)
Sonny & Cher (Atco 6555)

7 YOU HAVEN'T SEEN MY LOVE
(Jobete—BMI)
The Ones (Motown 1117)

8 DEAR DELILAH
(Egg—BMI)
Grapefruit (Equinox 70000)

9 PLEDGE OF LOVE
(Unort—BMI)
Bobby Goldsboro (United Artists 50224)

10 NO ONE KNOWS
(Pocket Full Of Tunes—BMI)
Every Mothers Son (MGM 13B87)

11 LOVE IS BLUE
(Crom—ASCAP)
Mammy Kellem (Epic 10282)

12 DOTTIE I LIKE IT
(Low—Twi—BMI)
Tommy Roe (ABC 11039)

13 SHOW TIME
(Windgate—BMI)
Detroit Emeralds (Ric Tic 135)

14 LOOKING FO A FOX
(Fome—BMI)
Clarence Carter (Atlantic 2461)

15 I SAY LOVE
(Roznique—BMI)
Royal Guardsmen (Lourio 342B)

16 SUDDENLY YOU LOVE ME
(Ponderosa—BMI)
Tremeloes (Epic 10293)

17 TRESPASSIN'
(Cudda Pone—BMI)
Ohio Ployers (Composs 7015)

18 RED, GREEN, YELLOW & BLUE
(11—Gatto—BMI)
Dickey Lee (Atco 6546)

19 I CAN NOT STOP YOU
(World Internotionol—BMI)
Cherry Slush (U.S.A. B95)

20 THAT'S A LIE
(Tongerine—BMI)
Ray Charles (ABC Paramount 11045)

21 UNCHAIN MY HEART
(Teepee—ASCAP)
Herbie Monn (A&M 896)

22 I LOVE HOW YOU LOVE ME
(Screen Gems—Columbia—BMI)
Cloudine Longet (A & M B97)

23 CAPTAIN OF YOUR SHIP
(Cobra—BMI)
Repora Ta- Delrans (Malo 5B9)

24 SPRINGFIELD PLANE
(Beautiful BMI)
Kenny O'Dell (Vegos 722)

25 IF THE WHOLE WORLD STOPPED LOVIN'
(Finger Lake—BMI)
Val Doonican (Decca 32252)

26 SOMETHING I'LL REMEMBER
(Low—Sal—BMI)
Sondy Posey (MGM 13B92)

27 I NEED YOU
(Irrational—BMI)
Rationals (A2 107)

28 BLESSED ARE THE LONELY
(Sons of Ginza—BMI)
Robert Knight (Rising Sons 707)

29 MY ANCESTORS
(Ventoge—BMI)
Lou Rawls (Capitol 20B4)

30 7:30 GUIDED TOUR
(Sunnybrook—BMI)
Five Americans (Abnak 126)

31 WHAT YOU WANT
(Hastings—BMI)
Music Explosion (Laurie 3429)

32 MR. SOUL SATISFACTION
(Unart—BMI)
Timmy Willis (U.A. 1279)

33 WITHOUT LOVE
(Progressive—Suffolk—BMI)
Oscar Toney Jr. (Bell 699)

34 ALL THE TIME
(Cedorwood—BMI)
Wayne Newton (MGM 13B91)

35 CAN'T FIND THE TIME YOU TO TELL
(Interval—BMI)
Orpheus (MGM 4524)

36 1941
(Rock—BMI)
Tommy Northcott (Reprise 7160)

37 JEZEBEL
(Hill & Range—BMI)
Rumbles Ltd. (Mercury 72723)

38 CAMELOT
(Chappell—ASCAP)
King Richord's Fluegel Knights (MTA 138)

39 I NEED A WOMAN OF MY OWN
(Catalogue—BMI)
Tommy Hunt (Dyamo 13)

40 THE GOOSE
(Le Boron—BMI)
Parliaments (Revilot 214)

41 OCTOBER COUNTRY
(Livinglegend—BMI)
The October Country (Epic 10252)

42 QUICKSAND
(Whitfield—BMI)
Youngbloods (RCA Victor 9422)

43 MAMA SAID
(Ludix—BMI)
Next Five (Wand 1170)

44 HANG UP CITY
(Chu—Fin—BMI)
Berkely Kites (Minoret 132)

45 BABY PLEASE DON'T GO
(Music Corp.—BMI)
Amboy Dukes (Mainstream 676)

46 SUNSHINE HELP ME
(Essex—ASCAP)
Spooky Tooth (Molo 587)

47 IT'S LOVE NOW
(Emolou—BMI)
Lou Courtney (Riverside 4596)

48 SALLY WAS A GOOD OLD GIRL
(Pomper—BMI)
Trini Lopez (Reprise 0659)

49 DAVID SLONE
(Meoger—BMI)
Michell Lee (Columbio 4-44413)

50 A LOVE THAT'S REAL
(Razor Sharp—BMI)
The Intruders (Gomble 209)

ATLANTIC

The "Wicked Pickett" Strikes Again!

JEALOUS LOVE

b/w

I'VE COME A LONG WAY

Wilson Pickett

Atlantic 2484

Produced by TOM DOWD & TOMMY COGBILL
Written by BOBBY & CURTIS WOMACK
Published by COTILLION-TRACEBOB, BMI

From Wilson Pickett's Best-Selling Album

Atlantic 8175/SD 8175

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

THE DELLS

THERE IS

CADET 5590

THE SOULFUL STRINGS

BURNING SPEAR

CADET 5576

there's a world of excitement on CADET RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED FEBRUARY 7, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Too Much Talk	Paul Revere & Raiders	Columbia	81%
47%	Kiss Me Goodbye	Petula Clark	Warner Bros.	47%
44%	The End Of Our Road	Gladys Knight & Pips	Soul	90%
42%	Men Are Gettin' Scarce	Joe Tex	Dial	42%
40%	Maybe Just Today	Bobby Vee	Liberty	82%
37%	Cab Driver	Mills Bros.	Dot	37%
34%	I'm Gonna Make You Love Me	Madeline Bell	Philips	69%
32%	Country Girl—City Man	Billy Vera & Judy Clay	Atlantic	32%
30%	Mission Impossible	Lalo Schifrin	Dot	60%
28%	Love Is All Around	Troggs	Philips	28%
25%	Carpet Man	5th Dimension	Soul City	88%
23%	Playboy	Gene & Debbie	TRX	23%
22%	You Gotta Be Loved	Montanas	Independence	29%
21%	Dance To The Music	Sly & Family	Epic	21%
20%	Soul Coaxin'	Raymond Lafevre	Four Corners	48%
19%	Dear Delilah	Grapefruit	Equinox	26%
17%	The Ballad Of Bonnie & Clyde	Georgie Fame	Epic	37%
16%	Lovey Dovey	Otis & Carla	Stax	16%
15%	La La Means I Love You	Delfonics	Philly Groove	13%
13%	Got What You Need	Fantastic Johnny C	Phil L.A. Of Soul	13%
12%	At The Top Of The Stairs	Formations	MGM	12%
11%	For Your Precious Love	Jackie Wilson & Count Basie	Brunswick	11%
10%	Question Of Temperature	Balloon Farm	Laurie	11%
10%	There Is	Dells	Cadet	92%

LESS THAN 10%—BUT MORE THAN 5% — **Total % To Date**

I Cannot Stop You—
The Cherry Slush—U S A — 9%

In The Midnight Hour—
Mirettes—Revue — 42%

A Million To One—
5 Stairsteps—Buddah — 9%

Atlanta Georgia Stray—
Sonny Curtis—Dot — 9%

Springfield Plane—
Kenny O'Dell—Vegas — 8%

I Say Love—
Royal Guardsmen—Laurie — 8%

Mama Said—Next Five—
Wand — 8%

Dr. Jon—Jon & Robin—
Abnak — 7%

ATCO

Hit Album...

The Bee Gees "HORIZONTAL"

Atco 33-233/SD33-233
Produced by Robert Stigwood & The Bee Gees

Hit Single...

The Bee Gees "WORDS"

Atco 6548
Produced by Robert Stigwood & The Bee Gees

Hit Concert...

THE NEW YORK TIMES. MONDAY, JANUARY 29, 1968

SCREAMS, SQUEALS WELCOME BEE GEES

Coast Teen-Agers Turn Out for Pop Group's U.S. Bow

By ROBERT WINDELER
Special to The New York Times

ANAHEIM, Calif., Jan. 28—The screamers and squealers among American teen-agers once again had something to scream about: the Bee Gees gave their first American concerts here last night.

Pop music groups are back in a big way in Britain and the Bee Gees are now leading in popularity there. They are considered the most exciting British export in the field since the Beatles. In their two concerts last night (backed by a 30-piece orchestra) they sang simple but subtle songs, all self-written. Their sound is uncomplicated and, with 23 strings, a harp and six horns, even sweet.

Telefax WESTERN UNION Telefax

CALL LETTERS QBJ NL CHARGE TO ATLANTIC RECORDING CORP.

BEE GEES
C/O ROBERT STIGWOOD ORGANIZATION
LOS ANGELES, CALIFORNIA

CONGRATULATIONS BEE GEES ON YOUR FANTASTIC RECORD BREAKING CONCERT DEBUT IN LOS ANGELES. YOUR PERFORMANCE WITH YOUR 30 PIECE ORCHESTRA WAS SUPERB. HATS OFF TO ROBERT STIGWOOD FOR A MOST BEAUTIFUL PRODUCTION.

ATCO RECORDS

The Bee Gees in Concert, Anaheim's Convention Center, January 27th, 1968

Picks of the Week

BOX TOPS (Mala 593)
Cry Like A Baby (2:35) [Press, BMI-Penn, Oldham]
Effective use of electric sitar and a rhythmic appeal somewhat like that of "The Letter" gives the Box Tops a solid sound on their third offering. The mid-speed rock blues side should rapidly become a sensation with teen and many r&b stations. Might be the group's biggest yet. Flip: "The Door You Closed To Me" (2:39) [Same credits]

WILSON PICKET (Atlantic 2484)
Jealous Love (2484) [Cotillion, Tracebob, BMI-Womack, Curtis]
Feelingful funk backing enhances the purely emotional outpourings of Wilson Pickett on his newest side, "Jealous Love." Slow throbbing beat pulses on behind an electric vocal that will have Pickett reaching for the top of the r&b best seller lists. Slower flip "I've Come A Long Way" (3:10) [Same pubs, BMI-Womack] could have the chanter riding a two-sided chart item.

AMERICAN BREED (Acta 821)
Green Light (2:15) [Four Star, BMI-Tucker, Mantz]
Giving the go-ahead for this track on the Joey Bishop Show, the American Breed kick off a powerhouse follow-up to "Bend Me, Shape Me" that could overshadow the tremendous top-ten whallop of their biggest hit yet. Solid orchestral upsurge and an overwhelming vocal performance make "Green Light" the sign of a phenomenal success. Flip: "Don't It Make You Cry" (3:10) [Yuggoth, BMI-Ciner]

PEACHES & HERB (Date 1592)
The Ten Commandments of Love (3:26) [Arc, BMI-Paul]
Updating of the years and years back hit by Harvey & the Moonglows comes up for the new Peaches and Herb outing. The duo is given a showcase spot with underplayed orchestrations that give enough power to start things really rolling. Coming off "Two Little Kids," the pair should score brilliantly with this new side. Flip: "What a Lovely Way" (2:59) [Daedalus, BMI-Williams, Sturm]

RAY CHARLES (ABC 11045)
That's A Lie (2:39) [Tangerine, BMI-Charles, Holiday]
Coming off his biggest hit of late, "Yesterday," Ray Charles dons the older garb of his early blues sound in a new track that is bound to crack wide open on the r&b scene with plenty of added sales coming from pop outlets. The slow throb song has some good dance appeal and should stir up a hot teen reception. Flip: "Go On Home" (2:12) [Buffee, BMI-Pierce, McCracken]

ESQUIRES (Bunky 7753)
You Say (2:30) [Hi-Mi, Flomar, BMI-Edwards, Johnson, Moorer]
First two hit outings from the Esquires have proved their sound extremely capable of scoring with pop and blues audiences, and this new track distills their "Get On Up" and "Get Away" style into a stronger new vein that could put them higher than ever before. Intricate vocal work and a throbbing near-up-tempo push should thrust the team high into the sales standings. Flip: "State Fair" (2:40) [Same pubs, BMI-Edwards, Moorer]

BILL COSBY (Warner Brothers 7171)
Funky North Philly (2:35) [Manger, Keymen, BMI-Cosby]
Joking take-off on "Funky Broadway" done up with all the rhythmic appeal of the straight song and lyrics that will set fire to the best seller lists. Smash reception for his first singing effort should be surpassed by this rollicking romp. Across the board change-of-pace track that could wind up at the very top of the charts. Flip: "Stop, Look & Listen" (3:15) [Same pubs, BMI-Cosby, Relf]

PAUL & PAULA (Uni 55052)
All These Things (2:15) [Tune-Kel, BMI-Neville]
Slow bluesy love ballad features the lovely blending of Paul & Paula in material that should experience excellent action from pop and r&b spinners. Smooth vocals and a very fine blues combo backup serve this down-keyed song up with an easy-going glamour which should excite tremendous responses. Expect lots of sales action. Flip: "Wedding" (2:01) [Le Bill, BMI-Tarver, Montgomery]

ROGER MILLER (Smash 2148)
Little Green Apples (2:36) [Russell-Cason, ASCAP—Russell]
Tender ballad with plenty of appeal for the easy listening and middle-of-the-road audiences, this track by Roger Miller delivers a love message in new form. Everyday imagery combined with sugar-coated humor in the refrain delivered as only Miller can make the side one with plenty of pop appeal as well. Excellent coin-op and radio exposure in store. Flip: "Our Little Love" (2:42) [Tree, BMI—Miller]

CARMEN McRAE (Atlantic 2485)
Elusive Butterfly (2:59) [Metric, BMI—Lind]
Stepped up pace of this reading leaves Carmen McRae riding the fence between jazz and pop, but she does it softly and sweetly enough to make a splash with easy listening fans as well. Multi-market response can be expected to put this new performance of the Bob Lind smash back in the running for top honors. Flip: "I'm Always Drunk In San Francisco" (2:39) [Wolf-Mills, ASCAP—Wolf]

STANDELLS (Tower 398)
Animal Girl (2:47) [Equinox, BMI—Moore]
Consistently knocking at the breakout door, the Standells have a winner with this easy-shuffling teen ballad. Fine arrangements offer a shimmering setting for the softbeat outing and highlight a standout vocal showing. Look to the side for a rapid acceptance and bright sales showings on the rock scene. Flip: "Soul Drippin' " (2:27) [Four Star, BMI—Monda]

Picks of the Week

HASSLES (United Artists 50258)
Every Step I Take (2:29) [Unart, BMI-Michaels, Gormann, Joel]
Follow-up to their first chart rider, "Every Step I Take (Every Move I Make)" should put the Hassles high in the pop picture and make a big name for the team. Tremendous rock production on a throbbing side that includes pounding precussion and a touch of strings to put the icing on a bright vocal effort. Should catch the crest of teen sales. Flip: "I Hear Voices" (2:53) [Unart, BMI-Stashuk]

CRYAN' SHAMES (Columbia 44457)
Up On the Roof (3:23) [Screen Gems-Columbia, BMI-Goffin, King]
Glowing oldie is offered a splendid revamping in this reading of the old Ben E. King song. The Cryan' Shames put together some exquisite chorale and orchestral back-ups on a side that is bound to break wide open. Terrific pop impact should have the team soaring on a course toward the winner's circle. Flip: "The Sailing Ship" (2:53) [Destination, BMI-Fairs, Kerley]

CHUCK JACKSON (Motown 1118)
The Man In You (2:58) [Jobete, BMI-Robinson]
Terrific rhythmic punch and a towering vocal sound from Chuck Jackson should start a landslide reception for the chanter's newest Motown outing, "(You Can't Let the Boy Overpower) The Man In You." Slow to mid-speed tempo delivered with a solid drive accents the appeal of this motor city love side. R&b breakout and big pop acceptance on the way. Flip: "Girls, Girls, Girls" (2:41) [Jobete, BMI-Robinson, Cleveland]

TOKENS (Warner Brothers 7169)
Till (2:06) [Chappell, ASCAP-Sigman, Danvers]
Classicized opening draws immediate attention to the latest sample of Tokens touring on memory lane. Spotlight this time turns to the standard "Till," which is taken for an up-tempoed ride along the familiar hit line. Rock ork backing, rhythmic piano punctuation and the regular exciting vocal work add up to another big chart side for the team. Flip: "Poor Man" (2:14) [Bright Tunes, BMI-Medress, Margo, Margo, Siegel]

EPIC SPLENDOR (Hot Biscuit 1452)
It Could Be Wonderful (2:11) [Essex, ASCAP-Gill, Miller, Rowley]
Coming off an initial entry on the best seller lists, the Epic Splendor can expect to have a broadened fan following to get behind this hard-rock follow-up. Side has a hefty dance rhythm and some grabbing percussion to open teen ears to the team's sound. The "Little Rain Must Fall" team has an outstanding track going for them here. Flip: "She's High On Life" (2:48) [Chardon, BMI-Boylan]

HELENA FERGUSON (Compass 7017)
Don't Spoil Our Good Thing (2:31) [De Carla, BMI-Burton, Bass, Ott]
The Loneliness (2:44) [De Carla, BMI-Bowden]
R&b stations have already picked up on this torrid new outing from the "Where Is the Party" girl, Helena Ferguson, and pop spots will be right on top of the follow up. "Don't Spoil Our Good Things" is the more stunning side on this double-ended bombshell; but the softer ballad "The Loneliness (Is Coming Again)" is not a side to be overlooked for best seller potential.

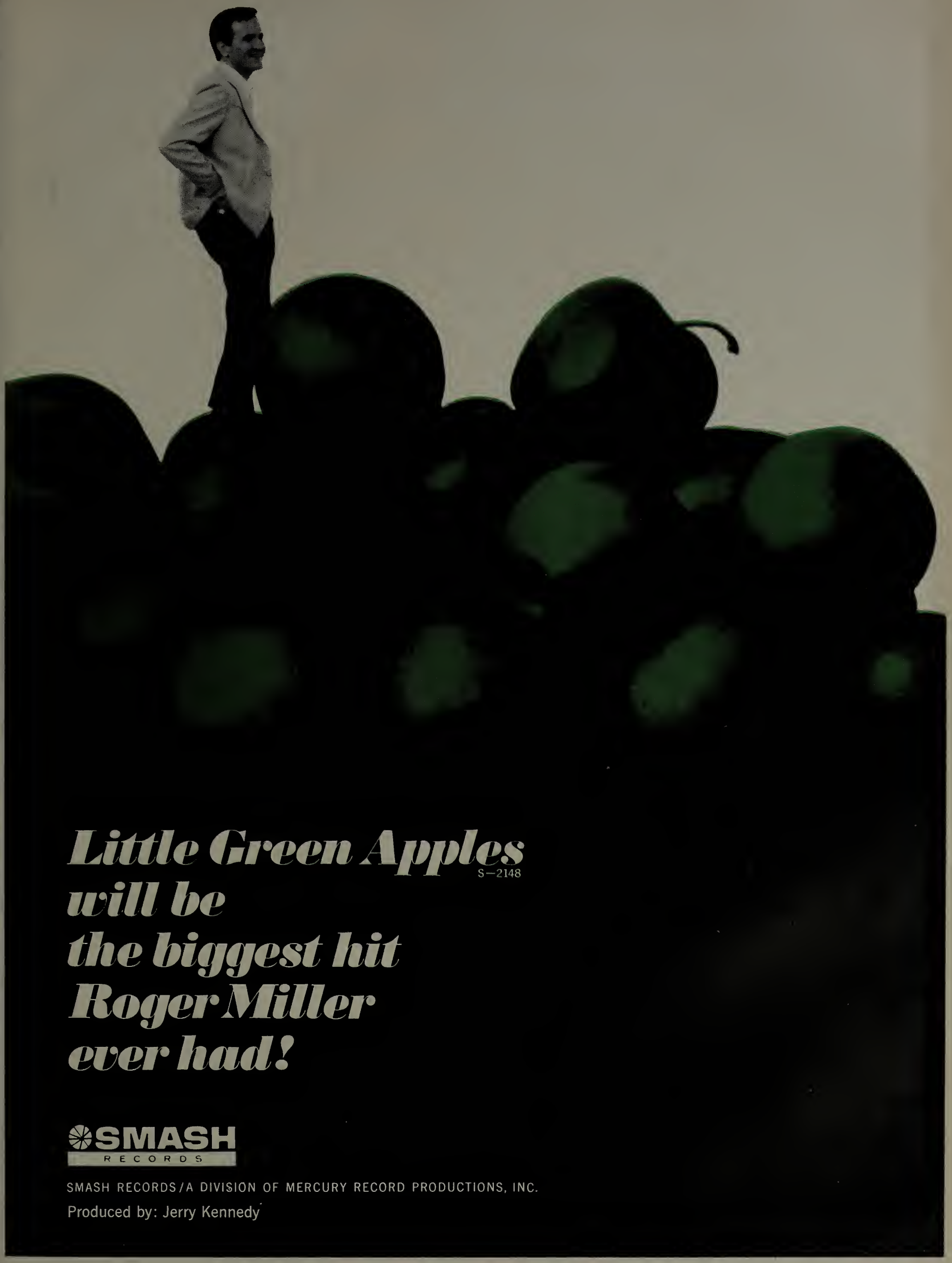
TRAFFIC (United Artists 50232)
Here We Go Round the Mulberry Bush (2:33) [Unart, BMI-Capaldi, Mason, Winwood, Wood]
Pressurized rock track that receives constant showcasing exposure as the title and main theme of the forthcoming movie, "Here We Go Round the Mulberry Bush" is likely to prove the big one that breaks the Traffic on this side of the Atlantic. Third release by the English team, and the best so far with added impact from the film. Flip: "Coloured Rain" (2:44) [Essex, BMI-Winwood, Capaldi, Wood]

BEN E. KING & DEE DEE SHARP (Atco 6557)
We Got A Thing Going On (2:49) [Eden, BMI-Briggs, Northern]
Teaming of two independently established attractions makes for a doubly solid showing on this workout from Ben E. King and Dee Dee Sharp. The duo wail to a near Latin-rock rhythm and pour out enough soul-vigor to have the side moving to the top of both r&b and pop best seller lists. Exciting side with terrific power. Flip: "What'cha Gonna Do About It" (2:23) [Premier, BMI-Payne, Carroll]

PLATTERS (Musicor 1302)
Think Before You Walk Away (2:36) [Little People, BMI-Smith, Mancha]
Striking rhythmic punch to this new effort from the Platters gives them a dance appeal to catch plenty of attention with r&b and pop listeners; and the team's regular stylish vocal performance should score tremendous extra gains with the group's fans. Glittering mid-speed blues ballad with breakout power packed in. Flip: "So Many Tears" (2:49) [A.M.C., ASCAP-Ram]

JIMMY ROSELLI (United Artists 50273)
O Surdato 'Nnammurato (Soldier's Sweetheart) (3:16) [Demartino Italian, ASCAP-Califano, Cannio]
Always a heavy favorite with Italians and easy listening deejays whose audiences can be expected to enjoy a continental sound, Jimmy Roselli returns on a joyous side with up-tempo liveliness for this wonderfully buoyant offering. Solid vocal showing in a light and moving orchestral setting for plenty of coin-up action. Flip: "Bella" (3:41) [Miller, ASCAP-Pugliese, Rendine]

DEL SHANNON (Liberty 56018)
Thinkin' It Over (2:52) [Metric, BMI—Shannon, James]
Breakout power for the teen market is packed into this heavy rhythmic track that serves up the vocal strength of Del Shannon with a tensely handled orchestral backdrop that is bound to catch fire with pop fans. Very fine prospects for exposure in dance spots and an item that will probably capture the radio waves. Flip: "Runnin' On Back" (3:40) [Metric, BMI—Shannon, Sheeley]



Little Green Apples S—2148 *will be the biggest hit Roger Miller ever had!*

SMASH RECORDS

SMASH RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

Produced by: Jerry Kennedy

CashBox Record Reviews

Picks of the Week

PAUL ANKA (RCA Victor 9457)
Can't Get You Out Of My Mind (3:12) [Spanka, BMI—Anka]
Name is the only similarity between the "new" Paul Anka and the "old" performer; his material, sound and delivery are completely different on this foray into the contemporary pop stylings that are turning up ballad breakout sides with teens and easy-listening fans. Excellent track here with tremendous appeal for soft spinning and pop formats. Could rebuild a strong following for the artist. Flip: "When We Get There" (2:31) [Gramaitto, BMI -- Kidd, Gosh]

BETTY HARRIS (Sansu 478)
Mean Man (2:32) [Marsaint, BMI—Toussaint]
Throbbing backing and a terrific vocal from the shining Betty Harris set the stage for another blues breakout from the artist. Mid-speed ballad lamenting the state of affairs between a woman and her worthless lover, served with a fine sound to spark r&b action with possible pop click in the offing. Flip: "What'd I Do Wrong" (2:46) [Same credits.]

SAM BUTERA (Coliseum 2710)
Love Bandit (2:32) [Modern, BMI—Watson]
Reincarnation of Bod Diddley in the super-lover tale carried over with some fine put-on lyrics and a wild tale in slow blues garb. Good orchestral lift and rollicking vocal go together to make up a way-out track that could soar in the r&b sales showings. Clicker with prospects of a pop spillover. Flip: "You Gotta Bend A Little" (2:29) [Modern, BMI—Perrault, Hammond]

TOMMY STEELE (RCA Victor 9458)
If the Rain's Got To Fall (2:16) [Chappell, ASCAP—Heneker]
Easy listening track with lovely lilt and a standout performance by Tommy Steele on this offering from the "Half A Sixpence" score. Added voices of children give the serving a delectible "family" flavor that has the prospect of sparking exposure on middle-of-the-road outlets. Flip: "Half A Sixpence" (2:20) [Same credits.] Title track that could also pick up excellent exposure.

Newcomer Picks

WATERPROOF CANDLE (Dunhill 4118)
Electrically Heated Child (2:30) [Canopy, ASCAP—Simone]
Pecula staying quality of this record could do a tremendous amount in addition to the solid first impressions made by off-beat melody and way-out lyrics. Stunning simplicity and clean quality of the orchestral backdrop highlights the group vocal sound on a side that could crack wide open with teen record fans. Flip: "Saturday Morning Repentance" 3:34 [Canopy, ASCAP-Siller]

MOJO (Reprise 0661)
New York City (2:38) [Magic Mountain, BMI—Alaimo, Errico]
Folky arrangement with powerful rock kick in style of the Mamas & the Papas gives the Mojo a blast at the best seller charts. Hard-hitting vibrance and polished vocal harmonies hitch up the power of a dance track and the sales attraction of a well lyriced ballad for a highly enticing teen-rock single. Could break wide open. Flip: "Not Too Old To Start Cryin" (2:19) [Same credits.]

GREG PERRY (Chess 2032)
Head Over Heels (In Love) (2:12) [Chevis, BMI—Perry, Barnes]
Towering orchestral catch at the beginning moves into a Detroit-ish blues track with a shattering vocal showing from Greg Perry. Heads-up performance and a very fine piece of material should do well with the blues and pop stations seeking a bit of fire for their format. Dance appeal is Grade-A, and sales should reflect this. Flip: "Love Control" (2:15) [Chevis, BMI—Perry, Thomas]

NATURELLES (Venture 609)
Show Me the Way (2:47) [V-Mikim, BMI-Cooper, Shelby]
Easy-going blues-styled ballad that sits the fence between pop and r&b could show up well in both fields. The session features a tremendous vocal lead and good group sound coupled with pleasantly rhythmic orking for extra enticement. Very fine outing with exceptional growing power to gain a sleeper prospect, Flip: "Love Has Joined Us Togeether" (2:09) [Same pub, BMI-Arnold, Nixon] Venture Records, 8350 Wilshire Blvd., Beverly Hills.

BARRY LEE SHOW (Independence 84)
I Don't Want to Love You (3:15) [Acuff-Rose, BMI-Everly, Everly]
Stunning vocal slams home a terrific side that could place Barry Lee Show among the best sellers in short order. Strong opening gains momentum with addition of a throbbing orchestration and picks up to a shattering level as the lamenting ballad moves along. Excellent initial effort that has breakout impact. Flip: "Over and Over" (2:26) [Acuff-Rose, BMI-Reynolds, Deyball]

Best Bets

CAB CALLOWAY (P.I.P. 8901)
I Will Wait For You (2:10) [Jonware, Vogue, BMI-LeGrand, Gimbel] Revival of the practically-standard movie theme in a snappy tempo. Deck should find a bright easy-listening future thanks to the return blossoming reputation of the "Hello, Dolly" male lead. Flip: "You're Nobody 'Til Somebody Loves You" (2:54) [Southern, ASCAP-Cavanaugh, Morgan, Stock] P.I.P. Records is the newly formed division of Pickwick Int'l.

DEVOL ORCHESTRA (Colgems 1015)
Guess Who's Coming To Dinner (2:26) [Colgems, ASCAP-DeVol, David] Drifting melody line is highlighted by guitar and a strong orchestra in this track from the movie soundtrack. "Summer Place" similarity could stir added pop interest. Flip: "The Glory of Love" (2:50 [Shapiro, Bernstein, Colgems, ASCAP-Hill]

Best Bets

CIRCUS MAXIMUS (Vanguard 35063)
Lonely Man (2:05) [Danel, BMI—Bruno] Soft ballad with an interesting organ underline that could attract teen attention. Fine vocal showing that builds as the song develops might become a decisive sleeper. Flip: "Negative Dreamer Girl" (2:40) [Danel, BMI—Walker]

LARRY MARKS (VMC 717)
Sandy (2:55) [VSAV, BMI—Jones] Very pretty ballad with a rock rhythm that could start a taste of action for Larry Marks. The track is a mid-speed workout that shows off the talent of Marks' voice and delivery. Flip: "Don't Slam the Door In My Face" (2:45) [VSAV, BMI—Jones Marks]

DUANE EDDY (Reprise 0662)
There Is A Mountain (3:00) [Hi-Count, Peer Int'l, BMI—Leitch] Twangy-guitar man returns with a rocked-up reading of the recent Donovan hit. More throbbing drum punctuation gives the song a fine dance drive to perk up teen ears. Flip: "This Town" (2:49) [Remick, ASCAP—Hazlewood]

JAY FIVE (RCA Victor 9449)
My Angel (2:48) [Gil, BMI—Gietz, Missen, Puma] Smooth teen-rock track with some appealing lyrics to stir up interest among pop listeners. The easy-going ambling nature of the side could prompt change-of-pace exposure among top 40 deejays. Flip: "Platform Ticket" (3:00) [Same credits]

TONY HILLER (P.I.P. 8902)
Where the Rainbow Ends (2:20) [Mills, ASCAP—Greenaway, Cook] Pretty whistling theme from the "Kaiser Bill" team rides the line between pop and easy listening interest and could break open on both fronts. Flip: "Oasis" (3:05) [Mills, ASCAP—Hiller, Payne]

SANDY NELSON (Imperial 66284)
Midnight Magic (1:43) [Metric, BMI-Turner] Always a good attraction among discotheque fans and coin operated locations, Sandy Nelson turns his percussive talent to top advantage in a vibrant workout here. Flip: "Alligator Boogaloo" (2:24) [Blue Horizon, BMI-Donaldson] Reworking of the Lou Donaldson noise-maker.

INCREDIBLES (Audio Arts 60010)
For Sentimental Reasons (2:26) [Marlo, ASCAP-Silver, Sherman, Hayman] Very attractive smoothie from the Sam Cooke hit catalog and done in fine form for top r&b and pop exposure. Could coast up the sales charts with a little break. Flip: "Can't Get Over Losing Your Love" (2:20) [Madelon, BMI-Wayman]

BUDDY TERRY (Prestige 459)
A Natural Woman (2:55) [Screen Gems-Columbia, BMI-Goffin, King, Wexler] Instrumental rendition of the recent Aretha Franklin blockbuster, this slow but building session should excite a great many listeners and attract some pop attention. Flip: "Natural Soul" (3:40) [Swing & Tempo, BMI-Terry]

BATTALION TWEED (Mr G 810)
But It's Alright (2:32) [Pamelarosa, BMI — Jackson, Tubbs] Often cut rock track, this song always carries a frantic dance pace and this reading could attract considerable attention at disco and coin-op juke locations. Flip: "Last Time" (1:47) [Cymbal, BMI — Tobin, Gimbel]

SERGIO MENDES & BRASIL '66 (A&M 910)
With A Little Help From My Friends (2:33) [Maclen, BMI-Lennon, McCartney] Bossa blues version of the Beatles track from the "Sgt Pepper" LP. Intriguing rendition could create action from easy listening fans and pop deejays. Flip: "Look Around" (2:59) [Berna, ASCAP-Mendes, Bergman, Bergman]

CARNABY STREET RUNNERS (Buddah 30)
Live & In Person (3:19) [Various publishers, various composers] Exciting performance featuring "Land Of 1000 Dances" with "Gimme Some Lovin" and "Satisfaction." The medley builds to swelling crescendo that may ignite a rousing teen showing. Flip: "Dom's Frantic Pandemonium" (2:10) [Kaskat, BMI-Katz, Kasenetz]

JULIE BUDD (MGM 13895)
Yesterday's Sunshine (2:25) [Jillbern, BMI-Rehak, Bernstein] Ambling ballad in the style of the "59th St. Bridge Song" but moving into a different pretty melodic line. Lovely side with good exposure potential. Flip: "New Hope" (2:15) [Jillbern, BMI-Knight, Neiman]

BARBARA LEWIS (Atlantic 2482)
Sho-Nuff (2:17) [McLaughlin, Alaking, BMI-Wiley, Hester] Off-Beat blues track that couples driving beat with the vocal vitality of Barbara Mason could return the songstress to the r&b listings in high style. Terrific pace that may capture pop breakout showings. Flip: "Thankful For What I Got" (2:39) [McLaughlin, BMI-Lewis]

BRUCE CHANNEL (Mala 592)
Keep On (2:00) [Earl Barton, BMI-Thompson] Coming off a hit outing with "Mr. Bus Driver," Bruce Channel should see plenty of pop action with this hefty side that uses a folk rhythmic guitar backing to set off his blues-style vocal. Flip: "Barbara Allen" (3:45) Belldale, BMI-Hawkins]

PATSY FULLER (Parrot 3017)
I Don't Wanna Love You (3:00) [Acuff—Rose, BMI—Everly, Everly] Shimmery side that steps into uptempo motion for plenty of teen activity. Good dance track with fine vocal impact could make the teen scene. Flip: "Just One Answer" (3:00) [Acuff—Rose, BMI—St. Peters]

REALISTICS (Loma 2088)
Brenda Brenda (2:19) [Left Turn, Ragmar, BMI — Irwin] Excellent smooth-blues vocalizing from the lead and a very fine group back-up make this offering from the Realistics a likely candidate for breakout action from r&b and many pop outlets. Could happen big. Flip: "How Did I Live Without You" (2:30) [Same credits.]

RAY CHAFIN (Chancellor 1202)
Girl With the Flower Smile (2:30) [Metric, BMI — Chaffin, King] Diskery returns to the rock scene with an interesting cutie that has enough spark to create an explosion of pop breakout activity. Flip: "Greenwood Township" (3:02) [Same credits.]

LEE STONE (Royal Crest 201)
Black Night (2:10) [Moontunes, ASCAP — Moon, Hecht] Easy listening shot with the prospect of good coin-op response. Old-time ballad sound features a solid night club flavor. Flip: "A Heart Is Not A Toy" (2:30) [Moontunes, ASCAP — Moon, Hoffman]

YOU CAN HOLD IT IN YOUR HANDS...BUT...NOT IN YOUR MIND

Angelica wet with wine.
Tears sliding slowly
up a forehead.
Plastic heartbeats echoing
amidst chromium rafters.
Clarity of desecration.
Turn yourself on
with a diamond needle . . .
travel with us in
your favorite color.

ROTARY CONNECTION
from Cadet/Concept
a slight deviation
from the norm
LP/LPS 312
Single:
Like a Rolling Stone
bw Turn Me On
Cadet/Concept 7000

Best Bets

BLONDELL BREED & IMPORTS (Acta 818)
When I See My Baby (1:56) [Guard, Fearless, BMI-Smith] Unusual orchestration along the lines of a Latin track give an out-of-the-ordinary power to this r&b oriented side which could experience a breakthrough on pop stations as well as blues outlets. Flip: "Baby, No Love" (1:48) [Same credits.]

P. P. ARNOLD (Immediate 5006)
(If You Think You're) Groovy (3:15) [Nice Songs, BMI-Marriott, Lane] Quiet opening belies the up-tempo wailing that develops on this hard-hitting side that picks up the volume and tempo as it goes along. Could score on r&b and pop fronts in that order. Flip: "Though It Hurts Me Badly" (4:20) [Nice Songs, BMI-Arnold]

EDDIE FLOYD (Stax 246)
Big Bird (2:59) [East, BMI-Jones, Floyd] Always a strong r&b attraction, Eddie Floyd has a terrific deck on his hands in this outing that should crack open on the blues front with a possible sleeper pop side. Top drawer showings on the vocal work and driving ork backing to set up the action. Flip: "Holding On With Both Hands" (2:28) [East, BMI-Cropper, Floyd]

MARVIN'S CIRCUS (MGM 13890)
Lovely Lady (2:50) [Oakdale, BMI-Behm] Cute antics from a rag-time piano and jug band style orking give a novel air to this Charleston offering. Folk and pop fans would turn the track into a noise-maker. Flip: "The Second Time" (2:15) [Same credits.]

CHALKLIT MILK REVUE (Mr G 809)
Funny How Time Slips Away (3:28) [Pamper, BMI-Nelson] Frequently cut ballad gets an unusual handling in this r&b styling along the lines of a way back duet. Could attract a breakout following with just a taste of exposure. Flip: "Forever Bliss" (2:43) [Cymbal, BMI-Gimbel, Tobin]

TONY & TERRI (Monument 1049)
Mr. Flower Vendor Man (2:34) [Screen Gems-Columbia, BMI-Weiss, Unobsky] Attractive soft opening that strolls into an easy-going rock waltz session with cute ork touches. Flip: "Shades of Gray" (3:02) [same pub, BMI-Mann, Weil]

SHANE MARTIN (Columbia 44415)
Don't Take Tomorrow Away (2:30) [Screen Gems-Columbia, BMI-Miller, Greenfield] Very fine handling of the background adds extra impact to a first-class vocal from Shane Martin on this mid-speed rock side. Lyrical appeal could add teen sales. Flip: "I Never Promised You a Garden of Love" (2:30) [Duchess, BMI-Shane, Spencer]

LEVERT ALLISON (Boyd 161)
Can You Handle It [Knob-Hill, BMI-Riley, Sr.] Rhythm and blues side which takes off with some interesting work on the vocal segment by Levert Allison. Could grab play in the blues market. Flip: "Hear That River" [Same credits]

LUIS AGUILE (Mardi Gras 2001)
Miguel e Isabel (2:49) [Musica de Sur-Aguile] Latin market ballad starring Luis Aguile. The love story is nicely showcased by the chanter on a side that should see lots of action in coin-operator locations and on Spanish-American stations. Flip: "Cuando Sali de Cuba" [Canciones del Mundo-Aguile]Pretty melodic track that is near standard status. Mardi Gras is a division of Roulette Records.

JOHN GARY (RCA Victor 9456)
End of Time (2:26) [Johniegee, London Square, BMI-Larson, Marcellino] Organ for a trace of blues in this unusual sampling of John Gary's vocal strength. Driving beat and mid-speed offering could click with middle-of-the-road deejays. Flip: "A Certain Girl" (2:17) [Sunbeam, BMI-Kander, Ebb]

AL ROSA (Tower 397)
Guess Who's Coming to Dinner (2:15) [Colgems, ASCAP-David, DeVol] Interesting ballad goodie based on the popular motion picture, this side could attract a very good easy-listening reaction. Flip: "It's Never Too Late" (2:30) [Julian Miller, ASCAP-Miller]

SOUND 70 (Mijji 3004)
One Too Many Mournings (2:15) [Witmark & Son, ASCAP-Dylan] Unusual rock arrangement of a Dylan song on this side. The solid beat and good vocal could take hold of enough teen listeners to cause breakout action. Solid side with plenty of potential. Flip: "Chicago Blues" (1:32) [Satori, BMI-Dietz]

RAY JOHNSON (InArts 107)
I Heard It Through the Grapevine (2:35) [Jobete, BMI-Whitfield, Strong] Instrumental reading of the Gladys Knight smash with much of the vim and vigor of the motor city socker and a trace of Ramsey Lewis thrown in for extra spice. Flip: "Funky Way" (2:12) [Mikim, BMI-Arnold]

SWEET (Smash 2136)
Broken Heart Attack (2:42) [Bobbie Howard, MRC, BMI-Howard] Fine rock track with an off-beat vocal appeal and some intriguing instrumental support. Could catch hold of a sizable audience with dance fans and teen listeners. Flip: "Don't Do It" (2:28) [Same credits.]

HAMILTON STREETCAR (LHI 1206)
Confusion (2:00) [Lee Hazlewood, Storn, Harris & Jones, ASCAP-Plummer, Georgiades, Alan] Up-tempo thrust in this stomping taste of rock material from the Hamilton Streetcar could make it a clicker with teen fans. Flip: "Your Own Come Down" (4:20) [Same pubs, ASCAP-Plummer]

GAMMA GOOCHIE (MGM 13874)
Everybody's Somebody's Fool (2:38) [Screen Gems-Columbia, BMI-Greenfield, Keller] Lark Gamma Goochie puts a lot of effort into this woes-filled, R&B love ballad. There's a full chorus behind her, helping things along. Could do something. Flip: "Booga-Looa" (2:30) [Screen Gems-Columbia, BMI-Mangliagi]

DAYBREAKERS (Dial 4066)
Psychedelic Siren (2:17) [Tree, BMI-Collins, Busch] The Daybreakers could bite off a sizeable chunk of sales action with this hard-driving psychedelic rock stand. Give it a listen. Flip: "Afterthoughts" (2:43) [Tree, BMI-Bridges]

STAMP STREET COLLECTION (Chartmaker 410)
The Autumn Of His Years (2:05) [Teresa, BMI-Roberts] Could be good airplay in the cards for the Stamp Street Collection as a result of this poignant, mid-tempo rock effort. Group sounds somewhat like the Mama's and Papa's. Flip: "And The Children Play" (2:22) [Teresa, BMI-S. & J. Berg] Chartmaker Records, 6263 Leland Way, Hollywood, California.

Best Bets

WARREN SCHATZ (Warner Brothers 7167)
Pattern People (2:30) [Johnny Rivers, BMI-Webb] Attractive rendering of a lovely song from Jim Webb. Excellent track from the 5th Dimension LP gained radio play and this version could put the side in the singles running: Flip: "Before He Took You" (2:18) [WPN, ASCAP-Schatz, Longworthy]

EDDIE BO & INEZ CHEATHAM (Seven B 7017)
Lover & A Friend (2:38) [Tune-Kel, BMI-Bocage] Punchy off-beat track with a lot of potential for the r&b market. Hard smacking rhythmic drive could put the tune in the winner's circle with pop spillover. Flip: "If I Had to Do It Over" (2:39) [Same credits.]

THREE HEADS (Chart 1021)
Penetration (2:27) [Sue-Mirl, ASCAP-Gay, Hand, Bedingfield, Dominy] Rocked up blues waltz weirdie could pick up a following among the avant garde teens who'll enjoy the unique handling of material. Flip: "Baby Don't Leave Me This Way" (2:32) [Same credits.]

OTHER HALF (Acta 819)
What Can I Do For You (2:45) [Big L-Sun Vine, BMI-Nowlen, Westen] Smashing beat in the steady mid-speed throbbing creates a hypnotic effect for this funky taste of Fillmore-ic funk. Could catch enough teen response to break. Flip: "Bad Day" [Same pubs, BMI-Western]

DAVID (VMC 716)
I'm Not Alone (1:48) [VSAV, BMI-Hansen] Debut of the David group should attract a sizable teen following. The team's opener is an up-tempo rock side with drive carried by feverish orking and some Doors-like vocal strains. Flip: "Sweet December" (2:53) [Same credits.] Another strong rocker. VMC Records, Suite 716, 6922 Hollywood Blvd., Los Angeles.

CHAD MUNRO (Decca 32256)
After All Is Said and Done (2:50) [Razzle Dazzle, BMI-Adams, Randazzo, Pike] Very nicely produced pop ballad that may well become a breakout teen side. Good vocals exquisitely phrased and set in a stunning orchestral setting. Flip: "I've Never Really Been In Love Before" (2:04) [Same credits] Somewhat faster, semi-psyche outing.

DENI LYNN (White Whale 262)
Don't Ever Hurt Me (2:30) [Tamerlane, BMI-Abeyta, English] Attractive femme ballad plea with a nice arrangement, this lid could pick up a lot of pop and middle-of-the-road exposure. Flip: "Where Was Your Heart" (2:20) [Same credits]

SENSATIONS (Way Out 1000)
Gotta Find Myself Another Girl (2:45) [Outhwaite, BMI - Washington, Simons] This one is a spirited R&B love effort that could do well saleswise for the Sensations. Keep it in sight. Flip: "Lonely World" (2:38) [Outhwaite, BMI-Washington, Simons] Way Out records are distributed by MGM Records.

VAN & TITUS (Elf 90010)
I Need Your Loving (2:53) [Frost, BMI-Lovey, Lewis, Gardner] Back from the past, "I Need Your Loving" looks like a hot item to steal r&b honors. Up-tempo fire suited to dance fans could set the side on its way up the best seller lists. Flip: "We'd Better Stop" (3:18) [Sons of Ginza, BMI-Cason, Gayden]

HUGH MASAKELA (Uni 55049)
Ha Lese Le Di Khanna (2:37) [Semenya] Latin flavor of this Afro-jazz offering could make it a multi-front hit with jazz, pop, Latin and r&b stations. Flip: "There Are Seeds to Sow" (2:12) [Makeba, BMI-Masakela] Session marked by some wild trumpet and atmospheric chants.

ARS NOVA (Elektra 45627)
Pavan For My Lady (2:33) [Sweetpea, Wild Indigo, BMI-Day] Delightful and highly unusual coupling of a classical musical form and electrified orchestrations behind a soft ballad lyric. Exposure could create instant response. Flip: "Zoroaster" (2:45) [Same pubs, BMI-Baker]

BOBBY REED (Loma 2089)
I Wanna Love You So Bad (2:12) [Blackwood, BMI-McCoy] Phenomenal r&b attraction on this outing could have it stirring up breakout action in short order. Excellent production highlights the vocal sound of Bobby Reed with no loss of orchestral luster. Fireball disk that could skyrocket. Flip: "I'll Find A Way" (2:33) [Same credits.]

HUDSON BAY CO. (Smash 2149)
I See Her Face (2:35) [Yuggoth, BMI-Schraub] Bright intro, attractive group vocals and an easy gong teen-beat ballad show quality that could have the Hudson Bay Co. climbing into the pop picture. Flip: "You" (2:54) [Yuggoth, BMI-Grimes]

BOBBY WOMACK (Minit 32037)
What Is This (2:33) [Metric, Tracebob, BMI-Womack] Throbbing blues beat and a wild vocal showing could stir up action for Bobby Womack's newest soul session. Fine dance rhythm could create pop spillover. Flip: "What You Gonna Do" (2:03) [Same pubs, BMI-Womack, Sanders, Carter]

NORTH ATLANTIC INVASION FORCE (Mr G 808)
Black On White (2:45) [White Way, ASCAP-Thatcher] Thrumming percussion and easy rocking guitar show off the building quality of this pounding mid-speed offering. Good vocal pressure could spark sales explosions on the teen front. Flip: "The Orange Patch" (3:05([Same credits.]

THE SERVICEMEN (Patheway 102)
My Turn (2:20) [The Music Pool, Murrell, BMI - Murrell, Mitchell] The Servicemen could pull in a respectable amount of spins and sales as a result of this emotion-packed, romance-slanted woes item. Give it a spin. Flip: "I Need A Helping Hand" (2:30) [Murrell, The Music Pool, BMI-Murrell, Mitchell] Patheway Records, 1777 No. Vine, Hollywood, Calif.

MILAN (The Leather Boy), (Flower 100)
My Prayer (1:48) [Portable, BMI-Milan] Milan could make a name for himself with this imaginative, romance-oriented pop ballad. Keep it in sight. Flip: "You Gotta Have Soul" (1:39) [Portable, BMI-Milan]

RANDY & THE RING (Tangy 101)
Caverns Of My Mind (2:23) [Cheviot, BMI-N. & R. Schwartz] Randy and the Ring could make a nice amount of sales noise with this imaginative, steadily driving rocker. Interesting lyrics about the plight of a modern man combined with a pulsing beat could make the side of a chart-bound item. Flip: "Good Time Merry-Go-Round" (1:57) [Cheviot, BMI-N. & R. Schwartz] Tangy Records, 3051 Cavendish Drive, Los Angeles, Cal. 90064

A SMASH AND A HALF!

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THE MIRETTES

REVUE R 11004

Revue

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Best Bets

JIMMY VELVET FIVE (United Artists 50272)
Good, Good Lovin' (2:00) [Lois, BMI-Brown, Shubert] Familiar blues favorite gets a tasty up-tempo workout by the Jimmy Velvet Five. Side is tailormade for dance fans and could start to happen at discotheque locations. Flip: "Heart Breakin' Misery" (2:12) [Tevlev, BMI-Velvet, Carpenter]

SWAMPSEEDS (Epic 10281)
Can I Carry Your Balloon (2:58) [Screen Gems-Columbia, BMI-Linzer, Randell] Hard pounding rhythm and a full-throttle vocal showing make a terrific showing of this young-teen oriented offering. It's hard to read the teeny-bopper mind, but this side could just become a smash. Flip: "Coney Island Paradise" (2:18) [Same credits.]

DEBBIE DEAN (V.I.P. 25044)
Why Am I Lovin' You (2:42) [Jobete, BMI-Dean, Lussier] Very strong ballad from the Detroit hit factory features an excellent beat and some fine vocal power to set the side moving on pop and r&b scenes. Could click. Flip: "Stay My Love" (2:44) [Same credits.]

OTHER BROTHERS (Amy 11,005)
Mini Dress (2:18) [Belldale, BMI-Johnson] Soul chanting from the Other Brothers and a sharp lyrical line serve to sock out a dance track that will find a lot of listeners calling for replays. Could catch r&b activity. Flip: "Bring It On Home to Me Girl" (1:55) [Belldale, BMI-Garrett]

MAGIC RING (Music Factory 404)
Do I Love You? (3:09) [Mother Bertha, Hill & Range, BMI-Spector, Poncia, Andreoli] Pretty soft-rock ballad with a folky taste, this side could pick up a lot of teen attention for the newcomer group. Flip: "Little Mary Sunshine" (2:27½) [Tantara, BMI-Ames]

BILLY JACKSON (Brunswick 55364)
T.C.B. (Taking Care of Business) (2:34) [BRC, BMI-Decoteaux, Jackson] Good r&b side with a snappy mid-speed tempo and some fine vocal workouts. Could find a warm reception. Flip: "The Thrill Will Still Be New" (2:42) [Duchess, BMI-Scott, Radcliffe]

MELVIN DAVIS (Mala 590)
Save It (Never Too Late) (2:13 [Pocket Full Of Tunes, Theo-Coff, BMI-Davis, Wilson, Coffey] Well done soul session with a groovy bongo-beat zing to set things off and running in a shot at chart action r&b-wise. Flip: "This Love Was Meant to Be" (2:24) [Same pubs, BMI-Davis]

MONGUITO SANTAMARIA (Fania 452)
Juicy [Fania, BMI-Stoller, Santamaria] Son of Mongo Santamaria bows with a track that should see excellent Latin market response and has the potential to snare spotlights on the coin-operator level with the English-lyric romp. Flip: "Soiron Cano" [Fania, BMI-Barreto]

NOTICE
To All Advertisers

Because of the Washington Birthday Holiday, Thursday Feb. 22, the Deadline for Ads will be Wednesday, Feb. 21.

HOMER BANKS (Minit 32036)
Round the Clock Lover Man (2:20) [East, BMI-Banks, Jones] Thumping muffled rhythmic kick adds power to this mid-speed blues side. Good showing which picks up strength of appeal as it develops could strike the r&b fancy. Flip: "Foolish Hearts Break Fast" (2:48) [Same credits.]

CHRIS & PETER ALLEN (Mercury 72776)
Ten Below (2:38) [Duchess, BMI-Kasha, Hirschhorn] Attractive wintery love song with a smooth teen beat, this outing could snag plenty of pop deejay attention. Has a shot at breakout response. Flip: "Just Friends" (2:32) [Robbins, ASCAP-Lewis, Klenner]

LOLLIPOP FANTASY (Era 3193)
It's A Groovy World (2:06) [Pattern, ASCAP-Richards] The Lollipop Fantasy could catch attention with this buoyant rock romancer. Merits a hearing. Flip: "Waiting For A Dream" (2:01) [Pattern, ASCAP-Young]

RAUN MacKINNON (Kapp 888)
Color Wheel (2:10) [Archive, BMI-MacKinnon] Pop blues track with some unusual orking and a collection of images in the lyrices that could tickle the teen fancy. Could excite a heavy action response. Flip: "Chicken Little" (2:11) [Same credits]

SOCIETIE (Deram 7517)
Bird Has Flown (2:38) [Maribus, BMI-Dougall, Burns] British import which has plenty to recommend itself. The down-keyed delivery and slow-tempo are served in a mind-blowing backdrop. Could make noise. Flip: "Breaking Down" (2:14) [Maribus, BMI - Dougall, Burns, Struthers, Frame]

O. C. SMITH (Columbia 44425)
The Son of Hickory Holler's Tramp (3:50) [Blue Crest, BMI-Frazier] Pop music handling of the recent country hit scores with a hard-hitting near-up-tempo rhythm, some grand vocals and good lyrical appeal. Might hit r&b. Flip: "The Best Man" (2:59) [Four Star, BMI-Fuller]

PAUL SERRANO & LATIN SOULS (MeT 15609)
Latin Soul Boo-Ga-Loo (Part I) (2:45) [Serple, BMI-Serrano] Slow funky item that packs a potent punch for bright r&b receptions and a probable spillover into pop outlets. Across-the-board (in pop) spinning prospects. Flip: Part II (2:30) [Same credits] MeT Records, 328 E. 58th St., Chicago

BANNED (Fontana 1604)
My Life Is Not My Own (3:05) [Geld-Udell, ASCAP-Udell, Geld] Attractive soft group harmonies open the track but it breaks into a Neil Diamond-like mid-speed rocker and moves in high style throughout. Very fine track that could pick up plenty of action. Flip: "Nothing Matter But You" (2:24) [Same credits]

SOUND SANDWICH (Viva 625)
Tow Away (2:05) [Tamerlane, BMI-Cole-] Nice side with an easygoing motion that should attract dance fans, and lyrics that are cute enough to put the light to a hot sales fuse. Might see breakout activity. Flip: "Mister Sunshine Man" (2:54) [St. Moritz, BMI-Cole]

KATHY & LARRY (Challenge 59382)
Love County Faire (2:06) [4-Star, BMI-Andersonn, Mackey] Calliope-styled organ glitter adds luster to this lively and unusual rock outing from Kathy and Larry. The track has plenty of pop spin potential and could take off. Flip: "Slow Rollin' Train" (2:46) [Same credits]

BARRACUDAS (De-Lite 502)
Chicken [Air-Waves, BMI - Cancel] Easy-blues organ work puts a sedate fire behind this rock track. The side's fine sound from group vocals and good orchestral showing could put this deck on the dance-minded listener's buy list. Flip: "No Use" [Same credits]

CAT STEVENS (Deram 7518)
Kitty (2:19) [Cat, ASCAP-Stevens] Strong new entry from British songster-songsmith Cat Stevens. Production work and a big build give the shot a strong bid for pop acceptance at the best seller level. Grand offering. Flip: "Blackness of the Night" (2:27) [Same credits]

SOCIETY'S CHILDREN (Atco 6553)
Count the Ways (2:17) [Mills, ASCAP-Flax, McDavit] Spiraling higher in tempo, the side moves into a mid-speed snapper that could come into favor with dancers and pop spinners. Flip: "Golden Child" (2:00) [Goodness & Truth, BMI-Wadhams, Askew]

MARMALADE (Epic 10284)
Man In a Shop (3:19) [Mainstay, BMI - Campbell, MacLeese] English group with an out of the ordinary production, the Marmalade could make the stateside scene with the well made slow rock "Man In a Shop." Easy-going deck with potential. Flip: "Cry" (2:38) [Same credits]

JIMMY JAMES & VAGABONDS (Atco 6551)
Come To Me Softly (2:45) [Regent, BMI-James] Stunning setting gives an airy feeling to this tremendous lover's offering that stands out through the fine vocal sound of Jimmy James. Could become an r&b smash. Flip: "Hi-Diddly Dee Dum Dum" (2:43) [Chevis, BMI-Davis, Staunton, Walker]

ALBERT WASHINGTON & KINGS Fraternity 1002)
These Arms of Mine (2:20) Time, English, BMI-Redding. Splendid updating of the years back Otis Redding hit could put Albert Washington high in the r&b spotlight standings. Excellent vocal showing on a standout side. Flip: "I'm the Man" (2:37) Second Generation, SESAC—Washington

DEL NEWMAN SOUND (Capitol 2095)
What the World Needs Now Is Love (3:17) [Blue Seas/Jac, BMI-Bacharach, David] Cute updating of the while-ago Jackie DeShannon hit with a very fine femme lead, chorus and lush orchestral backdrop. Should attract middle-of-the-road and possible r&b action. Flip: "San Francisco" (3:07) [Trousdale, BMI-Phillips]

DONNIE ELBERT (Atco 6550)
In Between the Heartaches (2:45) [Cotillion, BMI - Elbert, Johnstone] Slow blues lament with some fine vocalizing. This side has a smooth softness that could set it moving with r&b and pop listeners. Flip: "Too Far Gone" (2:24) [Cotillion, BMI-Elbert]

FREDDY & KINFOLK (Dade 2016)
The Goat (2:10) [Sherlyn, BMI-Stone] Memphis styled instrumental set in a mid-speed tempo and a funk bag. The take is a catchy side for dance fans with a snappy set of "It's ba-a-a-a-d" interjections. Could click. Flip: "Blabbermouth" (2:15) [Sherlyn, BMI-Love]

THOMAS GROUP (Dunhill 4117)
Is Happy This Way (2:03) [Wingate, ASCAP-Haber] Strong bid for recognition by this Association-style group. Lovely, airy ballad with a nice lift and some excellent harmony work. Lyrics could give it the plus for teen breakout. Flip: "Ordinary Girl" (2:30) [Trousdale, BMI-Sloan, Barri]

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STEREO S4196

Unanimous "Picks" by All Trades.

Philadelphia Planning Summer Pop Fest

PHILADELPHIA—Headed by the Philadelphia Dept. of Recreation, the Local Chamber of Commerce and several public spirited businesses including C. Schmidt & Sons, a committee has been formed to sponsor a city-wide Pop Festival this summer.

More than an exhibition of talent, the concert series offers numerous civic benefits which include free shows at recreation centers, dollar-a-head tickets for stadium performances and the use of unemployed youths for the festival's work crews.

The non-profit Philadelphia Pop Festival plans include 17 concerts to run from the coming July 4 through Labor Day with entertainers representing rock, jazz, folk, pop and rhythm & blues music. Produced by Kenin Associates, the series will feature nine concerts at the J. F. Kennedy Stadium with a specially constructed stage and seating setup to accommodate 55,000 people with maximum performer-audience contact; and eight concerts at recreation centers around the city.

Most local media have already pledged support for the first festival and negotiations for talent has already begun.

Willard, Musso, Antoon Join Staff At Atlantic

NEW YORK—Rick Willard, Johnny Musso and John Antoon have joined the staff of Atlantic Records in various capacities, it was announced last week by label president Ahmet Ertegun.

Rick Willard has joined Atlantic as assistant to Henry Allen, Atlantic's vice president in charge of promotion. Willard, a 15 year veteran of records and radio has been with Malverne Distributors of New York as promotion director for the past two years. Before that, he was national promotion director for Jubilee and Sue Records and regional promotion man for RCA Victor. He was also a programmer with station WNEW New York for seven years and programmer at WOV, New York.

Johnny Musso is joining Atlantic Records as West Coast representative for the firm. He will helm Atlantic's office in California and coordinate the activities of the firm on the coast. Musso was formerly with White Whale Records on the Coast as the firm's regional promotion man. Before joining White Whale, Musso was with Liberty Records on the West Coast. Both Ahmet Ertegun and Atlantic sales chief Bob Kornheiser will fly to Los Angeles next week to set up Atlantic's new West Coast Office.

John Antoon, former sales and promotion man for Liberty Records in the mid-west, is joining the Atlantic promotional staff in that region and will cover Erie, Buffalo, Rochester, Pittsburgh, Youngstown, Akron, Columbus, Dayton, Cincinnati, Louisville, etc. He will headquarter in Cleveland.

Rick Willard

Rick Bolsom Joins Merc At NYC Publicity Office

NEW YORK—Rick Bolsom has been named to helm the New York publicity office of Mercury Records and its affiliated labels according to an announcement by John Sippel, pr director for the corporation. Bolsom replaces Marty Hoffman and will be responsible for press relations and reviewers services in the east.

Rick Bolsom

Operating at the New York center of opeartions, Bolsom will be working in close liaison with Sippel and Ron Oberman of the Chicago staff as well as coordinating efforts with the Gotham A&R staff.

A graduate of the City College of New York, he was most recently with the Michael Goldstein pr firm where he served as an account executive for many record industry clients.

WB-7 Arts Arranges Deal For Canadian Distrib

BURBANK—Warner Brothers-7 Arts has concluded an arrangement with New Syndrome Records of Canada for distribution of product by the Canadian firm's artists the Collectors and Tom Northcott.

According to Phil Rose, head of the company's international department, WB-7 Arts will retain a first option for world-wide distribution on all other recordings originating at the Canadian label.

In Canada, New Syndrome will be distributed by Warner-7 Arts Records of Canada for handling under the newly developed W7-New Syndrome logo.

A LITTLE BIT OF COLOUR... TOMORROW

The Lollipop Shoppe

COMING!

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

TOO MUCH TALK
Paul Revere & Raiders ..... Columbia 44444

MAYBE JUST TODAY
Bobby Vee ..... Liberty 56014

LOVEY DOVEY
Otis & Carla ..... Stax 244

KISS ME GOODBYE
Petula Clark ..... Warner Bros. 7170

PLAY BOY
Gene & Debbie ..... Trx 5006

DANCE TO THE MUSIC
Sly & The Family Stone ..... Epic 10256

I'M GONNA MAKE YOU LOVE ME
Madeline Bell ..... Philips 1007

CAB DRIVER
Mills Bros. ..... Dot 17041

YOU'VE GOT TO BE LOVED
Montanas ..... Independence 83

FOR YOUR PRECIOUS LOVE
Jackie Wilson & Count Basie ..... Brunswick 55365

Liberty Inks Mel Torme

LOS ANGELES—Liberty Records has inked songster Mel Torme to a long term, exclusive contract. Torme is being produced for Liberty by Jack Tracy. First single, "A Day in the Life of Bonnie and Clyde," has just been released. Torme formerly recorded for Columbia Records.

Megaphone Records Bows

HOLLYWOOD—Megaphone Records, an independent record firm which plans to concentrate on "experimentation and innovation in contemporary sound," has been formed by Tony Sepe and Marty Brooks. Megaphone has already released a single, "The Kids Are Alright," by a group called the Legend.

Buddy Kaye Cutting Star

HOLLYWOOD — Buddy Kaye has been selected to write and produce the first independent recording session of Hollywood star Stella Stevens. Her current film "How To Save Your Marriage," with Dean Martin, is at Radio City Music Hall.

Plato Records Formed By Wisman & Ullom

NEW YORK—Pat Wisman and Bob Ullom have formed a new label, Plato Rocords, with offices in Milton, W. Va. Headquartered at 1028 Mason Street, the firm is now accepting material for release on the pop, r&b, country and gospel market.

First release is scheduled for March from the Satisfied Minds, according to Wisman who is the label's A&R director and producer. Early April release is also planned for a single from the Kickin' Mustangs, a group which recently won the Huntington March of Dimes "Battle of the Bands." This team is scheduled for an upcoming appearance on Cleveland's "Upbeat Show."

Wisman and promotion director Ullom have also inked several other rock groups including the Lovin' Kind, the Fact, Distant Shadows and the Sergeant of Arms.

A SUMPTUOUS REPAST ON THE RIVIERA—Having just finished a light snack during the recently held MIDEM convene, the following persons smile of the Cash Box camera: (first on the left) Jimmy Philips; (first on the right) Al and Grace Gallico; (next on left) Mrs. Billy Sherrill; (across from her) Billy Sherrill; (next on the left and right) George Pincus and Mrs. George Pincus; (next on the left) Peter Phillips; (next on the right) Robin Phillips; (standing) Hubert Long with Mr. and Mrs. Harold Lipsius.

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CashBox Record Ramblings

NEW YORK

The Crawdaddy Concert series got underway last week at the old Anderson Theatre on 2nd Ave. The first night's bill offered a relatively new group called the Soft White Underbelly, in addition to Jim Kweskin & the Jug Band along with Country Joe & the Fish.

Tom Paxton played a sell out show at Philharmonic Hall last Sunday and Elektra followed up with a party at the Mandarin House on W. 13th St. . . . The first outing by the Earth Opera is due out on Elektra soon as well as new sets by Tom Rush, Tom Paxton, and Ars Nova.

The "Requia" LP by John Fahey on Vanguard is beginning to break all over the west coast. . . . They're still working on the Mimi Farina LP. . . . The new Joan Baez album may be a two record set but will include poetry readings in addition to songs. . . . Buffy Sainte Marie will have an offering of country music out on Vanguard in the near future.

Command has entered the rock world with a wild package by the Crome Syrcus entitled, "Love Cycle." Peter Katims, Loren Becker, and Robert Byrne handled production.

The Candymen played the Electric Circus last week filling the big hall most of the time. They've been stopping the show by playing "I Am The Walrus" . . . you ready for that?

The Hunter College concerts are set for Miriam Makeba on Mar. 1st. . . . Jimmi Hendrix and John Hammond Jr. on Mar. 2nd.

Dominic Sicilia's "Real Rock" outing over WHBI-FM featured the Candymen and Larry Kurzon of the Wm. Morris Agency as live guests this past weekend and will have Mitch Ryder and Rich Nader of Premiere Talent as co-hosts this week while Dominic is on the coast with the Beacon St. Union.

Sid Bernstein returned from Honolulu, where he'd been with the Rascal's, on Feb. 9th.

Jerry Ross and Charlie Morrison of Merrec are expecting big things from "Mighty Quinn" by Manfred Mann, "I Will Always Think About You" by the New Colony Six, "Summertime Blues" by Blue Cheer, "Airplane" by Peter's Pipers, and "Little Green Apples" by Roger Miller.

Joanne DePippo has left Kapp to work in sales and promotion for 20th Century-Fox Records. She is our East Coast Girl of the Week.

"Trespassing" by the Ohio Players and the new Helena Fergueson deck are causing a lot of excitement for Buzz Willis up at Compass Records.

As far as films go . . . can't recommend "The Fox" enough. It's Oscar material all the way down the line (photography, acting, soundtrack, screenplay, direction, et al.); might not get any but certainly deserves them.

Phyllis Diller is set to appear at a stag luncheon for the Conference of Personal Managers in the Grand Ballroom of the Waldorf-Astoria on Mar. 21st.

Jimmy Walker has replaced Bill Medley as part of the Righteous Brothers duo. Walker was formerly associated with the Knickerbockers group and spent part of his youth growing up in the Bronx with Cash Box's own C&W editor, Tom McEntee.

Bill Darnel is really excited over a deck called "Lickin' Stick" by George Torrence and the Naturals. Bill reports play on WLS-Chicago, WKYC-Cleveland, WKNR-Detroit, and KQV-Pittsburgh.

Steve Paul's the Scene has been enjoying a rash of label parties of late. Seems as though the establishment has recognized the club as a good place to debut their bigger acts in the city. Lou Adler's Spirit group from the coast and Andrew L. Oldham's English Nice group have just played the club and Mitch Ryder will debut his new act there, for the benefit of the Heart Fund, on Feb. 20-21; Every Mother's Son will show off their new image and repertoire Feb. 22-25; the Beacon St. Union returns to the Scene Feb. 26-Mar. 9; the Illusion plays the Scene Feb. 27-Mar. 3; the Soft Machine makes its American debut at the Scene Mar. 3-Mar. 7 and Mar. 11-14.

Mickey Wallach reports big reaction to all current ABC and Dunhill product.

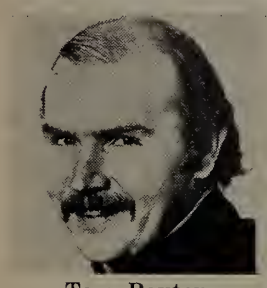
The Exiles ("Come Out, Come Out, Whoever You Are" on Date) are on tour with Paul Revere & the Raiders Feb. 9-18.

Tony Garland is currently the Am. rep for Madeline Bell, who's "I'm Gonna Make You Love Me" single is doing well both here and abroad. Tony can be reached in New York at CO 5-1965.

"Cab Driver" by the Mills Brothers continues to climb the charts, thus making Dots Lanny Lee a very happy guy.

Ron Weisner reports a big push on "Harumi," which was produced by Tom Wilson and features a wild double fold cover.

Columbia's John Davidson is in New York to tape an upcoming Kraft "Music Hall" TV'er. . . . Michelle Lee is here working on a "Class Of '68" TV'er.



Tom Paxton

Joanne DePippo

Jimmy Walker

Stella Stevens

Hopkins & Sims

Grace Markay

HOLLYWOOD

Our seasonal regional refresher course sometimes subtitled ("proliferation along the pacific") opens with another glance at our Cash Box top 100 charts . . . currently eight west coast based labels and/or artists are represented in the top 20 singles—thirteen of the top twenty albums cut on the coast . . . Warners-Reprise accounting for sixteen of the 140 LP's charted—better than 11%.

Way back in Nov., '65 our clouded crystal ball revealed a tune titled "Private John Q," composed by Roger Miller and released as a single on Capitol with Glen Campbell. We predicted great things for the side (we were wrong) but added "Campbell, who was a sleeping giant will someday be a roaring colossus . . . for sheer talent there are few who can match him . . . certainly one of the finest sidemen in the western arena, he can sing rings around most of our male chart breakers." It was gratifying to come across the CBS communique concerning Campbell's headlining the summer Smothers Bros. Show. He'll guest once more (March 3rd) before taking over.

The New Righteous Bros., starring Bobby Hatfield and Jimmy Walker, set for their initial major club engagement—a two week stint at the Coconut Grove (May 7-20). Capitol lark Grace Markay, prepping her second single and LP for the label, booked to follow.

Rumor of the week dept.—Bob Hudson to replace Geoff Edwards at KFI. Possible? Edwards now on KMPC (9 to noon).

West Coast Girl of the Week—Actress Stella Stevens who made her debut as a singing artist last week at Western, cutting three sides. No label set at the moment—tunes were titled "Soft Music and Paperbacked Books (penned by Buddy Kaye and David Saxon), "Shoebox" and "You Have a Way With Me" (both with words and music by Kate Porter). Stevens hails from Hot Coffee, Miss. . . . now we've spilled the beans.

Larry Simms and Maury Manseau of the Sunshine Co are branching into another phase of the biz—handling the vocal arrangements for Imperial Records' newest trio, The Girls from Petticoat Junction. A majority of the material used by the starlets will be penned by Simms and Manseau. Joe Saraceno, producer of the Sunshine dates, will also be in charge of the Petticoat sessions.

American Breed's new Acta single ships this week—"A" side titled "Green Light" b/w "Don't It Make You Cry." . . . Kenny O'Dell intro's his Cash Box "pick" "Springfield Plane" on the Woody Woodbury Show—taping next week.

Dino, Desi and Billy's new office location—327 N. Rodeo Drive in Beverly Hills. Bill Howard continues as personal manager.

Al Friedman, who repped Famous Paramount here for 16 years, will be leaving Roosevelt Music after heading their coast office for the past two years. Roosevelt closing doors in Hollywood the 28th of this month.

Merit Dist. confirms Atco's Iron Butterfly LP a "Heavy"—19,000 sold in L.A. since its release three weeks ago. . . . Perry Mayer, merchandising chief at Tower, reports advance orders of 20,000 on the initial Them LP — "Now and Then."

Three switches in title for the new Brenton Wood single—it's now official —"Lovey Dovey Kinda' Lovin"—shipping this week.

Wally and Renee Roker added to the staff at Tangerine—team will operate from the RPM International Studios in L.A.

Bill Skiles and Pette Henderson, comedy team tapped as regulars on the Dean Martin Summer Show (starring Frank Sinatra Jr. and Joey Heatherton) signed to an exclusive record deal by Joey Baker and Gary Zekley of Grammy Records.

Jay Lowy, general professional manager of Famous Music, in town for meetings with Arnold Burk, v.p. of Paramount Music and Bill Stinson, exec v.p. of the pubbery.

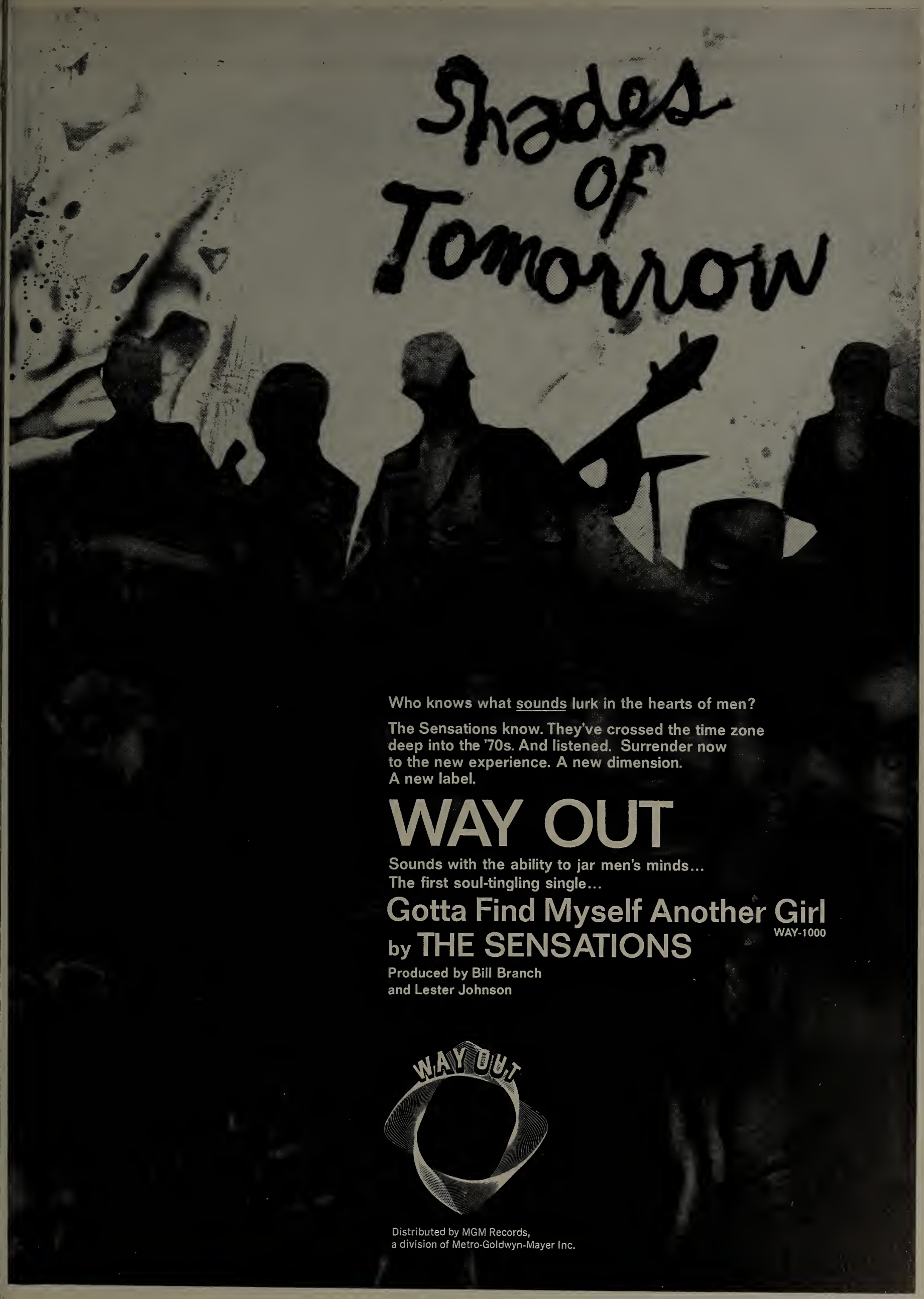
Newest newsletter (concerning consumers under 25) is "Majority Report," shipping Feb. 15th with a two part marketing forecast in '68—covering cosmetics, transportation, liquor, drugs, entertainment, music, fads, clothing, education, etc. Editors Judith Sims and Jerry Hopkins say they're calling it "The Majority Report" because "53% of the population is under 25 and this segment controls the nations buying power—the phrases 'teenage market' and 'youth market' are irrelevant to any discussion of marketing; there is no such market. I'll be issued twice monthly with offices at 3168 Oakshire Drive in Hollywood.

Oscar nominees will be announced next Monday—frontrunning song of '67 appears to be "Talk to the Animals," the Leslie Bricusse comp from "Dr. Dolittle."

Last week's column noted that Joe Price was resigning his pr post at Capitol. We're now informed that the announcement was "premature."

CHICAGO

Veteran salesman Phil Holman of the James H. Martin Co. was feted by London Records last Tuesday, for his many years of service with the firm. Label's general manager Herb Goldfarb came in from New York to present Phil with an appropriately inscribed plaque! . . . "Disc de Maxim's" in the posh Astor Hotel is in dire need of singles. We received a call from publicity rep Lottie Haggerty pleading for Top 40 material to satisfy the requests of the adult crowds that pack Maxim's and ask for tunes like "Bend Me Shape Me" by The American Breed, "Tell Mama" by Etta James, and the like! . . . USA's Bobby Monaco items that the label recently purchased a powerful new master "Candy And Me," recorded by the Chicago Fire, and written and produced by Jimmy Holvay and Gary Beisber, who penned practically all of The Buckinghams' hits! . . . From Jayde Theatrical Enterprises comes word that Columbia lark Rhetta Hughes, with The Tennyson Stephens Trio, will begin a 3-weeker in the Scotch Mist 2/12. Rhetta's current sides are "Come Live With Me" and "The Best Thing You Ever Had" . . . Summit's Bud Stebbins tops his plug list with The Mirettes' "In The Midnight Hour" (Revue), "Dance To The Music" by Sly & The Family Stones (Epic) and "Playboy" by Gene & Debbe (TRX) . . . RCA-Victor's Al Hirt will headline this year's banquet, climaxing the 67th annual Music Show and convention in the Conrad Hilton Hotel. Date is June 26 . . .Ken Draper, gen'l, mgr. and program director of WCFL, announced the appointment of Lew Witz as director of sales . . . Marilyn Maye opened in the Camellia House of the Drake (6) . . . Following the Human Beinz (9-11), The Cheetah has booked Carl Holmes & The Commanders (16-18), The Moby Grape, Beacon Street Union, Strawberry Alarm Clock, Big Brother & The Holding Company and H. P. Lovecraft (3/1-3), to headline the highly successful weekend dance-in concerts . . . The Cryan Shames, scoring on the LP charts with "A Scratch In The Sky" (Columbia), are scheduled for the John Gary TV special in Miami Beach . . . In the fore at United Record Dist. is Scepter album "Dionne Warwick in "Valley Of The Dolls" and singles "The End Of Our Road" by Gladys Knight & the Pips (Soul), "You Say" by The Esquires (Bunky) and "Hold On To It" by J. J. Barnes (Revillot).


Shades of Tomorrow
Who knows what sounds lurk in the hearts of men?
The Sensations know. They've crossed the time zone deep into the '70s. And listened. Surrender now to the new experience. A new dimension. A new label.
WAY OUT
Sounds with the ability to jar men's minds...
The first soul-tingling single...
Gotta Find Myself Another Girl
WAY-1000
by THE SENSATIONS
Produced by Bill Branch and Lester Johnson
WAY OUT
Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

NARAS Grammy Award Nominations For 1967

1. RECORD OF THE YEAR
(Awards to Artist and Producer)

BY THE TIME I GET TO PHOENIX—Glen Campbell—Capitol
(A & R: Al de Lory)
MY CUP RUNNETH OVER—Ed Ames—RCA
(A & R: Jim Fogelsong, Joe Reisman)
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
(A & R: Kelly Gordon)
SOMETHIN' STUPID—Nancy and Frank Sinatra—Reprise
(A & R: Jimmy Bowen & Lee Hazelwood)
UP, UP AND AWAY—5th Dimension—Soul City
(A & R: Marc Gordon & Johnny Rivers)

2. ALBUM OF THE YEAR
(Awards to the Artist and Producer)

FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Reprise
(A & R: Sonny Burke)
IT MUST BE HIM—Vikki Carr—Liberty
(A & R: Dave Pell, Tommy Oliver)
MY CUP RUNNETH OVER—Ed Ames—RCA
(A & R: Jim Fogelsong)
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
(A & R: Kelly Gordon)
SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Capitol
(A & R: George Martin)

3. SONG OF THE YEAR
(Songwriters' Award)

BY THE TIME I GET TO PHOENX—Jim Webb—Capitol
(Publisher: Johnny Rivers Music)
GENTLE ON MY MIND—John Hartford—RCA
(Publisher: Glaser Bros.)
MY CUP RUNNETH OVER—Tom Jones, Harvey Schmidt—RCA
(Publisher: Chappell & Co., Inc.)
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
(Publisher: Larry Shayne Music)
UP, UP AND AWAY—Jim Webb—Soul City
(Publisher: Johnny Rivers Music)

4. BEST INSTRUMENTAL THEME
(Composer's Award)

A BANDA—Chico Buarque De Hollanda—A & M
(Publisher: Fermata International)
CASINO ROYALE—Burt Bacharach, Hal David—A & M
(Publisher: Screen Gems/Columbia Music)
HURRY SUNDOWN—Hugo Montenegro—MGM
(Publisher: Chappell)
MERCY, MERCY, MERCY—Joe Zawinul—Capitol
(Publisher: Joe Zawinul)
MISSION: IMPOSSIBLE—Lalo Schifrin—Dot
(Publisher: Bruin Music Co.)

5. BEST FEMALE VOCAL PERFORMANCE

ALFIE—Dionne Warwick—Scepter
DON'T SLEEP IN THE SUBWAY—Petulua Clark—WB-7 Arts
IT MUST BE HIM (album)—Vikki Carr—Liberty
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
RESPECT—Aretha Franklin—Atlantic

6. BEST MALE VOCAL PERFORMANCE

BY THE TIME I GET TO PHEONIX—Glen Campbell—Capitol
CAN'T TAKE MY EYES OFF YOU—Frankie Valli—Philips
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Frank Sinatra—Reprise
MY CUP RUNNETH OVER (album)—Ed Ames—RCA
YESTERDAY—Ray Charles—ABC

7. BEST INSTRUMENTAL PERFORMANCE

CASINO ROYALE—Herb Alpert & the Tijuana Brass—A & M
CHET ATKINS PICKS THE BEST—Chet Atkins—RCA
MERCY, MERCY, MERCY—Cannonball Adderley Quintet—Capitol
MISSION: IMPOSSIBLE—Lalo Schifrin—Dot
MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dyno Voice

8. BEST PERFORMANCE BY A VOCAL GROUP

I'M A BELIEVER—The Monkees—Colgems
THE LETTER—Box Tops—Bell
NEVER MY LOVE—The Association—Warner Bros.
SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Capitol
UP, UP AND AWAY—5th Dimension—Soul City

9. BEST PERFORMANCE BY A CHORUS

BLAME IT ON ME—Ray Charles Singers—Command
ENCOUNTER—Swingle Singers (With the Modern Jazz Quartet)—Philips
UP, UP AND AWAY—Johnny Mann Singers—Liberty
WINDY—Percy Faith Chorus and Orchestra—Columbia
WISH ME A RAINBOW—Living Voices—RCA Camden

10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW
(Composer's Award)

CASINO ROYALE—Burt Bacharach—RCA
DOCTOR DOLITTLE—Leslie Bricusse—20th Century
IN THE HEAT OF THE NIGHT—Quincy Jones—United Artists
MISSION: IMPOSSIBLE—Lalo Schifrin—DOT
TO SIR WITH LOVE—Don Black, Mark London and Ron Grainer—Fontana

11. BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
(Awards to Composer and A & R Producer)

CABARET—Fred Ebb and John Kander—Columbia
(A & R: Goddard Lieberson)
HALLELUJAH, BABY—Jule Styne, Betty Comden and Adolf Green—Columbia
(A & R: Edward Kleban)
I DO! I DO!—Harvey Schmidt and Tom Jones—RCA
(A & R: Andy Wiswell)
WALKING HAPPY—Sammy Cahn and Jimmy Van Heusen—Capitol
(A & R: Richard Jones)
YOU'RE A GOOD MAN, CHARLIE BROWN—Clark Gesner—MGM
(A & R: Bob Morgan, Herb Galewitz)

12. BEST COMEDY RECORDING

THE COCKFIGHT & OTHER TALL TALES—Archie Campbell—RCA
COWBOYS & COLORED PEOPLE—Flip Wilson—Atlantic
LENNY BRUCE IN CONCERT—Lenny Bruce—United Artists
TAKE OFFS AND PUT ONS—George Carlin—RCA
REVENGE—Bill Cosby—WB-7 Arts

13. BEST NEW ARTIST

LANA CANTRELL—RCA
5TH DIMENSION—Soul City
BOBBIE GENTRY—Capitol
HARPERS BIZARRE—WB-7 Arts
JEFFERSON AIRPLANE—RCA

14. BEST JAZZ PERFORMANCE (Small Group)

DUSTER—Gary Burton Quartet—RCA
FURTHER CONVERSATIONS WITH MYSELF—Bill Evans—Verve
HAPPENINGS—Bobby Hutcherson—Blue Note
MERCY, MERCY, MERCY—Cannonball Adderley Quintet—Capitol
MILES SMILES—Miles Davis—Columbia
SWEET RAIN—Stan Getz—Verve

15. BEST JAZZ PERFORMANCE (Lorge Group)

BIG SWING FACE—Buddy Rich—Pacific Jazz
FAR EAST SUITE—Duke Ellington—RCA
LIVE AT MONTEREY—Don Ellis—Pacific Jazz
LIVE AT THE VILLAGE BANGUARD—Thad Jones and Mel Lewis—United Artists
WOODY LIVE—EAST AND WEST—Woody Herman—Columbia

16. BEST CONTEMPORARY SINGLE
(Awards to Artist and A & R Producer)

BY THE TIME I GET TO PHOENIX—Glen Campbell—Capitol
(A & R: Al de Lory)
DON'T SLEEP IN THE SUBWAY—Petula Clark—WB-7 Arts
(A & R: Tony Hatch)
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
(A & R: Kelly Gordon)
UP, UP AND AWAY—5th Dimension—Soul City
(A & R: Marc Gordon & Johnny Rivers)
YESTERDAY—Ray Charles—ABC
(A & R: Tangerine Records, Sid Feller)

17. BEST CONTEMPORARY ALBUM
(Awards to Artist and A & R Producer)

INSIGHT OUT—The Association—WB-7 Arts
A & R: Bones Howe)
IT MUST BE HIM—Vikki Carr—Liberty
A & R: Dave Pell and Tommy Oliver)
ODE TO BILLIE JOE—Bobbie Gentry—Capitol
(A & R: Kelly Gordon)
SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles—Capitol
(A & R: George Martin)
UP, UP AND AWAY—5th Dimension—Soul City
(A & R: Marc Gordon and Johnny Rivers)

1B. BEST CONTEMPORARY FEMALE VOCAL

DON'T SLEEP IN THE SUBWAY—Petula Clark—WB-7 Arts
I SAY A LITTLE PRAYER—Dionne Warwick—Scepter
IT MUST BE HIM (album)—Vikki Carr—Liberty
A NATURAL WOMAN—Aretha Franklin—Atlantic
ODE TO BILLIE JOE—Bobbie Gentry—Capitol

19. BEST CONTEMPORARY MALE VOCAL PERFORMANCE

BY THE TIME I GET TO PHOENIX—Glen Campbell—Capitol
CAN'T TAKE MY EYES OFF YOU—Frankie Valli—Philips
CHILD OF CLAY—Jimmie Rodgers—A & M
SAN FRANCISCO—(Be sure to Wear Some Flowers in Your Hair)—Scott McKenzie—Columbia
YESTERDAY—Ray Charles—ABC

20. BEST CONTEMPORARY GROUP PERFORMANCE

I'M A BELIEVER—The Monkees—Colgems
THE LETTER—Box Tops—Bell
SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beotles—Capitol
UP, UP AND AWAY—5th Dimension—Soul City
WHITER SHADE OF PALE—Procul Harem—Deram
WINDY—The Association—WB-7 Arts

21. BEST RHYTHM & BLUES RECORDING
(Awards to Artist and A & R Producer)

DEAD END STREET—Lou Rawls—Capitol
(A & R: David Axelrod)
RESPECT—Aretha Franklin—Atlantic
(A & R: Jerry Wexler)
SKINNY LEGS AND ALL—Joe Tex—Dial
(A & R: Buddy Killen)
SOUL MAN—Sam & Dave—Stax
(A & R: David Porter & Isaac Hayes)
TRY A LITTLE TENDERNESS—Otis Redding—Atco
(A & R: Steve Cropper)

22. BEST RHYTHM & BLUES FEMALE VOCAL PERFORMANCE

YOU'LL GO TO HELL—Nina Simone—RCA
I HEARD IT THROUGH THE GRAPEVINE—Gladys Knight & the Pips—Soul
THE QUEEN ALONE—Carla Thomas—Stax
RESPECT—Aretha Franklin—Atlantic
TELL MAMA—Etta James—Cadet

23. BEST RHYTHM & BLUES MALE VOCAL PERFORMANCE

DEAD END STREET—Lou Rawls—Capitol
FUNKY BROADWAY—Wilson Pickett—Atlantic
HIGHER AND HIGHER—Jackie Wilson—Brunswick
SKINNY LEGS AND ALL—Joe Tex—Dial
TRY A LITTLE TENDERNESS—Otis Redding—Atco

24. BEST RHYTHM & BLUES GROUP PERFORMANCE

AIN'T NO MOUNTAIN HIGH ENOUGH—Marvin Gaye & Tammi Terrell—Motown/Tamla
HIP HUG-HER—Booker T. & the M.G.'s—Stax
THE KING AND QUEEN—Carla Thomas & Otis Redding—Stax
SOUL MAN—Sam & Dave—Stax
I SECOND THAT EMOTION—Smokey Robinson & the Miracles—Motown/Tamla

25. BEST SACRED PERFORMANCE (MUSICAL)

DOTTIE WEST SINGS SACRED BALLADS—Dottie West—RCA
HOW GREAT THOU ART—Elvis Presley—RCA
THE OLD COUNTRY CHURCH—The Browns—RCA
SONGS FOR THE SOUL—Red Foley—Decca
SURELY GOODNESS AND MERCY—George Beverly Shea and the Blackwood Bros. Quartet—RCA

26. BEST GOSPEL PERFORMANCE

THE BLACKWOOD BROS. QUARTET SINGS FOR JOY—The Blackwood Bros. Quartet—RCA
GOOD 'N' HAPPY—Happy Goodman Family—Canaan
MORE GRAND OLD GOSPEL—Porter Wagoner & the Blackwood Bros. Quartet—RCA
THE OAK RIDGE BOYS—Oak Ridge Boys—Heartwarming
GOSPEL BALLADS—The Singing Rambos—Heartwarming

27. BEST FOLK PERFORMANCE

ALBUM 1700—Peter, Paul & Mary—WB-7 Arts
ALICE'S RESTAURANT—Arlo Guthrie—Reprise
GENTLE ON MY MIND—John Hartford—RCA
IN MY LIFE—Judy Collins—Elektra
JANIS IAN—Janis Ian—Verve-Forecast
WAIST DEEP IN THE BIG MUDDY—Peter Seeger—Columbia

28. BEST WESTERN & WESTERN RECORDING
(Awards to Artist & A & R Producer)

COLD HARD FACTS OF LIFE—Porter Wagoner—RCA
(A & R: Bob Ferguson)
DOES MY RING HURT YOUR FINGER—Chorley Pride—RCA
(A & R: Chet Atkins, Jack Clement & Felton Jarvis)
GENTLE ON MY MIND—Glen Campbell—Capitol
(A & R: Ken Nelson)
POP A TOP—Jim Ed Brown—RCA
(A & R: Felton Jarvis)
THROUGH THE EYES OF LOVE—Tompall & the Gloser Bros.—MGM
(A & R: Jack Clement)

29. BEST COUNTRY & WESTERN FEMALE VOCAL PERFORMANCE

CINCINNATI, OHIO—Connie Smith—RCA
I DON'T WANNA PLAY HOUSE—Tammy Wynette—Epic
MAMA SPANK—Liz Anderson—RCA
PAPER MANSIONS—Dottie West—RCA
WHAT DOES IT TAKE—Skeeter Davis—RCA

30. BEST COUNTRY & WESTERN MALE VOCAL PERFORMANCE

ALL THE TIME—Jack Greene—Decca
COLD HARD FACTS OF LIFE—Porter Wagoner—RCA
DOES MY RING HURT YOUR FINGER—Charley Pride—RCA
GENTLE ON MY MIND—Glen Campbell—Capitol
POP A TOP—Jim Ed Brown—RCA

31. BEST COUNTRY & WESTERN GROUP PERFORMANCE

CHET'S TUNE—Some of Chet's Friends—RCA
GAME OF TRIANGLES—Liz Anderson, Bobby Bare and Normo Jean—RCA
JACKSON—Johnny Cash, June Carter—Columbia
THE LONESOME RHODES—The Lonesome Rhodes—RCA
MY CUP RUNNETH OVER—The Blue Boys—RCA
MY ELUSIVE DREAMS—David Houston & Tammy Wynette—Epic
OUR WAY OF LIFE—Bobby Goldsboro & Del Reeves—United Artists
THROUGH THE EYES OF LOVE—Tompall & the Glaser Brothers—MGM

32. BEST COUNTRY & WESTERN SONG
(Composers Award)

BREAK MY MIND—John Loudermilk—RCA
COLD HARD FACTS OF LIFE—Bill Anderson—RCA
DOES MY RING HURT YOUR FINGER—Don Robertson, John Crutchfield, Doris Clemont—RCA
GENTLE ON MY MIND—John Hartford—RCA
IT'S SUCH A PRETTY WORLD TODAY—Dale Noe—Capitol

33. BEST SPOKEN WORK, DOCUMENTARY OR DRAMA RECORDING

THE BALCONY—Patrick Magee, Cyril Cusack—Caedmon
THE EARTH—Rod McKuen—WB-7 Arts
GALLANT MEN—Sen. Everett M. Dirksen—Capitol
A MAN FOR ALL SEASONS—Paul Scofield, Wendy Hiller, Robert Shaw—RCA
MARK TWAIN TONIGHT, VOL. 3—Hal Holbrook—Columbia
AN OPEN LETTER TO MY TEENAGE SON—Victor Lundberg—Liberty
POEMS OF JAMES DICKEY—James Dickey—Spoken Arts

34. BEST RECORDING FOR CHILDREN

THE CARNIVAL OF THE ANIMALS—Cond. & narrated by Tutti Camarata—Buena Vista
DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff—MGM
A HAPPY BIRTHDAY PARTY WITH WINNIE THE POOH—Sterling Holloway—Disneyland
THE JUNGLE BOOK—Phil Harris, Louis Prima, Sterling Holloway, Sebastian Cabot, George Sanders—Disneyland
JUNGLE BOOKS—Richard Kiley—MGM
MAGIC FISHBONE/HAPPY PRINCE/POTTED PRINCESS—Julie Harris, Richard Kiley—MGM

35. BEST INSTRUMENTAL ARRANGEMENT
(Arranger's Award)

ALFIE—Burt Bacharach (Burt Bacharach)—A & M
CASINO ROYALE—Burt Bacharach (Herb Alpert & the Tijuana Brass)—A & M
MUSIC TO WATCH GIRLS BY—(Bob Crewe Generation) Hutch Davis—Philips
NORWEGIAN WOOD—Bill Holman (Buddy Rich)—Pacific Jazz
WAVE—Claus Ogerman (Antonio Carlos Jobim)—A & M
WEST SIDE MEDLEY—Bill Reddie (Buddy Rich)—Pacific Jazz

36. BEST ACCOMPANIMENT ARRANGEMENT
(Arranger's Award)

BY THE TIME I GET TO PHOENIX (Glen Campbell)—Capitol
Arranger: Al de Roy
A DAY IN THE LIFE (The Beatles)—Capitol
Arranger: The Beatles and George Martin
DON'T SLEEP IN THE SUBWAY (Petula Clark)—WB-7 Arts
Arranger: Tony Hatch
ODE TO BILLIE JOE (Bobbie Gentry)—Capitol
Arranger: Jimmie Haskell
WINDY (The Association)—WB-7 Arts
Arranger: Bill Holman, Bones Howe, Ray Pohlman

37. BEST POPULAR ENGINEERED RECORDING
(Engineer's Award)

CHET'S TUNE (Some of Chet's Friends)—RCA
Engineer: Bill Vandevort
HOW GREAT THOU ART (Elvis Presley)—RCA
Engineer: Jim Malloy
MISSION: IMPOSSIBLE (Lalo Schifrin)—Dot
Engineer: Hank Cicalo
ODE TO BILLIE JOE (Bobbie Gentry)—Capitol
Engineer: Joe Polito
SGT. PEPPER'S LONELY HEARTS CLUB BAND (The Beatles)—Capitol
Engineer: (To come)

38. BEST CLASSICAL ENGINEERED RECORDING
(Engineer's Award)

THE GLORIOUS SOUND OF BRASS (Philadelpria Brass Ensemble)—Columbia Masterworks
Engineer: Edward T. Graham
MAHLER: DAS LIED VON DER ERDE (Leonard Bernstein cond. the Vienna Philharmonic Orch.)—London
Engineer: Gordon Perry
MAHLER: SYM. NO. 2 IN C MINOR (George Solti cond. the London Sym. Chorus & Orch.)—London
Engineer: Gordon Perry
MAHLER: SYM. NO. 3 IN D (Erich Leinsdorf cond. Boston Sym. Orch.)—RCA Red Seal
Engineer: Edwin Begley
MAHLER: SYM. NO. B IN E FLAT (Leonard Bernstein cond. the London Sym. Orch.)—Columbia Masterworks
Engineer: Hellmuth Kolbe
RACHMANINOFF: SYM. NO. 1 IN D (Eugene Ormandy cond. the Philadelphia Orch.)—Columbia
Engineer: Edward T. Graham
WAGNER: TRISTAN & ISOLDE "LIVE" (Karl Bohm cond. Bayreuth Festival Oct.)—DGG
Engineer: Gunther Hermanns

39. BEST ALBUM COVER—PHOTOGRAPHY
(Awards to Art Director and Photographer)

BOB DYLAN'S GREATEST HITS (Bob Dylan)—Columbio
Art Directors: Berg/Cato
Photography: Roland Scherman
BRAVO, BRAVO, AZNAVOUR (Charles Aznavour)—Monument
Art Director & Photography: Ken Kim
THE DOORS (The Doors)—Art Director: Bill Harvey—Elektra
Photography: Guy Webster
EARTHWORDS & MUSIC (John Hartford)—RCA
Art Director: Robert Jones
Photography: New World Photography
FROM MEXICO WITH LAUGHS (Don Bowman)—RCA
Art Director: Robert Jones
Photography: Howard Cooper
SUBURBAN ATTITUDES IN COUNTRY VERSE (John Loudermilk)—RCA
Art Director: Bob Jones
Photography: Jimmy Moore
THAT MAN, ROBERT MITCHUM, SINGS—Monument
Art Director & Photography: Ken Kim

40. BEST ALBUM COVER—GRAPHIC ARTS
(Awards to Art Director & Graphic Artist)

THE GOLD STANDARD COLLECTION (Hank Thompson)—WB-7 Arts
Art Director: Ed Thrasher
Graphic Arts: Charles E. White III
HAYDN: SYM. NO. 84 IN E FLAT MAJOR SYM. NO. 85 IN B FLAT MAJ. "LA REINE" (Leonard Bernstein cond. N.Y. Philharmonic)—Columbia
Art Director: Berg/Cato
Graphic Arts: Henrietta Condak
MONK/STRAIGHT, NO CHASER (Thelonious Monk)—Columbia
Art Director: Berg/Cato
Graphic Arts: Laslo Kubinyi
NASHVILLE CATS (Homer & Jethro)—RCA
Art Director: Bob Jones
Graphic Arts: Jack Davis
SGT. PEPPER'S LONELY HEARTS CLUB BAND (The Beatles)—Capitol
Art Director: Peter Blake and Jann Haworth
UP, UP AND AWAY (5th Dimension)—Soul City
Art Director: Woody Woodward
Graphic Arts: Wayne Kimbell

41. BEST ALBUM NOTES
(Annotator's Award)

THE EARTH (Rod McKuen)—Warner Bros.
Annotator:Rod McKuen
EXTRA SPECIAL (Peggy Lee)—Capitol
Annotator: Rory Guy
THE FAR EAST SUITE (Duke Ellington)—RCA
Annotator: Stanley Dance
FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM—Reprise
Annotator: Stan Cornyn
LISTEN (Gary Lewis and the Playboys)—Liberty
Annotator: Richard Oliver
SUBURBAN ATTITUDES IN COUNTRY VERSE (John Loudermilk)—RCA
Annotator: John Loudermilk

42. ALBUM OF THE YEAR—CLASSICAL
(Awards to the Artist and A & R Producer)

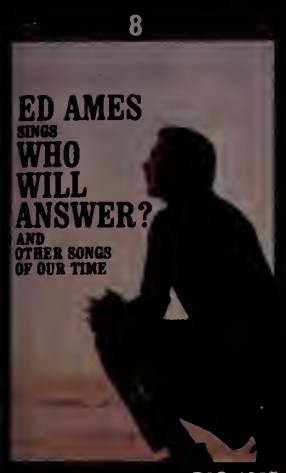
BERG: WOZZECK—Boulez cond. Orch. & Chorus of Paris National Opera—Columbia
(A & R: Thomas Shepard)
HOROWITZ IN CONCERT—Vladimir Horowitz—Columbia
(A & R: Thomas Frost)
MAHLER: DAS LIED VON DER ERDE—Leonard Bernstein cond. Vienna Philharmonic Orch.—London
(A & R: John Culshaw)
MAHLER: SYMPHONY NO. B IN E FLAT MINOR—Leonard Bernstein cond. London Symphony Orch.—Columbia Masterworks
(A & R: John McClure)
PUCCINI: LA RONDINE—Molinari-Pradelli cond. RCA Italiana Opera Orch. & Chorus—Red Seal
A & R: Richard Mohr)
THE WORLD OF CHARLES IVES—Leopold Stokowski cond. New York Philharmonic—Columbia Masterworks
(A & R: John McClure & Thomas Frost)

43. BEST CLASSICAL PERFORMANCE—ORCHESTRA
(Conductors Award)

HOLST: THE PLANETS—Sir Adrian Boult cond. New Philharmonia Orch.—Angel

(Continued on page 40)

The Stereo 8 Story (February)



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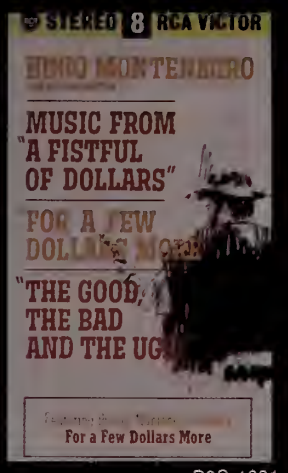

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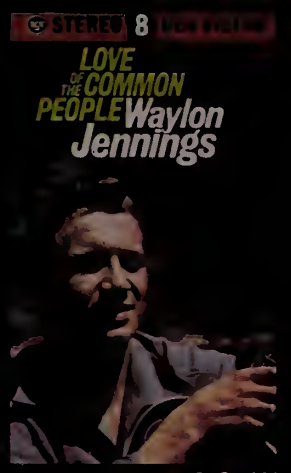

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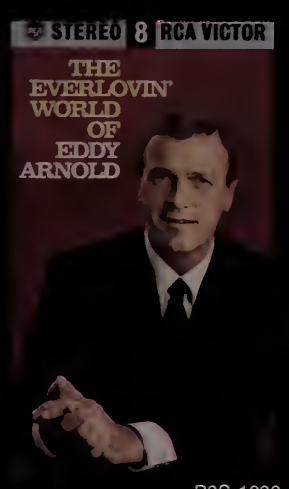

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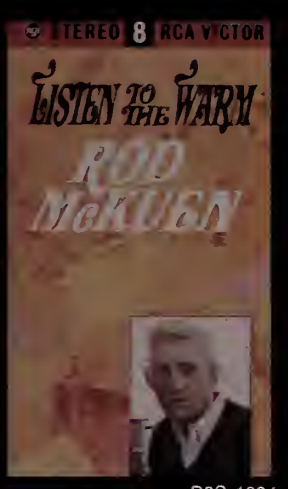

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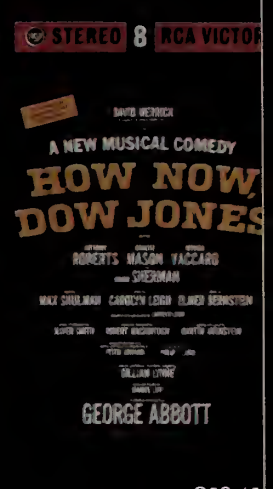

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R8S-5054

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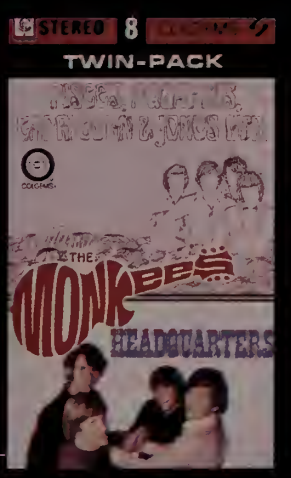

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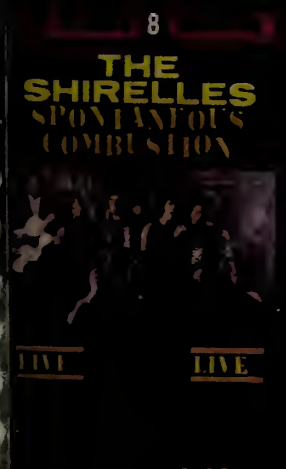


P8SC-1012

P8WA-1008

RCA Stereo 8 Cartridge Tapes

* Manufactured and Distributed by RCA

Pop Picks

ELVIS' GOLD RECORDS—VOL. 4—Elvis Presley —RCA Victor LPM/LSP 3921

Like all the other albums Elvis Presley has recorded, this one will be a success. The chanter's popularity has outlasted that of all those artists who were his musical contemporaries when he was the king of popular music. We only regret that songs like "Hound Dog," "Don't Be Cruel," "All Shook Up," etc., are no longer being written for him. We're sure he could sing them with the old power.

SPENCER DAVIS' GREATEST HITS—Spencer Davis Group—United Artists UAL 3641/UAS 6641

Here's a collection of the biggest singles by the Spencer Davis Group. Included are such hits as: "Gimme Some Lovin'," "I'm A Man," "Somebody Help Me," and "Keep On Running." There's plenty of the strong beat sound that the group is so well known for, so this LP is a front running candidate for powerful rock sales.

SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS—VOL. 2—Tamla 280

Smokey Robinson and the Miracles should have no difficulty climbing the charts with this powerhouse album. The set contains a host of soul-filled ballads and finger-snappers that have conquered the singles charts for the group ("Going To A Go Go," "The Tracks Of My Tears," "I Second That Emotion" and "The Love I Saw In You Was Just A Mirage," to name a few). An insured winner, this one should be seeing action in a couple of weeks, if not sooner.

SUNSHINE DAYS—Sandler & Young—Capitol T/ST 2854

Should be plenty of spins and sales in the cards for Tony Sandler and Ralph Young via their latest album effort. Standard artists on the programming lists of most middle-of-the-road stations, they fare extremely well in the record shops, too. Their smooth voices, backed by lush orkings, drift soothingly through the air and relax the listener. Listen.

THE DELTA SWEETE—Bobbie Gentry—Capitol T/ST 2842

It must have been difficult for Bobbie Gentry to keep her head amidst the adulation and fame that were showered upon her as a result of her million-selling single, "Ode To Billie Joe," but she has survived the storm, and her second album is better than her first. Eight of the songs on the set are her own compositions, and they show her to be an effective ballad writer as well as skillful portrayer of the life of the Mississippi Delta country.

INEZ & CHARLIE FOXX' GREATEST HITS—Dynamo DM 7002/DS 8002

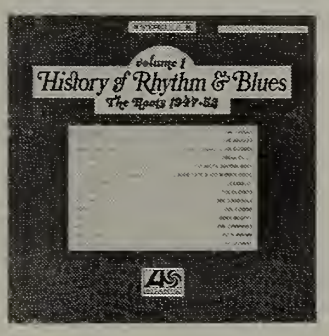
Inez & Charlie Foxx are one of the most popular soul duos in the world, and their album showcases them in some of their most successful efforts. The rousing "Mockin' Bird," a chart item for the brother and sister act, starts things off, and there isn't a let up, except for the spaces between the tracks, until the end of the set. "Count The Days," also a chart entry for Inez & Charlie, is another highlight of this package. Should do well.

LOVE RHAPSODIES—Midnight String Quartet —Viva V 6013/36013

The Midnight String Quartet's albums of romantic mood music have become top-selling items in the middle-of-the-road market, and the combo's new LP should continue their hit tradition. The set contains a variety of pop and good music tunes, among them "Never My Love," "Can't Take My Eyes Off You," "Tara's Theme" and "The Impossible Dream." Should be lots of sales on tap for this one. Watch it move.

ULTIMATE SPINACH—MGM E/SE 4518

Ultimate Spinach is one of the most important of the new Boston groups. The group offers infectious, but not hard, rock. Instrumentation often sounds psychedelic, but it never gets as wild as that of the Coast groups. Lyrics are freaky and fantastic. The group's first album stands a good chance of establishing the Spinach as a nationally popular act.



HISTORY OF RHYTHM & BLUES—Various Artists—Atlantic (SD) 8161, 8162, 8163, 8164

Though necessarily limited for the most part to artists who record or recorded for Atlantic, this new 4 volume "History Of Rhythm & Blues" series provides, since Atlantic has so many important artists, a valuable and entertaining cross section look at the world of R&B. The series traces R&B from 1947 to 1960 and features such artists as the Clovers, Leadbelly, the Chords, Ray Charles, the Drifters, LaVern Baker, the Coasters and Clyde McPhatter.

HEAVY—Iron Butterfly—Atco 33227/SD 33227

Already beginning to climb the charts with this album, the new rock group known as the Iron Butterfly stands an excellent chance of building up a country-wide following. Both the name of the disk and of the group are indicative of the type of rock this set contains. Heavy it is, but in a positive sense. The slow, bass-sparked beat of "The Iron Butterfly Theme," in particular, is extremely contagious. Now that the Iron Butterfly has settled on the charts, it may be hard to move.

THIS IS AL MARTINO—Capitol T/ST 2843

Al Martino's rich baritone voice has wound itself around the heartstrings of thousands of female listeners and earned the enthusiasm of thousands of male listeners as well. His latest LP should only serve further to solidify his position. The set contains eleven romantic ballads and includes both old favorites like "Love Is A Many-Splendored Thing" and new favorites like "Yesterday." Should be hitting the charts soon.

TELL MAMA—Etta James—Cadet LP/LPS 802

Titled after her current chart single, the rhythmic, contagious, soul-filled love ode, "Tell Mama," Etta James' new album is a striking effort that should garner a goodly amount of airplay for her and make a nice showing on the LP charts as well. An entertaining and versatile performer who can belt out a song that needs belting out and croon a ballad that needs crooning, Etta should have a successful future ahead of her.

FEELIN' GOOD—Lou Rawls—Capitol T/ST 2864

Teeing off with a groovy, rhythmic reading of the Box Tops' recent smash, "The Letter," Capitol's famed pop-Blues chanter Lou Rawls offers a set that's bound to see lots of action for him. Rawls' style combines soul with sophistication in a highly successful and inimitable manner, and his popularity, as has already been proven, is not of the short-lived variety.

JAMES BROWN PRESENTS HIS SHOW OF TOMORROW—King 1024

Crack soul chanter James Brown here offers a preview glimpse of his "Show Of Tomorrow." The show will include, besides James himself, Vickie Anderson, Marva Whitney, Hank Ballard, Bobby Byrd and James Crawford, all of whom are excellent soul singers. On this set, James lends his inimitable talents to "That's Life" and "Please, Please, Please." The other performers also sing two songs each.

THE TREMELOES

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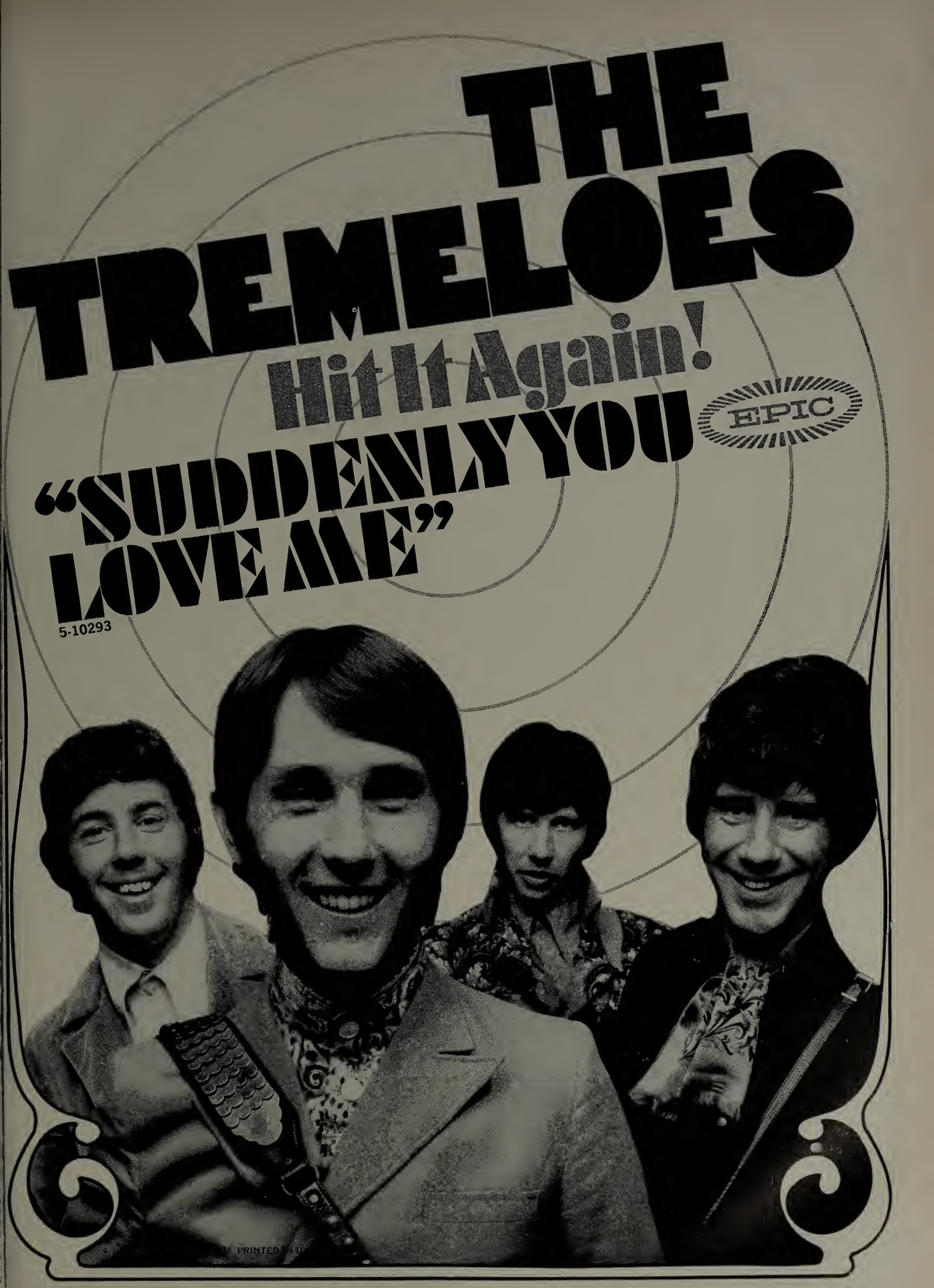
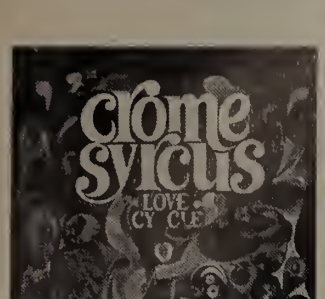
"SUDDENLY YOU LOVE ME"

EPIC

5-10293

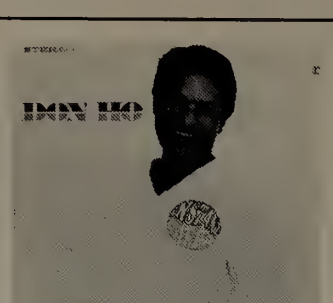


Pop Picks



LOVE CYCLE—Crome Syrcus—Command RS 925 SD

Command enters the contemporary rock field with this beautifully produced first LP by the Crome Syrcus. "Love Cycle" takes up all of side two: beginning with a spoken passage; traveling through the many moods of Love through music; and ending with "I love you." "You Made A Change In Me," a slow bluesy effort, the funky "Crystals," and a different "Woman Woman" add to the power of the set. Packaging is particularly striking. This LP is bound to generate plenty of spins and sales.



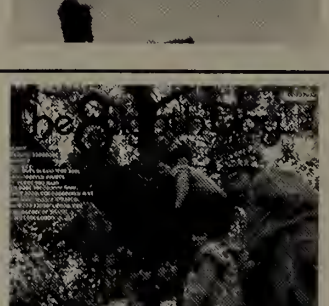
INSTANT HAPPY—Don Ho—Reprise R/RS 6283

Don Ho often sings about his native Hawaii, but ukeleles and steel guitars are conspicuously absent from his performances, and his style is more American middle-of-the-road than Hawaiian. A skillful entertainer who can quickly establish a solid rapport with an audience, Ho packs them in wherever he appears. His disk following is also considerable. On his new album, he offers ten selections; "White Silver Sands" and "Kamehameha-Home Sweet Home" are two of the more evocative titles.

Pop Best Bets

THE HASSLES—United Artists UAS 3631/6631

UA is currently readying a big push on the Hassles; understandably so, for the group has a quite marketable rock sound, particularly in the instrumental department. This LP is full of the hard-driving, thumping music that is the lifeblood of the discotheque (the first track is an instrumental that would have almost any rock dance fan on his feet in two seconds). Another track to note is "Every Step I Take—Every Move I Make," which is the Hassles' new single.



ON/THE EIGHTH DAY—Kapp KL 1554/KS 3554

The seven members of the Eighth Day (five guys and two girls) make infectious rock music, and their new venture could start them off on the road to success. The set has a clean sound, both instrumentally and vocally, and the slow numbers, as well as the toe-tappers, have appeal. With the proper exposure and promotion, this package could break out. Keep it in sight.

THE SPLIT LEVEL—Dot DLP 3836/25836

The Split Level is a new group (three guys and a girl) with a sound that could appeal to a wide cross section of the disk market, gleaning spins and sales from both pop and middle-of-the-road areas. The group performs finger-snapping rock items and pleasant choral ballads with equal skill. Dot has a lot of faith in the group and is backing this faith up with a lot of bread. So watch for action.

A BREATH OF FRESH AIR—Marlene VerPlanck—Mounted M/MS 108

Marlene VerPlanck, known in the advertising world for her Winston Cigarettes and Rinso Soap commercials, is making a bid for fame as a pop-good music songstress with this album. A winning performer, her voice is, as the title of the LP indicates, like "A Breath Of Fresh Air." She radiates an atmosphere of gentleness and delicacy that could win her many fans. Keep an eye on this set. It could do quite well.

EDEN'S CHILDREN—ABC/ABCS 624

Fanciful lyrics and funky rock sound characterize this album by ABC's new group, Eden's Children. Group member Richard (Sham) Shamach-penned all the selections on the set, and the group performs them with energy. ABC plans to promote Eden's Children heavily, and that, coupled with the group's own talent, could tee off a success story.

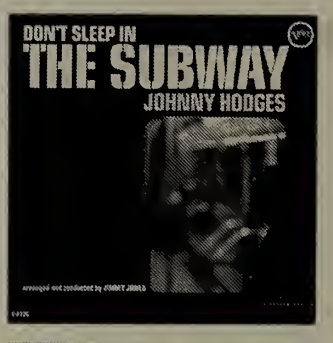
HERE'S TO YOU—Hamilton Camp—Warner Bros.—7 Arts W/WS 1737

Known outside of folk music circles primarily as Andrew the janitor on the "He & She" TV'er, Hamilton Camp, with this LP, emerges as a voice to be reckoned with on the pop scene. The set is a delightful example of the better elements of folk blended into a striking contemporary setting. "Seven Circles" and "Here's To You" are highlights. Musicians on the date include Dick Rosmini and Van Dyke Parks. Watch for this one to cause a stir in the marketplace.

Jazz Picks

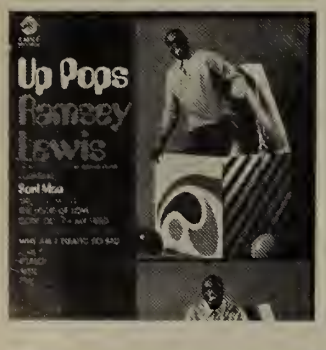
JACKPOT—Dave Brubeck—Columbia CL 2712/CS 9512

Recorded live in Las Vegas, this Jazz 'Jackpot' is sparked by the incisive piano of Dave Brubeck against Paul Desmond's alto sax, Joe Morello's drums, and Eugene Wright's bass. High card of this album is "Ace In The Hole," followed by "Out Of Nowhere" and "Win A Few, Lose A Few." Should be plenty of jazz spins and sales in store for this one.



DON'T SLEEP IN THE SUBWAY—Johnny Hodges—Verve V/V6 8726

The title track and "Wisteria" are highlights of this mostly smooth, gentle jazz venture. Hodges' inventive sax sets the pace throughout the set. It's a fun-filled package that should delight many a jazzophile, thus achieving good sales figures and a good shot at the charts.



UP POPS RAMSEY LEWIS—Cadet LP/LPS 799

Ramsey Lewis and his trio (other members are Cleveland Eaton on bass and Maurice White on drums) are backed up on this set by an orchestra conducted by Richard Evans. Their treatments of such well known tunes as "Soul Man," "Respect," "Goin' Out Of My Head," and "Alfie" are exceptionally tight. A wide pop split should add considerable sales to this delightful jazz LP.

THE HONEYSUCKLE BREEZE—Tom Scott & California Dreamers—Impulse A/AS 9163

Here's a delightful jazz package featuring strong choral backgrounds arranged (for the most part) by Ian Freebairn-Smith. Scott's sax is a standout on the title track, as is Lincoln Mayorga's piano on Joan Baez' "North." Other outstanding tracks include Donovan's "Mellow Yellow" the Association's "Never My Love," and the Beatles' "She's Leaving Home." Smooth and easy going, this beautiful set will doubtless realize plenty of good-music action in addition to swinging a lot of jazz play.

Classical Picks

DANCES OF DOWLAND—Julian Bream—RCA Victor LM/LSC 2987

Julian Bream is certainly the most widely known lutenist of our time. His artistry as master of the lute is a recognized fact throughout most of the world and, to that, this package offers wax testimony. Dowland's lute music was written 3 centuries ago and is enhanced by a simplicity that marks his tunes as timeless. Bream's interpretation is warm yet reserved; precise yet gentle. A delightful album.

P.D.Q. BACH ON THE AIR—Professor Peter Schickele—Vanguard VRS 9268/VSD 79268

"Professor" Peter Schickele has greatly amused the classical music world with the compositions which he attributes to P.D.Q. Bach (1807-1942?). Schickele himself writes the pieces, which are spoofs on serious music. On this LP, done in a radio show format, Schickele presents P.D.Q. Bach's "Echo Sonata For Two Unfriendly Groups Of Unfriendly Instruments" and other works. A performance of the first movement of Beethoven's Fifth Symphony is reported upon as though it were a sports event. Other treats too.

A honey of a Starr!

"Some sweet tomorrow"

b/w "My melancholy baby"

ABC 11049

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It's an unhappy fact that in the flood of singles, some records get overlooked

This is a simple request that you please listen to Kay Starr's new release, "Some Sweet Tomorrow". One listen and we're sure you'll agree with us that as long as stars like Kay continue to shine so brightly, and writers continue to produce beautiful songs like "Some Sweet Tomorrow", the world isn't in such bad shape after all. We're happy that "Some Sweet Tomorrow" by Kay Starr is an ABC recording.

Please listen!

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From Kay's new album

"WHEN THE LIGHTS GO ON AGAIN"
ABCS-631

Arranged and conducted by Marty Paich.
Produced by Bob Thiele.

RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

MERCURY'S NEW LOGOS—Mercury Records' family of labels has instituted logo changes in a move designed both to strengthen the corporate image and to stay abreast with the progressive nature of the corporation.

New logos have been designed for Mercury, Smash, Limelight, Wing and Emarcy. The Philips and Fontana designs will remain the same at this time, although discussions have been undertaken with executives at Philips Phonographique Industries in Baarn, Holland.

The Mercury logo has undergone its first change in 12 years and now will be coupled with the Smash, Lightlight Wing and Emarcy symbols. "This move further solidifies the connection each label has with Mercury," explained Jim Ladwig the corporation's director of art and advertising.

Ladwig noted that the change in the Mercury logo is a natural outgrowth of its original form because of the strange identity the label has enjoyed over its 23-year history. The word "records" has been dropped from the design because of the company's wide involvement in other fields, including home entertainment products and productions. The new logo will thus be used for all Mercury product references.

Handleman Stockholders Approve 2-For-1 Split

NEW YORK—Stockholders attending a special meeting in Detroit for the Handleman Company have approved proposal for a 2-for-1 split in the company's common and Class-B common stock.

Currently, the company has 1,561,065 shares of stock outstanding. When the split becomes payable (Feb. 21) to stockholders of record as of Feb. 6, the outstanding shares will number 3,122,130.

Handleman Co., Detroit based independent wholesale merchandiser of phonograph records and a wholesale merchandiser of drugs, pharmaceuticals as well as operator of a 17-unit chain of discount retail outlets in Canada, recently approved a 20% increase in dividends to 30 cents per share quarterly. This rate will become 15 cents a share after the split.

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GRAMMY NOMINEES

(Continued from page 34)

IVES: ORCHESTRAL SET NO. 2/ROBERT BROWNING OVERTURE/PUTNAM'S CAMP—Morton Gould cond. Chicago Symphony Orch.—RCA Red Seal
MAHLER: DAS LIED VON DER ERDE—Leonard Bernstein—London cond. Vienna Philhormonic Orch.
MAHLER: SYMPHONY NO. 2 IN C MINOR—Georg Solti cond. London Symphony Orch.—London
SHOSTAKOVICH: SYMPHONY NO. 10 IN E MINOR—Herbert von Korojon cond. Berlin Philhormonic Orch.—DGG
STRAVINSKY: FIREBIRD & PETROUCHKA SUITES Columbia Masterworks
—Igor Strovinsky cond. Columbia Symphony—Columbia Mosterworks

44. BEST CHAMBER MUSIC PERFORMANCE

BEETHOVEN: QUARTET NO. 15 IN A MINOR—Yale Quartet—Vanguard
BRAHMS: QUINTET IN F MINOR FOR PIANO—Artur Rubinstein & Guorneri Quartet—RCA Red Seal
BRAHMS: (THE) TRIOS FOR PIANO, VIOLIN, & CELLO—Eugene Istomin, Isooc Stern, Leonard Rose—Columbia Masterworks
THE GLORIOUS SOUND OF BRASS—Philadelphia Brass Ensemble—Columbia Mosterworks
IVES: QUARTETS NOS. 1 & 2—JUILLIARD QUARTET—Columbia
WEST MEETS EAST—Ravi Shankar & Yehudi Menuhin—Angel

45. BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS

CHOPIN: NOCTURNES—Artur Rubinstein—RCA Red Seal
GRANADOS: GOYESCAS (complete) ESCENAS ROMANTICAS—Alicia de Larrocha—Epic
HOROWITZ IN CONCERT—Vladimir Horowitz—Columbia, Masterworks
IVES: SONATA NO. 1 FOR PIANO—William Masselos—RCA
SEGOVIA ON STAGE—Andres Segovia—Decca
20TH CENTURY GUITAR—Julion Bream—RCA Red Seal

46. BEST OPERA RECORDING

(Conductors Award) (Additional Award to A & R Producer; Speciol Plaques to the Principol Soloists)

BERG: WOZZECK—Boulez cond.—Columbio Mosterworks
A & R Producer: Thomos Shepard
Soloists: Berry, Strauss, Uhl, Doench
HANDEL: JULIUS CAESAR—Rudel cond.—RCA Red Seal
A & R Producer: Peter Dellheim
Soloists: Treigle, Sills, Forrester, Wolff
PUCCINI: LA RONDINE—Molinori-Pradelli cond.—RCA Red Seol
A & R Producer: Richord Mohr
Soloists: Moffo, Barioni, Sereni, Sciutti, DePalma
PUCCINI: MADAME BUTTERFLY—Sir John Barbirolli cond.—Angel
A & R Producer: Kinloch Anderson
Soloists: Scotto, Bergonzi
VERDI: FALSTAFF—Leonard Bernstein cond.—Columbia Masterworks
A & R Producer: Eric Smith
Soloists: Fischer-Dieskou, Ligabue, Sciutti, Resnik
WAGNER: KIE WALKURE—Herbert von Karajan cond.—DGG
A & R Producer: Otto Gerdes
Soloists: Crespin, Jonowitz, Veasey, Vickers, Stewart, Tolvela
WAGNER: TRISTAN & ISOLDE "LIVE"—Korl Böhm cond.—DGG
A & R Producer: Otto Gerdes, Hans Hirsch
Soloists: Nilsson, Windgossen, Ludwig, Talvela, Waechter

47. BEST CLASSICAL CHORAL PERFORMANCE (Conductors Award)

THE CHORAL MUSIC OF ARNOLD SCHOENBERG (Gregg Smith Singers)—Everest
Conductor: Gregg Smith
COPLAND: IN THE BEGINNING, LARK, LAS AGACHADAS—CBS
(New Englond Conservatory Chorus)
Conductor: Aoron Coplond
HANDEL: MESSIAH (Ambrosion Singers and English Chomber Orch.)—Angel
Conductors: John McCorthy and Chorles MocKerros
HAYDN: THE SEASONS (Vienna Singverein & Vienna Symphony Orch.)
Conductor: Korl Böhm
MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR (London Symphony Orch.)—Columbio Masterworks
Conductor: Leonord Bernstein
ORFF: CATULLI CARMINA (Temple University Chorus, Philadelphia Orch.)—Columbio
Conductors: Eugene Ormandy and Robert Page
PENDERECKI: PASSION ACCORDING TO ST. LUKE (Boys Chorus & Mixed Chorus of the Cracow Philharmonia)—Philips
Conductors: Janusz Przybylski, Jozef Suwara, Henryk Cycz

48. BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

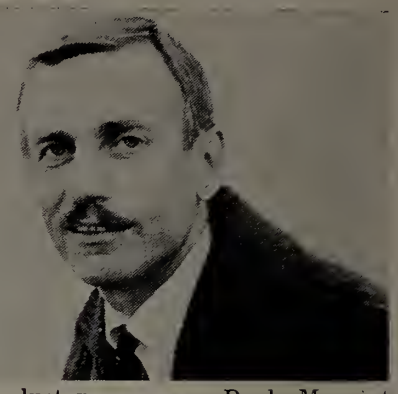
AN ELISABETH SCHWARZKOPF SONGBOOK—Elisobeth Schworzkopf—Angel
BEETHOVEN: SONGS—Dietrich, Fischer-Dieskau—DGG
COPLAND: 12 POEMS OF EMILY DICKINSON—Adele Addison—CBS
PRIMA DONNA, VOL. 2—Leontyne Price—RCA
SCHUBERT: DIE SCHOENE MUELLERIN—Fritz Wunderlich—DGG
SCHUBERT: DIE WINTERREISE—Peter Pears—London
SHEPHERD ON THE ROCK & OTHER SONGS—Christa Ludwig—Angel
VICTORIA DE LOS ANGELES SINGS DEBUSSY AND RAVEL AND OTHER FRENCH SONGS—Victoria de los Angeles—Angel

Correction

Last week's Pick review of Al Bano's single "Nel Sole" (Capitol) mistakenly listed the wrong publisher for both sides. Correct credit should indicate that Beechwood (BMI) handles both the "A" side and the flip, "Pensieri P. 33."

Bios for Dee Jays

Paul Mauriat



Conductor-arranger Paul Mauriat actually started in music at the age of four. His father was a musician, descended from generations of professional classical musicmakers. He lived in the provinces of France. When Paul was 10, the family resided in Paris. At 14, he had completed his studies at the Conservatoire. He first wished to become a classical pianist. Soon, however, he discovered the improvisational world of jazz. He liked the lighter music. By the time he was 17, Paul had formed his own orchestra, touring the cabarets and concert halls of France and the Continent. After several years of French touring, he came to Paris to face the challenges that city provided. A producer arranged a recording session for him, and he was on his way, arranging and conducting for artists such as Charles Aznavour. "Love Is Blue," number 1 on the charts this week, was taken from the Philips album, "Blooming Hits," which is number 5 on the LP charts this week.

First Edition

The First Edition is comprised of Mike Settle, rhythm guitar; Thelma Camacho, vocals; Terry Williams, guitar; Kenny Rogers, bass; and Mickey Jones, drums. All five members sing solo within the group. Mike has written much of the music performed by the First Edition. After working in New York for a few years as a writer and performer, he became musical director of the New Christy Minstrels. Trained in classical singing, Thelma has made the successful transition from opera and light opera to rock. She was with the New Christy Minstrels when she met Mike, Kenny, and Terry, and with them formed the First Edition. Terry, whose father played first chair trombone for Tommy Dorsey, and whose mother was a vocalist with the band, took up the guitar at 14. Kenny played with the Bobby Doyle Trio, a jazz group which recorded for Columbia. He then joined the New Christy Minstrels and left after a year to help form the First Edition. Mickey has played with Trini Lopez, Johnny Rivers, and Bob Dylan. "Just Dropped In," the First Edition's current Reprise single, is number 46 on the charts this week.

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A&M 904

Korvette's Selling Time For 'In-Store' Commercials

NEW YORK—An "In-Store Radio Announcing System" is being launched by the E. J. Korvette discount chain this week (12) to reach the 1 million who shop each day at 45 stores in four regions.

According to Eve Nelson, vp of the audio sales division, a number of record companies have signed or are about to sign up for the point-of-purchase ad medium.

$1 Per Spot, Per Store

The Korvette "In-Store" Radio Announcing System, which is available for sponsorship at the rate of $1 per spot announcement per store, uses headquarters controlled pre-recorded tapes on completely automatic, versatile electronic equipment, and reaches the Korvette customers with a manufacturer's advertising-sales message when the potential buyer is just a few feet from the point-of-purchase.

The in-store broadcast tapes are produced by Korvette in its own specially designed, centrally located New York based recording studios, which are manned by professional announcers and copywriters who will work in close cooperation with the sponsoring manufacturers.

Choice of Programs

Broadcast Time on the "In-Store" Announcing System will be sold in segments: each segment covering two days—Monday/Tuesday, Wednesday/Thursday, Friday/Saturday. The minimum purchase of one segment consists of eight announcements (four per day: once in the morning; once in the early afternoon; once in the late afternoon; and once in the evening.) (Buying one segment in each of Korvette's 45 stores would give the manufacturer 360 messages.) A sponsor may buy as many segments as he desires for a week, month or year, and can double his segments if he so chooses.

The sponsor's message can be broadcast either throughout the entire 45 store Korvette chain or to less than the full chain by choosing from Korvette's four specific geographic regions, as follows: Greater New York City, 21 stores; South New Jersey and Philadelphia, 9 stores; Baltimore and Washington, 5 stores; Chicago, Detroit and St. Louis, 10 stores.

The spot announcements will run as long as 60 seconds, with about six minutes between commercials. A complete tape contains 30 announcements and is self-rewinding on the store machine. (The new tape announcement system will not interfere with each individual store's in-store paging announcements.) However, stores will not be able to make their own special merchandise announcements under the new plan.

"The Korvette "In-Store" Announcing System has been designed to accommodate both large and small companies,, Mrs. Nelson says. "While a large firm can use "In-Store" Announcements as a tie-in with regular Korvette advertising, to supplement their national advertising campaign, or to promote special window displays, smaller companies now also have the opportunity to advertise during peak selling periods when in-store traffic is heaviest at an extremely low cost."

"We have tested a pilot in-store announcing program for two years in eleven of our stores by utilizing marketing tests, merchandise exposures, new department openings and new product introduction. These eleven stores increased their credit sales as much as 60 percent . . ."

Judge Dismisses Writers' Action Against Trio Music

NEW YORK—Judge Backer has dismissed, after trial in the Supreme Court, New York County, a claim by Mark Barkan and Audrey Saxon that Trio Music had violated its duty as a publisher by taking a song from Barkan and Saxon entitled "Look Of Love" and two years later publishing another song of same title by Jeff Barry and Ellie Greenwich. The second song by Jeff Barry and Ellie Greenwich was a hit.

The plaintiffs claimed that once a publisher accepted a composition it had a duty not to accept a similarly entitled composition. This had been the case when Mills Music was found liable for publishing "Red Roses For A Blue Lady" after it had previously accepted a similarly titled song.

Judge Backer agreed with the contention of John L. Eastman of Eastman & Eastman, representing Trio Music, that there was no violation of any duty by a publisher to an author in its publishing a composition at a subsequent date with the same title as that previously published by it by another author and composer.

John L. Eastman is the son of Lee Eastman, the music industry attorney.

Unpublished Porter Songs To Grace New B'way Show

NEW YORK—A new Broadway musical will be decked out with 17 unpublished songs by the late Cole Porter. Show will be "Holiday," based on a play written by Philip Barry in 1928. Eight songs have already been selected by Buster Davis, currently the conductor for "Darling of the Day," who will also baton the Porter musical. Producer is Albert W. Selden, co-producer of "Man of La Mancha." Burt Shevelove, co-author of "A Funny Thing," will write the libretto. A perverbial "trunk" of 100 songs by Porter was recently opened. Some of the material was penned for shows, but never used.

Hirt To Play At NAMM Show

CHICAGO — RCA Victor Record's crack trumpeter, Al Hirt, will entertain at the annual banquet of the 67th annual NAMM (National Association of Music Merchants) Music Show and Convention at the Conrad Hilton Hotel here in Chicago on Wednesday night, June 26. Hirt, along with the Pee Wee Young Set, will present a full program for the NAMM banquet, which traditionally climaxes the NAMM Music Show on the night before its closing.

CashBox Top 50 In R&B Locations

1	I WISH IT WOULD RAIN Temptations (Gordy 7068)	1	
2	WE'RE A WINNER Impressions (ABC 11022)	2	
3	MY BABY MUST BE A MAGICIAN Marvelettes (Tamla 54158)	4	
4	THE DOCK OF THE BAY Otis Redding (Volt 157)	6	
5	YOU Marvin Gaye (Tomla 54160)	7	
6	BORN FREE Hesitotions (Kopp 878)	9	
7	THERE WAS A TIME James Brown (King 6144)	10	
8	TELL MAMA Etta James (Cadet 5578)	3	
9	BACK UP TRAIN Al Greene (Hot Line 15000)	5	
10	BABY NOW THAT I'VE FOUND YOU Foundations (Uni 55038)	12	
11	VALLEY OF THE DOLLS Dionne Warwick (Scepter 12203)	18	
12	I THANK YOU Sam & Dave (Stox 242)	15	
13	COUNT THE DAYS Inez & Charlie Foxx (Dynamo 112)	13	
14	WALK AWAY RENEE 4 Tops (Motown 1119)	17	
15	CHAIN OF FOOLS Aretha Franklin (Atlantic 2464)	8	
16	OH HOW IT HURTS Barbara Mason (Arctic 137)	14	
17	THE END OF OUR ROAD Gladys Knight & Pips (Soul 35042)	25	
18	A MAN NEEDS A WOMAN James Carr (Goldwax 332)	21	
19	NO SAD SONGS Joe Simon (Sound Stoge 7-2602)	27	
20	WOMAN WOMAN Union Gap (Columbia 44297)	20	
21	SPOOKY Classics IV (Imperiol 66259)	23	
22	BURNING SPEAR Soulful Strings (Cadet 5576)	30	
23	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Soul 35039)	11	
24	THERE IS Dells (Codet 5574)	28	
25	HONEY CHILE Martha Reeves & Vandellas (Gordy 7067)	16	
26	PIECE OF MY HEART Ermo Franklin (Shout 221)	2	
27	MEN ARE GETTIN' SCARCE Joe Tex (Dial 4069)	3	
28	STOP Howard Tate (Verve 10573)	2	
29	A MILLION TO ONE Five Stairsteps (Buddah 26)	3	
30	FUNKY WAY Colvin Anold (Venture 605)	3	
31	DRIFTING Bobby Bland (Duke 432)	3	
32	LOVEY DOVEY Otis & Carla (Stax 244)	3	
33	DO WHAT YOU GOTTA DO Al Wilson (Soul City 761)	3	
34	LOOKING FOR A FOX Clarence Carter (Atlantic 2461)	4	
35	GOT WHAT YOU NEED Fontastic Johnny C (Phil La Of Soul 309)	3	
36	JEALOUS LOVE Wilson Pickett (Atlantic 2484)	—	
37	YOU DON'T HAVE TO SAY YOU LOVE ME 4 Sonics (Sport 110)	38	
38	IN THE MIDNIGHT HOUR Mirettes (Review 11004)	40	
39	LOST Jerry Butler (Mercury 72764)	—	
40	I'M GONNA MAKE YOU LOVE ME Madeline Bell (Mod 1007)	43	
41	TRESPASSIN' Ohio Players (Compass 7015)	44	
42	LICKIN' STICK George Torrence & Natural (Shout 224)	42	
43	COLD FEET Albert King (Stax 241)	45	
44	DANCE TO THE MUSIC Sly & The Family (Epic 10256)	47	
45	La-La MEANS I LOVE YOU Del Fonics (Philly Groove 150)	—	
46	WOMAN WITH THE BLUES Lomp Sisters (Duke 427)	49	
47	WITHOUT LOVE Oscar Toney Jr. (Bell 699)	46	
48	SHOW TIME Detroit Emeralds (Ric-Tic 135)		
49	SOUL SERENADE Willie Mitchell (Hi 2140)	—	
50	QUITTIN' TIME Big Maybelle (Rojac 118)	50	

We've got the No.1

Who are they?

The Love Affair.

England's first new group for 1968. Five tender young lads who call themselves—
The Love Affair.

CBS International recorded their first and only record to date,
"Everlasting Love."

And before they knew it, luv, "Everlasting..." went smashing up the charts to become England's number-one record.

It's just been released in the United States on Date.

If 5 English lads form a group by answering an ad in a music paper and their first record becomes a number-one winner, what's left for them now?

More number 1's!

"Everlasting Love" / The Love Affair

2-1591

On date Records

© "DATE", MARCA REG. MADE IN U.S.A.

Bobbie Gentry In First Concert Tour

LOS ANGELES—The newly-formed Bobbie Gentry Show, led by singer-dancer Bobbie Gentry, will make its first concert tour next month (3/2) and will cover 10 cities during a two-week period.

Special material for the show was written by Miss Gentry and choreographed by Jonathan Lucas.

The tour opens March 2 in Dallas and then goes on to Houstor Indianapolis, Chicago, and Columbus.

Miss Gentry and Ashley-Famous, the agency which set the tour, are currently talking to several other artists for possible supporting acts.

SOUL BLUES—John Hammond (left), director of talent acquisition and executive producer of A&R at Columbia, congratulates lark Pat Lundy (center) on the release of her debut Col. LP, "Soul Ain't Nothin' But The Blues." With them is Ray Bryant, who, along with Bert DeCoteaux, arranged most of the songs for the album. Pat Lundy has had successful engagements at both the Riverboat and the Village Vanguard in New York in addition to having toured the midwest with Count Basie and his Ork. Her Columbia LP was jointly produced gy Liscris Productions and John Hammond, who brought her to the label.

'Denver' To Debut In Denver

NEW YORK — "Denver," chanter Steve Alaimo's new Atco single, will receive its initial airplay in Denver, Colorado this week. Radio station KIMN in Denver will play teasers of the record all during the week prior to Steve's appearance as a guest artist in the Paul Revere and the Raiders Show at Denver's City Auditorium-Arena on Sunday, February 18th. Both the Mayor of Denver and the Denver City Council will be in the audience at the concert, which in addition to Paul Revere and the Raiders and Steve Alaimo, will also star Freddie Cannon, Brian Hyland and the Bakersfield Charter.

Steve Alaimo will spend all day Saturday and Sunday (18) in Denver and will appear at radio station KIMN, before the concert. The song "Denver" was written by Dan Penn and Spooner Oldham.

Yarbrough-Hassilev Form Limeliter Productions

NEW YORK—Glenn Yarbrough and Alex Hassilev, former partners in the Limeliters concert and recording act, have formed a new music publishing company named Limeliter Productions.

Inauguration of the company was accomplished with the signing of a new folk-singing duo, Moffitt and Davies, to an exclusive one-year contract. The pair will join WB-7 Arts artist Yarbrough on his current 75-city college concert tour.

Morris Flies To Hollywood For 20th-Fox Conference

NEW YORK—Steve Morris, administrative coordinator of 20th Century Fox Records, flew to the West Coast last week for discussions with the firm's general music director Lionel Newman regarding soundtracks of upcoming productions.

Among the works up for consideration for release dates and related promotional effort are: "A Flea In Her Ear," "Bandolero!," "She Let Him Continue," "Joanna," "The Sweet Ride," "The Detective" and the reserved-seat attraction "Star!"

Catron On Promo Trip

NEW YORK—Stan Catron, president of Bornwin Enterprises, leaves on a promo trip this week to plug several disks produced by Bornwin.

Albums which Catron will be stressing are "Free Design—Kites Are Fun" by the Free Design on Project III and a Verve package called "Phluph" by a group of the same name.

Singles on the list include "Girl With A Mind" by the Click on Laurie Records and "If You Don't Want My Love" by Robert John on Columbia.

Catron's itinerary will include stops in Washington, Baltimore, New Haven, Hartford, Providence and Boston.

ACROSS THE LICORICE STICK—Coral Records' Pete Fountain (left) shakes hands with Jim Rissmiller of the William Morris Agency on the occasion of the signing of the contract for the talent agency to represent the ace clarinetist on all future engagements. Pete is currently scoring on disk with his brand new Coral LP, "Pete Fountain Plays Bert Kaempfert."

EXPLODING WITH COLOUR

The Lollipop Shoppe

SOON!

FOCUS ON JAZZ

MORT FEGA

Let me begin by stating that I am opposed to the trend of big record companies buying out smaller record companies, particularly where jazz recordings are concerned. The bureaucracy that is so much a part of big business can only intrude upon the close personal relationships that are such a vital necessity in the over-all scheme of things. Generally speaking, the jazz producer is concerned with achieving the best possible music of his genre, jazz, and his primary consideration is not how it will sell, but how it will sound. I don't mean to imply that sales is not a consideration, but with the dedicated jazz producer it is not the only consideration. Logically, he must feel that if his product is excellent it will sell well. But, I repeat, his first commitment is to the quality of the music. If our man is burdened with the pressures that must come from the higher echelons it must affect his thinking; when it does that, it also affects his attitude about whom and what he is going to record. With some exceptions, the best of recorded jazz, to date, has been produced by the small independents, working on a low budget, and having only to answer to themselves.

A Big Exception

Occasionally, something of a reverse nature occurs that justifies the existence of the major companies in jazz. Several weeks ago ABC Records began distributing the catalog of Riverside Records, whose original product had virtually evaporated from the market, much to the dismay of jazz appreciators all over the world. Many, like myself, had worn paper thin some of the many fine items from the voluminous Riverside catalog and, until this recent development, had no way of replacing that which we have enjoyed so much and choose to continue enjoying. Now, with the prospect of ABC releasing much of the best of Riverside's catalog, jazz afficianodos' best interests will be served.

Thanks for the reincarnation of Riverside must be given to Bob Thiele, himself a tireless jazz enthusiast as well as the director of jazz activities at ABC. It was Bob who prevailed upon Larry Newton to secure a long-term lease of the Riverside catalog from Jesse Selter; it's Bob who is overseeing the schedule of releases and its appropriate packaging; it was Bob who prevailed in issuing the albums in their original form, just as they had been done originally by Orrin Keepnews, instead of chopping them up in an effort to give them a new look; I'm certain it was Thiele who insisted that Keepnews be given credit on each album as the original producer. Thiele's attitude, in spite of his affiliation with a large firm, indicates clearly that he hasn't forsaken that wholesome attitude toward music and musicians, something he learned at an early age when he inaugurated the Signature label in the early Forties.

Debut LP Product

The initial Riverside release consists of thirteen albums, three by Thelonius Monk, two by Bill Evans, two by Wes Montgomery, and one each by Odetta, Johnny Lytle, Charlie Byrd, Sonny Rollins, Mongo Santamaria, and Yusef Lateef. It is planned to issue approximately seventy-five albums from the Riverside catalog by the end of the year. In its leasing deal, ABC has access to everything in the original catalog, with the exception of the vintage material.

The March release will consist of eleven more albums by Monk, George Russell, Bill Evans, Max Roach, Wes Montgomery, Fats Navarro, Johnny Lytle, Milt Jackson, Art Blakey, and Joe Albany.

The April release will again feature Monk, Bill Evans, John Coltrane, Cannonball Adderley, Clark Terry, Herbie Mann, and a group of six albums recorded in 1962 in New Orleans featuring active musicians of that time and that place. At this time there are no release schedules beyond that time.

In keeping with the policy of the parent company, ABC, the Riverside albums will be released in stereo only. Monaural copies will be made only to serve as disc-jockey copies for those stations that do not broadcast in stereo. The albums will have a suggested retail price of $4.79. In about two weeks two singles will be released, one by Johnny Lytle and the other by Wes Montgomery. These two will be the beginning of a succession of single releases that will be gleaned from the extensive catalog. Of further interest is the news that, under the banner of Riverside, ABC will release some new material, currently recorded. So, in a manner of speaking, ABC will have another affiliate, Riverside, along with its present jazz outlet, Impulse. All the new material will be recorded under the personal supervision of Bob Thiele, as is what is released on Impulse.

Will Others Follow?

While this article started on a somewhat negative note, it should be clear by now that I regard what ABC is doing with Riverside in a very positive light. In every field there are those that do and there are those that follow. It is to be hoped that ABC will prosper with its Riverside undertaking, and in its prosperity give heart to other labels to re-evaluate their policies about making available to the jazz public so many fine albums that have been deleted from their catalogs, things for which many jazz listeners pay prohibitive prices to have reproduced from the rare, original albums. I think of the marvelous Serge Chaloff albums on Capitol that are absolutely unavailable. I think of those great Buck Clayton albums on Columbia. I think of the Tal Farlow albums on Verve, Hal McKusick on Decca and on Victor, all those good things on Bethlehem. They're too current to be considered vintage and they're much too good to be unavailable to those who want to own them. So, to anyone in a position of authority at a record company who might be reading this, please look in your vault of masters and consider the service that you could render the record buying public by re-issuing those things of merit that you own, things that should be owned by many, not few.

Ink The Ars

Members of Ars Nova stand behind Jack Holzman (left), president of Elektra Records, and Arthur Gorson (right), their manager, following an announcement that negotiations have been completed for the group to record exclusively for Elektra. The first Ars Nova LP and single, "Pavan For My Lady," produced by Paul Rothschild, are set for late Feb. release.

The 34-inch record store.

NEW! PHILCO HIP-POCKET RECORDS

Top Hits on a Pocket Size Record with Big Sound!

PHILCO Ford

That's all the space it takes to set yourself up in the new Hip Pocket Record business.

And it can be counter space, wall space, table space.

Our 34-inch wide merchandiser sets up in minutes. And it sells singles buyers on sight.

Because any kid can plainly see —right on those four-color jackets— that he's getting not one but two big hits on each disc.

- Play on most single play phonos
- Top hits on both sides
- Smart hip-pocket size
- Flexible vinyl...almost indestructible
- Tough, scratch resistant

And at a kid-pleasing price of just 69¢*.

These new HP's may be small (just 3¾ inches).

And they sure take a small amount of store space.

But there's one thing about Philco Hip Pocket Records that isn't small.

That's the size of the new profit they'll put in your pocket.

PHILCO Ford

FAMOUS FOR QUALITY THE WORLD OVER
PHILCO-FORD CORP., PHILA., PA. 19134

* Manufacturer's Suggested Retail Price.

Gold For Union Gap

NEW YORK—A gold record has been awarded the Union Gap, featuring Gary Puckett, for its very first Columbia Records' single, "Woman, Woman." The gold record signifies sales in excess of one million copies as certified by the Record Industry Association of America (RIAA).

Columbia has followed up the group's hit single with the release of its initial LP, entitled "The Union Gap." During the first week of its release, the album reportedly sold over 100,000 copies, and it is represented on the charts. On the basis of this excellent sales response, Columbia executives anticipate that the LP will duplicate the success of the single in achieving a Gold Record.

Both "Woman, Woman" and the group's new album were produced by Jerry Fuller, producer of Columbia Records west coast A&R.

The Union Gap is comprised of Gary Puckett (vocals, guitar), Dwight Bement (tenor sax), Kerry Chater (bass guitar), Gary "Mutha" Withem (woodwinds, piano), and Paul Wheatbread (drums). The group was organized in San Diego, California, in January 1967, and named after the historic town of Union Gap, Washington. Dressed in Civil War uniforms, the group attracted a considerable following as they moved down from the north into southern California, playing clubs and colleges.

Deutch To Hollwood

NEW YORK—Murray Deutch, executive vp and general manager of the United Artists Music Companies, trekked to Hollywood Feb. 11 to confed with Norman Weiser, vp in charge of UA's West Coast music and record's operation, to meet with UA exec about music for upcoming UA films, and to visit with A&R execs at various labels in the Hollywood area.

London Awards Plaque To Martin Distrib's Holdman

NEW YORK — London Records last week awarded a plaque to Phil Holdman, veteran sales staffer at James H. Martin Distributors in Chicago, in recognition of Holdman's 20 years of selling London Records product. The award was made by London's national sales and distribution manager, Herb Goldfarb, who flew into the Windy City especially for the ceremony.

In point of service, Holdman is the senior seller of London product in the nation, having commenced at the debut of the company in 1947. "He has sold all London product from Gracie Fields' 'Now Is The Hour' to the Rolling Stones," said Goldfarb, who conveyed the company's warm thanks to Holdman for his long-standing and highly successful sales efforts on the firm's behalf.

Present at the ceremony, which was followed by a private luncheon, were James H. (Jimmy) Martin, president of the distribution firm which bears his name; Ronnie Bernstein, general manager of the Martin company; Ralph Ebelar, Martin's promo chief; and Sam Cerami, London's regional promotion man for the Midwest, in addition to Holdman and Goldfarb.

Mauriat To Visit US

NEW YORK—Not long ago the question was 'who is Paul Mauriat?" Now that everyone is aware of the performer whose "Love Is Blue" is #1, the query has become "where is Paul Mauriat?"

The French musician arrived in the U.S. this week to solve that question, but due to a series of engagements across Europe his stay will be brief. Mauriat is scheduled to remain in the country from Feb. 11 to 17 for a meeting with Philips product manager Lou Simon and national promo manager John Doumanian regarding upcoming new product and the surging sales of his catalog which has blossomed as a result of the hit single. He also made an appearance on the Ed Sullivan Show.

Monti Rock III Pacted To Gottehrer's Label

NEW YORK—Monti Rock III, former hair dresser who turned rock performer three-years ago, has signed exclusive long-term recording contract with Sire Records. Announcement of the signing was made by the label's president Richard Gottehrer.

Rock came to fame with a series of night club appearances and several television visits to the Merv Griffin and Johnny Carson Shows. He is to appear in a soon-to-be-released movie, "Two Thousand Years Later," and will do a Judy Garland special in a few months.

Label's plans include the immediate release of a single and LP by the artist.

San Remo Fest

(Continued from page 7)

better business during the MIDEM week than they experience during the highly publicized Film Festival, their counterparts at San Remo found things quieter than usual. The benefits to be derived both from MIDEM and San Remo are loaded most heavily in favor of the publisher rather than the record man.

Therefore at this year's San Remo publishers once again predominated. As in recent years the songs tended to be more national than international and Italian publishers far outnumbered those from other territories. Publishers from countries such as America, Britain, Germany, France and Scandinavia were few and far between.

San Remo will remain Italy's major musical event of the year. Publishers the world over will continue to follow it closely in the hope of picking up another International hit such as "Al Di La", "Volare" or "Non Ho L'Eta". But there is no doubt that MIDEM has taken over as the major International music market.

TREASURE SHARERS—Opening the "treasure chest" of new releases at the recent Chess-Checker-Cadet annual sales convention, distributors and dignitaries of the label spent four days in business and social gatherings getting acquainted with the confab theme "St. Thomas Treasure Chess." Shown delivering the message at various conclaves during the convention are (from left): Top row: Chess founder and president Leonard Chess; co-founder and vice president Phil Chess and (cetner row) Max Cooperstein, national sales manager; Joseph Chess, father of Leonard and Phil; and Tom Bonetti, marketing manager of the tape division. Bottom row shows distributors at the product presentation.

Monmouth-Evergreen To Expand Distrib For '68

NEW YORK — Monmouth-Evergreen Records is currently finalizing plans to expand national distribution for its 1968 product, it was announced last week by William H. Borden, the label's president. Sparking the new product will be three packages set for March-April release: a Jerome Kern musical memoir; a repackaging of songster Lee Wiley's versions of Rodgers & Hart and Harold Arlen songs; and a 3-LP salute to the songs of Irving Berlin. Borden decided to bring out the Berlin package at the suggestion of Helmy Kresa, general manager of Irving Berlin Music (ASCAP).

Pat Sabatino, newly-appointed sales manager for Monmouth-Evergreen, is completing selection of major market distributors who have not previously handled the label. Sabatino formerly was sales manager of Recording Industries Corp. and of JJC Records. He recently was associated with SESAC, the music licensing firm.

Alpha Distributing Corp. is already set for distribution in New York, New Jersey and Connecticut. In secondary markets where distributors will be set later on, Rose Saggio will handle servicing of mail orders.

As with such previous releases in Monmouth-Evergreen's Composer Series as "Through The Years With Vincent Youmans", "Dietz & Schwartz: Alone Together" and "Twelve Isham Jones Evergreens," the new Kern and Berlin packages have been conceived, produced and directed by Borden and his long-time co-producer, Steve Marvin.

The Lee Wiley album continues Monmouth-Evergreen's popular Personality Series, which already includes 'Snowfall: A Memory of Claude Thornhill" and "The Legendary Libby Holman."

In keeping with the full-scale expansion plans for the label, Borden has moved Monmouth-Evergreen headquarters from 157 W. 57 St. to a duplex suite in the Park Sheraton Hotel's Tower, Seventh Avenue and 56 St.

Robert Ganshaw is public relations and national publicity representative for the label.

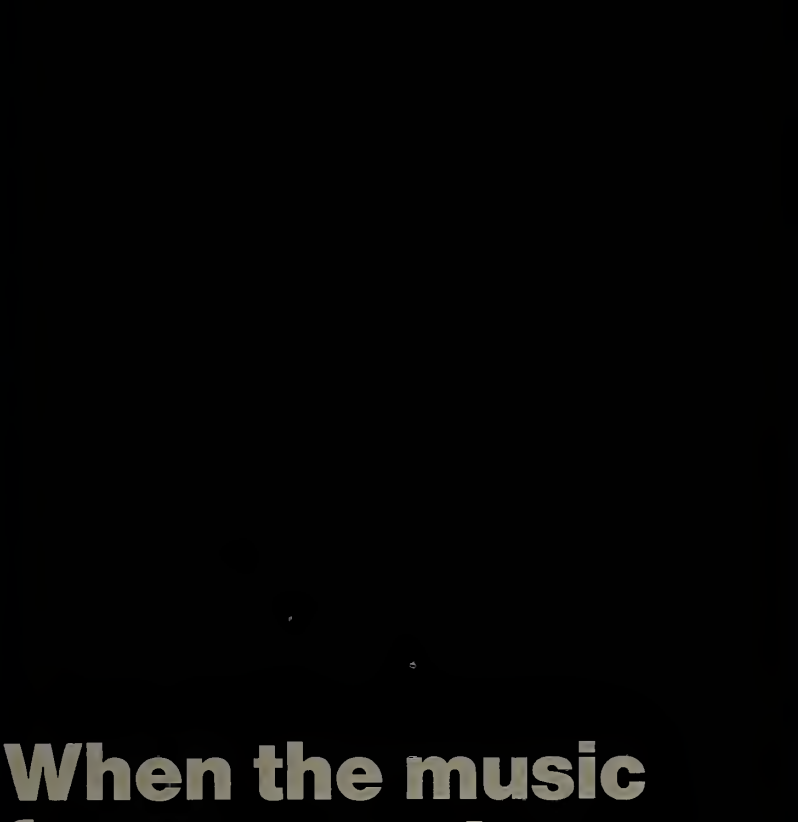
Danelectro Sponsors Elec. Sitar Contest; Prize Is Decca Pact

NEPTUNE, N.J. — The Danelectro Corporation, a subsidiary of the Music Corporation of America (MCA), has announced that it will sponsor an electric sitar contest to promote its Coral line of electric sitars. The winner of the contest will receive a recording contract with Decca Records (also an MCA subsidiary), and Decca will wax disk of the winning arrangement and put full national publicity and promotion behind the record.

The contest will be held in the Philadelphia area and will be judged by various music business personalities. Danelectro will arrange for groups who do not own an electric sitar to borrow one for the contest.

When the music from a great motion picture is nominated for an Academy Award, the album of the score is a must!

COLGEMS®
Manufactured and Distributed by RCA



Nominated in "Best Motion Picture Score" category

When the music from a great motion picture is nominated for an Academy Award, the album of the score is a must!

COLGEMS®
Manufactured and Distributed by RCA

Nominated in "Music–Best Treatment or Adaption" category

RCA Sets Big Push For 'Sixpence' Track

NEW YORK—RCA Victor Records has mapped out a full-scale advertising and promotion campaign to launch the original soundtrack album of the Paramount Pictures multi-million dollar musical flick, "Half A Sixpence."

'Sixpence' Merchandising Aids

Based on the successful Broadway musical, the movie version of "Half A Sixpence," starring Tommy Steele is scheduled to have its grand premiere in New York and Los Angeles at the end of February. The movie will debut in other key cities early in March, with over 40 dates currently booked.

As part of its merchandising plans, RCA has scheduled consumer advertising in the Saturday Evening Post, the New York Times, the Los Angeles Times and the Chicago Tribune. In addition full page ads will run in the trades.

To aid promotion on the local level, RCA is supplying 20, 30 and 60 second transcriptions for radio play, as well as various size ad mats. Point-of-sale material includes window displays, streamers, stickers in Day Glo colors, buttons and mounted album covers.

Buddah Issues First Soundtrack Album

NEW WORK—Buddah Records has released its first soundtrack LP, "Treasure Of San Gennaro," according to an announcement by Neil Bogart, general manager of the label. The film stars Senta Berger, Nino Manfredi, Harry Guardino and Claudine Auger.

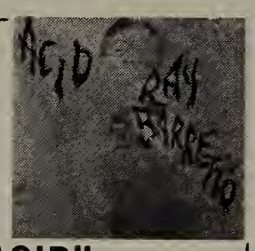
Winner of the Silver Prize for the Best Comedy at the Moscow Film Festival of 1967, "Treasure Of San Gennaro" is a dramatic comedy about an attempted robbery. Filmed on location in Naples, the technicolor film is being released by Paramount Pictures.

Two special cocktail receptions and showings of "Treasure Of San Gennaro" will be held for distributors, deejays, retailers, and the press. Bogart, his staff, and Kama Sutra executives will host the showings.

Bogart remarked that "the release of Buddah's first soundtrack shows the accelerated product maturity of the label in its six months of operation. 'Treasure Of San Gennaro' will receive the same concentrated promotion and publicity that we give to our pop releases. Buddah will be working closely with Paramount Pictures to ensure the full development of the film and the soundtrack album." A specially recorded single of the theme, produced by and featuring Teddy Randazzo, will be released with the album. This will be Buddah's second compatible mono-stereo single release.

Buddah is currently represented on the charts by "Green Tambourine," "A Million To One," and "Simon Says."

THE NEW
RAY BARRETO
IN A
SOUL BAG



"ACID"
FANIA LP 346/SLP 346
PRODUCED BY HARVEY AVERNE
DEEJAYS—WRITE FOR COPIES:
FANIA RECORDS
850 SEVENTH AVENUE, NEW YORK, N.Y.
(212) PL 7-9120

DGG Offers 7 Feb. Sets

NEW WORK—Deutsche Grammophon, the European classical label which is distributed in the U.S. by MGM Records, is offering seven new albums for the month of February.

Highlighting the release is a recording of Hugo Wolf's rarely performed Spanish Song Book. The cycle for voice and piano, which utilizes poems based on Spanish themes, is performed by Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau and Gerald Moore. The set marks the debut of both Miss Schwarzkopf and Gerald Moore for Deutsche Grammophon. It is the only recording available of most of the material.

Next comes a coupling of conductor Herbert von Karajan's versions of the four tone poems Finlandia, Valse Triste, Tapiola and The Swan of Tuonela.

Aurele Nicolet is the flute soloist and Rudolf Baumgartner conducts the Lucerne Festival Strings in an album of virtuoso flute concerti. The concerti included are: Mozart's D Major, K. 314; Blavet's A Minor; and Leclair's C Major, Op. 7. No. 3.

Not often recorded works, Schumann's "Davidsbuendler Dances" and "Papillons" have only two versions listed in the catalogue. The February release includes a new performance by DGG pianist, Wilhelm Kempff.

In time for the Easter season, DGG is releasing an album of Ave Maria and other Choral Music. It is performed by the Don Cossack Choir conducted by Serge Jaroff. Included with the Bach-Gounod Ave Maria are eleven Russian choral works.

Eugene Jochum has recently completed his project of recording the nine Bruckner symphonies with the Berlin Philharmonic and the Bavarian Radio Symphony Orchestras. For the month of February, the complete symphonies have been packaged into a special presentation album which includes an illustrated brochure. The package is the only complete edition of the Bruckner Symphonies available in this country.

From Archive the month of February brings a new recording of Purcell's "Dido and Aeneas." It is sung in English by Tatiana Troyanos and Barry McDaniel. Charles Mackerras conducts the Monteverdi Choir and the Northwest German Radio Chamber Orchestra. The set is a DGG/Archive debut for both Miss Troyanos and Mr. Mackerras.

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CashBox Album Plans

ATLANTIC-ATCO—15% discount offered until March 15.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Epic Unveils Album Product For February

NEW YORK—Epic Records last week unveiled its February album release, which consists of four popular albums (three on Epic and one on the Gregar label, which Epic distributes) and five sets on Epic's economy-priced classical label, Crossroads.

The four popular albums are: "Down To Earth," the debut Epic LP of Nichelle Nichols ('Uhuru' of "Star Trek"), which showcases her as a vocalist in a performance of songs ranging from ballads to blues; "Goldie Sings Again," famed country chantress Goldie Hill's premier Epic album; "Twelve Greatest Hits/San Remo Festival 1968," which contains all of the songs nominated at the recent San Remo Festival plus the winning selection, "Canzone per Te"; and "Randy Boone," the recording debut, on the Gregar label, of the co-star of "Cimarron Strip" (the album is a collection of country favorites and original compositions sung by Boone).

The five new classical albums on the Crossroads label are: "Rachmaninoff: Concerto No. 1 In F-Sharp Minor For Piano And Orchestra, Op. 1/ Rhapsody On A Theme By Paganini For Piano And Orchestra, Op. 43," by pianist Valentina Kamenikova and the Brno State Philharmonic Orchestra, Jiri Pinkas, conductor; "Prokoviev: 'Summer Day Suite, Op. 65'/'A Winter Camp Fire'," by the Prague Chamber Orchestra and the Prague Radio Symphony Orchestra, Alois Klima, conductor, with a children's chorus under the direction of Bohumil Kulinsky; "Schubert: Symphony No. 3 In D Major/Symphony No. 8 In B Minor, 'Unfinished'," by the Czech Philharmonic Orchestra, Vaclav Neumann, conductor; "Bach: Concerto No. 3 In D Major For Harpsichord And Orchestra/Concert No. 4 In A Major For Harpsichord And Orchestra," by Susannah Ruzickova, harpsichord, and the Prague Chamber Orchestra, Vaclav Neumann, conductor; and "Mendelssohn: Trio No. 1 In D Minor For Piano, Violin And Cello, Op. 49/ Brahms: Trio No. 3 In C Minor For Piano, Violin And Cello, Op. 101," by the Suk Trio, Josef Suk, violin; Josef Chuchro, cello; and Jan Panenka, piano.

Dot Releases Nine New Mid-Month Albums

NEW YORK—Dot Records last week announced the names of nine new albums which will be shipped February 15. "What's New!, What's Great!, What's Exciting!, Dot's Got It!", the slogan which Dot initiated with its January album release, will be used for the new release also. Debuting with the nine new albums is the new corporate logo which Dot has chosen to identify its product.

Leading off Dot's new LP release is Count Basie's rendition of the score from the musical, "Half A Sixpence." The set is being issued to coincide with the upcoming key city openings of the Paramount flick version of the show.

From Bob Crewe's Dynovoice label, which Dot distributes, comes "Music To Watch Birds By," featuring the Bob Crewe Generation. Dot's Acta line offers up a new group, "The Other Half," which offers original material and hard rock sounds. The Billy Vaughn Singers present a new LP called "Pretty Country."

A pair of R&B LP's is also included in Dot's new release. Chanter Ernie Andrews proffers "Soul Proprietor," while the newly assembled Soul Society is represented by "Satisfaction" (25842).

Original sound track albums included in Dot's new LP release are "Will Penny" and "Sebastian," from the soon-to-be released Paramount films. "Will Penny" stars Charlton Heston, with music composed by David Raksin; Dirk Bogarde toplines "Sebastian," with music by Jerry Goldsmith.

On Dot's Viva label is the Midnight String Quartet's new LP, "Love Rhapsodies" a collection of mood melodies.

Besides trade advertising and extensive promotional and publicity plans, merchandising aids include 24 x 24 mounted below-ups on "Half A Sixpence" and "Love Rhapsodies," with easels available on the entire release. Viva executives Ed Silvers and Mel Bly will shortly embark on a tour on behalf of the new Midnight Strings release to coordinate sales and promo with distributors.

there are but four small faces in itchycoo park

It's here now:
Small Faces' new album, "There Are But Four Small Faces,"
On Immediate Records.

IMMEDIATE *T.M.

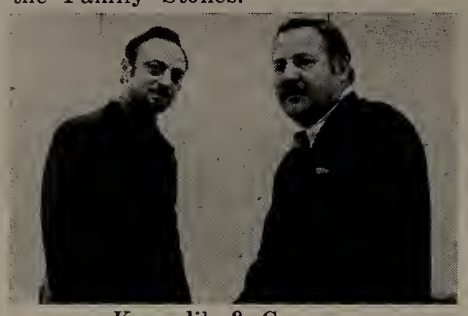
Z12-520

Gregory Named Epic's W. Coast A&R Chief

NEW YORK—Chuck Gregory was appointed West Coast A&R director for Epic Records last week according to Dave Kapralik, the label's A&R vice president. In his new post, Gregory will be involved in all aspects of A&R, including the signing of talent, purchasing of masters and artist development. Based in Hollywood, he will report directly to Kapralik.

Prior to the appointment, Gregory was regional promotion manager for Columbia Records on the West Coast. He began work in the record business handling sales and promotion for Gimbel Bros. in 1952 covering the Baltimore and Washington areas. Later he worked Schwartz Bros. and Columbia Records in Baltimore, Los Angeles and San Francisco.

During his years with Columbia, Gregory was involved with breaking a number of hits including Bob Dylan's "Subterranean Homesick Blues," "Mr. Tambourine Man" by the Byrds and "Louie, Louie" by Paul Revere and the Raiders. He was also instrumental in bringing Moby Grape to the label, and in Epic's acquisition of Sly and the Family Stones.

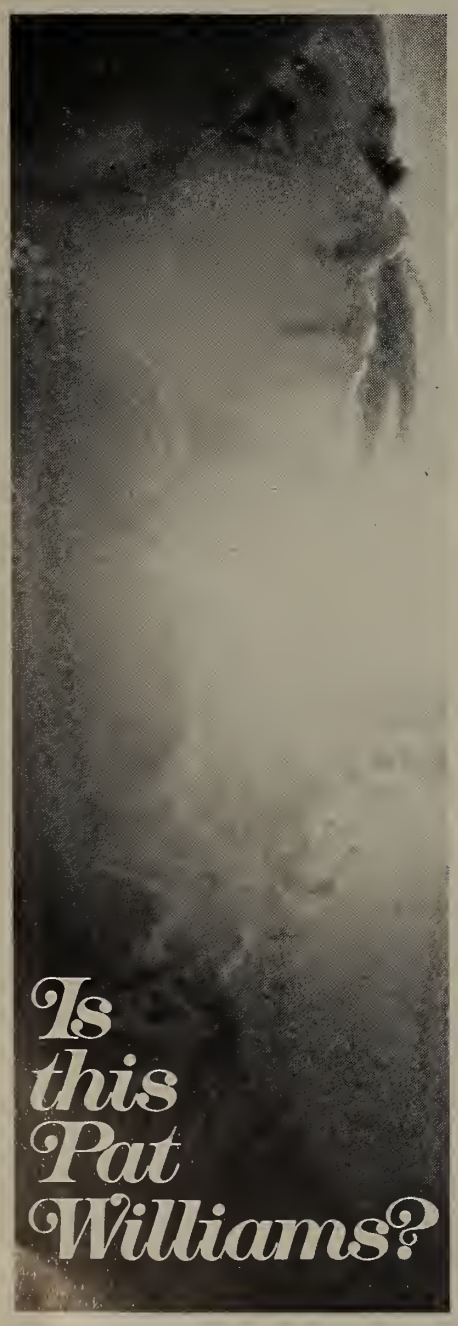


Kapralik & Gregory

'Mulberry Bush' Track Due For March Release

NEW YORK—The week of March 11 has been set as the release date for the soundtrack album from the film "Here We Go Round The Mulberry Bush," it was announced by executive vice president and general manager of United Artists Music Company Murray Deutch. The album, recorded for the United Artists Record label, features music by the Spencer Davis Group, and Traffic, featuring Stevie Winwood. The title song has been released as a single, and is currently popular in England.

"Here We Go Round The Mulberry Bush" introduces Barry Evans, with Judy Geeson, Angela Scoular, Sheila White, Adrienne Posta, Vanessa Howard and Diane Keen.



Rand To Date Promo

NEW YORK—Date Records has a new midwest promotion manager — Frank Rand, it was announced last week by Bruce Hinton, manager of sales and promotion for Date, Ode and Immediate Records.

In his new position, Rand will be responsible to Hinton for the promotion of the Date, Ode and Immediate product in nine major markets in the midwest. He will be based in Chicago.

Prior to joining Date Records, Rand was promotion manager for Garmisa Distributing in Chicago. Garmisa handles the ABC and United Artists labels in the Windy City.

Frank Rand

18 New RCA Stereo-8's

NEW YORK—RCA Records has released 18 Stereo-8 tape cartridges for the current month including a series of pop packages from the RCA Victor, Colgems and Camden labels, two Red Seal classical cartridges and three tapes from the Scepter-Wand and Diamond catalogs.

Among the releases are: "Al Hirt Plays Bert Kaempfert," the original Broadway cast recording of "How Now Dow Jones," Hank Snow's "Spanish Fire Ball," "Listen to the Warm" from Rod McKuen, "The Everlovin' World of Eddy Arnold," "Elvis' Gold Records-Volume 4," "The Jimmy Dean Show Recorded Live at Harrah's Club, Reno," Waylon Jennings' "Love of the Common People," "Floyd Cramer Plays Country Classics," Ed Ames' "Who Will Answer" and a collection of Clint Eastwood movie themes from Hugo Montenegro.

Colgems' Monkees are represented with a twin-pack issue containing "Pisces, Aquarius, Capricorn and Jones Ltd" and "The Monkees' Headquarters."

From Red Seal comes a double-work performance of "Pictures at an Exhibition" with Britten's "The Young Person's Guide to the Orchestra" with Seiji Ozawa and the Chicago Symphony Orchestra, and Artur Rubenstein playing Chopin's "13 Nocturnes."

Camden's release is comprised of "Music from 'The Happiest Millionaire' and 'How Now Dow Jones'" performed by the Living Voices.

Other selections for the February release are: "Spontaneous Combustion" by the Shirelles (Scepter), "The Best of Ronnie Dove, Vol. 2" (Diamond) and the Wand "Super Soul" pack.

CashBox Top 100 Labels

A.B.C.	20, 91	Independence	88
Abnak	99	Hot Line	50
A&M	10, 51	Liberty	3, 62, 64, 85
Acta	9	London	48
Artic	53	Mercury	28
Atco	12, 27, 59	MGM	17, 24, 96
Atlantic	33, 92	Monument	22, 56
Bang	52	Parrot	47
Bell	65, 71	Paula	6
Brunswick	89	Philips	1, 21, 84, 95
Buddah	2, 23, 77	Phil-LA of Soul	76
Cadet	35, 45, 87	Philly Groove	70
Calla	49	RCA Victor	41, 61, 69
Cameo	80	Reprise	38, 46
Capitol	5, 7, 32, 39, 55, 60, 74	Revue	78
Columbia	26, 31, 54	Scepter	11
Date	93	Smash	30
Dot	57, 86	Soul	37, 75
Dynamo	3, 79	Soul City	48
Epic	29, 73, 83	Stax	25, 66, 67
Fontana	94	Tamla	15, 18, 34, 58
Four Corners	98	TRX	81
Gold Wax	72	U.N.I.	8
Gordy	4	Venture	97
Hi	100	Volt	19
Kapp	42	Warner Bros.	16, 68
King	36	Verve Forecast	82, 90
Immediate	13		

UA Opens Promo Drive For The Hassles

NEW YORK—United Artists Records is about to launch a major national promotion and merchandising drive for the Hassles whose first LP is set for immediate release.

Marketing vice president Mike Lipton, who recently brought the group into the fold, said that the Hassles, all of whom are from suburban Long Island, will be officially introduced to the New York press and deejay corps at a cocktail party and reception (19). A similar affair will be held in Philadelphia the following evening. Both parties will also provide an opportunity for key dealers, one-stops, and rack reps to meet the boys.

The New York and Philadelphia soirees are the first of more than half a dozen promotion visits across the country, preceding a guest appearance at the forthcoming United Artists 10th anniversary celebration in Miami, March 13-14-15 where the Hassles will meet the firm's distributors.

Initial album, just now being released, is a book-fold affair, with photos inside and notes by Tom Shannon, well-known deejay on CKLW, Detroit. The group has already made a name for itself through its first single, "You've Got Me Hummin'."

In addition to the extensive tour now being planned for the Hassles, the promotion involves the use of heavy radio advertising in key markets. The company unveiled a new co-op ad plan during its recent mid-winter product presentation which involves emphasis on radio ads.

CONNECTICUT MEETING—Execs of the B. M. Tower Co. in Bridgeport meet with execs of the Philco-Ford Corp. of Philadelphia with the purpose of making Tower the Conn. distrib for all Philco-Ford personal electronics products, including. radios, tape recorders, portable phonographs, small screen TV, and Hip Pocket Records. Shown here (from the left) are: J. C. Calahan, sales planning manager for radio and portable phonographs at Philco-Ford; F. M. Williams, sales manager of B. M. Tower; Arnold Tower, president of Tower; R. J. Whitehouse, Philco-Ford's manager of electronics and premium sales, and H. B. Riepe, vice president of B. M. Tower. The Tower firm is one of the nation's older distributors of electrical housewares.

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Pronounce it a hit album!

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RAYMOND LEFEVRE

AND HIS ORCHESTRA

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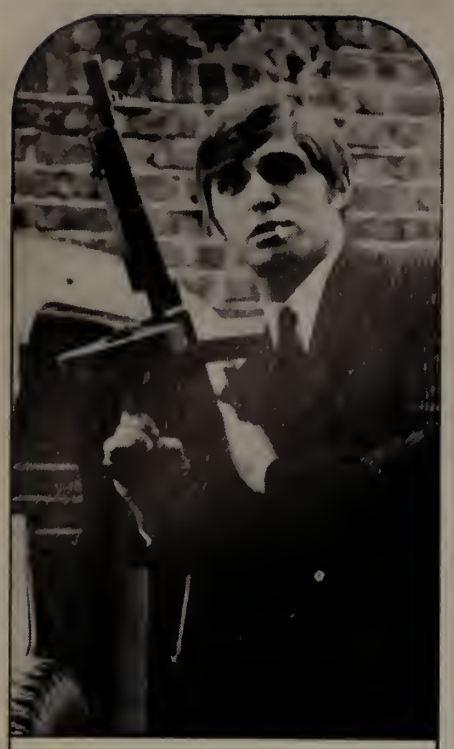

EPIC HITS

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Georgie Fame

"The Ballad Of Bonnie And Clyde"

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Fame To Seek Fame In U.S.

NEW YORK—February 12 is the kick-off date for a promotion tour of major cities throughout the United States by Epic Records recording artist Georgie Fame, according to an announcement by Fred Frank, the label's manager of national promotion. Fame's current single, "The Ballad Of Bonnie And Clyde," was No. 1 in England recently and is already on the charts in this country. Georgie Fame, who recently appeared at the Cannes Midem Festival, arrives in the U.S. after completing a lightning tour of visits to Scandinavia, Belgium, Holland, France, and Germany. Plans for his U.S. tour are still being finalized, but will definitely include New York, Chicago, Baltimore, Washington, D.C., and Boston.

Fame has just filmed BBC-2's "International Cabaret" at London's Talk of the Town, and a project is being considered to film his entire stage show before an invited audience at London's Mayfair Theatre, where he appeared during the Christmas season. He has been signed to sing the title song in the forthcoming Elizabeth Taylor-Richard Burton movie "Go-forth" and is scheduled to appear in concert this spring with the famed Count Basie Orchestra.

Sunset Offers 8 LP's For Feb.

LOS ANGELES—Sunset Records has released 8 albums for the month of February.

The release includes "This Band Swings," by Buddy Bregman and His Orchestra; "Film Music Italian Style," by The Sunset Strings; "If You Love Me, Really Love Me," by Al Viola; "Warm Rain," by the Romantic Strings of Raymond Scott; "Flying Home," by the Swinging Organ of Wild Bill Davis; "The Fantastic Piano Stylings of the Remarkable Peter Nielsen," by Peter Nielsen; and "Gospel Soul," by Bessie Griffin.

ON BOTH COASTS—A recent coast to coast tour for John Fred and his Playboy Band took the group from a New York subway (above left) to a "Welcome To California" cocktail party in L.A. (above right) where John Fred (right) posed with KHJ-Hollywood's "The Real Don Steele" and "Judy In Disguise."

Luckey Roberts Dies

NEW YORK—C. Luckeyth (Luckey) Roberts—well-known composer, conductor, pianist, singer, actor and teacher—died last Monday (5) at the Mayflower Nursing Home in New York City after an illness of three weeks.

A member of the American Society of Composers, Authors and Publishers (ASCAP) for almost 30 years, Roberts was the writer of such hit songs as "Moonlight Cocktail," "Massachusetts," "Helter Skelter" and many others.

Born in Philadelphia, Pennsylvania, August 7, 1893, Roberts was educated by private tutors, and began his career in vaudeville at the age of 5 as a singer, dancer and pianist. As a young man he made three European tours with his own musical units, and later became a pianist for radio programs including the famous team of Moran and Mack. In 1915 Roberts wrote the score for the Broadway show, "Shy and Sly," whose title song became a hit. In 1926, with Alex Rogers, he wrote the score for the show "Magnolia." His best-known work, "Moonlight Cocktail," was written with Kim Gannon in 1941.

Sam The Sham Forms Pubbery, Prod. Co.

NEW YORK—A publishing company, The House of Sham, and a production company, Sam the Sham, Inc., have been formed by Domingo Samudio, better known as Sam the Sham.

The announcement came after many months of the absence of Sam the Sham from the pop charts.

Sam's first projects under the auspices of Sam the Sham, Inc., will be the production of Tony Gee, his own Shametts, the Countdown Five, and Priscilla.

The House of Sham will hold publishing rights on all songs recorded by artists produced by Sam the Sham Inc. and songs written for them by Sam the Sham.

In another move, Sam the Sham disbanded his year old Revue, featuring the Shametts and has stated that his group will go back to its status as Sam the Sham and the Pharaohs. All future recordings will be issued under that name.

Sam, whose most recent contribution to the pop world was his rendition of "Yakety-Yak," is discussing plans for recording fairy tales and nursery rhymes for children.

Extra-curricular wise, Sam has appeared in one movie with Roy Orbison "The Fastest Guitar In The West," and has a contract with MGM to do three films a year, guaranteeing him a yearly income in the 6-figure bracket.

One of the best known facts about Domingo Samudio is that he loves children. He has initiated plans to open a huge orphanage in Memphis, and in his travels does many benefits for various children's organizations.

The next release set for Sam the Sham and the Pharaohs will be sometime in April.

AFTER THE MAINLINE DINNER— Main Line Records hosted a dinner meeting and product presentation (Jan. 23) for their dealers and radio outlet representatives. The presentation featured a tape and slide show of current LP releases on RCA, MGM, Verve, Musicor, A&M, Warner Bros./Reprise, Elektra, Kapp, Vanguard, Bell, United Artists, the London group, ABC, Dunhill, Motown, Laurie, Monument, and UNI. E. V. Shipley, president of Main Line, introduced manufacturers representatives and Main Line personnel before speaking briefly on the record and tape business. He said, "Main Line is in the pre-recorded music business in whatever form it takes." More than 300 persons attended the event, for which the presentation was written and produced by Jerry Sharell and Gene Shipley. Shown from the left in this photo are: (front) Dick Sherman, Warner Bros.; Sid Schaefer, Kapp; Mel Kahn, London; Norm Leskiw, Main Line; and Joe Simone, Main Line . . . (back row) Gene Shipley, Maine Line; Steve Harris, Elektra; Dave Carrico, Amy-Mala-Bell; Ed Rosenblatt, A&M; Marv Dorfman, Elektra; Art Denish, Verve; Sol Greenberg, MGM; Jerry Sharell, Main Line; and Mike Lipton, U.A.

Woodbury Signs To Wax Reprise Comedy Albums

BURBANK—Woody Woodbury, star of his own 90-minute syndicated TV show, has signed an exclusive contract with Reprise Records. According to Mo Ostin, vice president and general manager of the label, the pact calls for Woodbury to specialize in comedy sessions.

Some years back, Woodbury released several comedy albums on his own Stereo Oddities label.

He is now at work on material for the recording of his first LP with producer Jimmie Hilliard. Date for the waxing is still to be set depending on availability from his variety show.

Clark To Keynote Confab

LOS ANGELES—The keynote speaker at the sixth annual Block Booking Conference, to be held in the White Horse Inn in Charlotte, North Carolina, Feb. 14-17, will be Dick Clark. The conference will put emphasis this year on the lecture field and college dates. Paul Anka, Boots Randolph, Booker T. & the M.G.'s and Amanda & the Showmen will provide entertainment.

Talent On Stage

PHLUPH

BOSTON—To hear an imaginative and creative group, after listening to much of today's musical redundancy, is a marvelously refreshing experience. The group we're referring to is known as Phluph (Fluff), perhaps the finest of the up-and-coming talent on the Boston scene. Phluph is exceptional in that most of their music is self-composed, as exemplified by their Verve album, "Phluph."

On Feb. 2, Phluph played a hold-over performance at Boston's newest disco, the Psychedelic Supermarket. They displayed their many and diversified talents in a surprisingly polished fashion for a relatively young group. The performance was organized and well executed but by no means sedate.

The most outstanding feature of their act was the incredibly even balance they managed to obtain. In this area, the organist, Joel Maisano, skillfully demonstrated the difference between a good musician and an artist. He adeptly complemented, yet simultaneously offset, the harmony of the rest of the group. Lee Dudley, the drummer, paced the group in an ear-shattering but extremely smooth and fluid style. The lead guitarist and technical leader of the group, John Pell, contributed to the cause with a superb guitar and an even better voice. He sang a self-composed cut from their album called "Love Eyes," which was by far the instrumental and vocal highlight of the night. Rounding out the group, on base, was Steve Ginsberg, who just happens to hold a master's degree in physics. He backed and blended the group with proficient timing and obvious experience.

Phluph is a well balanced, tight group, with a firm style and an excellent sound. We can't see anything that could possibly hold back a group like this. When their reputation catches up with their ability, Phluph may very well be famous throughout the world.

Farrell In Talent Hunt

NEW YORK—In order to broaden his own knowledge of performing and recording talent in other parts of the country, producer Wes Farrell, whose current project, the Beacon Street Union, is promotion touring for MGM, has been doing some traveling himself.

He just recently spent a week in Tyler, Texas, 15 miles west of Dallas, recording the Basement Wall, a group from New Orleans. The Studio he used was the same one where "The Letter" and "Judy In Disguise" were cut. "We tend to think of New York and Hollywood as the recording centers," Farrell says, "but they have some really great talent in some of these smaller towns." Farrell says he spent time auditioning in Dallas while he was in Texas.

In addition, Farrell also saw talent and studios in Detroit on his visit recently.

Farrell's expansion plans for his Coral Rock Productions and Senate Records label include opening offices in Hollywood for his next project which will be west coast based. He will be negotiating for space in that city while he is there.

Farrell may be reached at the Beverly Wilshire in Hollywood from the 13th thru the 23rd, while the Beacon Street Union appears at the Cheetah in that city.

1st Circus Maximus Deck Out On Vanguard

NEW YORK—Vanguard's hot new recording ensemble, Circus Maximus, has just released its first single, "Lonely Man."

Their debut album, entitled "Circus Maximus," was released by Vanguard last fall. A second LP is currently in the works and due for release in March.

Circus Maximus made history by appearing in concert at Carnegie Hall (Dec. 26 & 30, 1967) as a comparatively unknown group less than a year after its formation. The contemporary rock group, Circus Maximus, and The New York Pro Musica, the leading ensemble devoted to Medieval and Renaissance music, meshed their talents in a Baroque/Rock experimental concert.

MPA Seminars End

NEW YORK—A three-day workshop aimed at acquainting its members with the developing role of computers in publishing and production activities was recently held by the Music Publishers' Association of the United States. The seminars, at which the publishers were the guests of IBM, were held on January 31 and February 1 and 2 at the IBM installation in New York City, and featured discussions of computer concepts and functions, the basics of computer language, and demonstrations of the latest, most sophisticated models.

In his announcement, Don Malin, president of the Music Publishers' Association, said that the workshop dealt not so much with the function of the computer in accounting and other business office procedures as with the broader questions of the man/machine relationship, especially as it concerns the humanities and other phases of education. The workshop is one more example of the way in which modern publishers are beginning to make use of the most advanced technological developments.

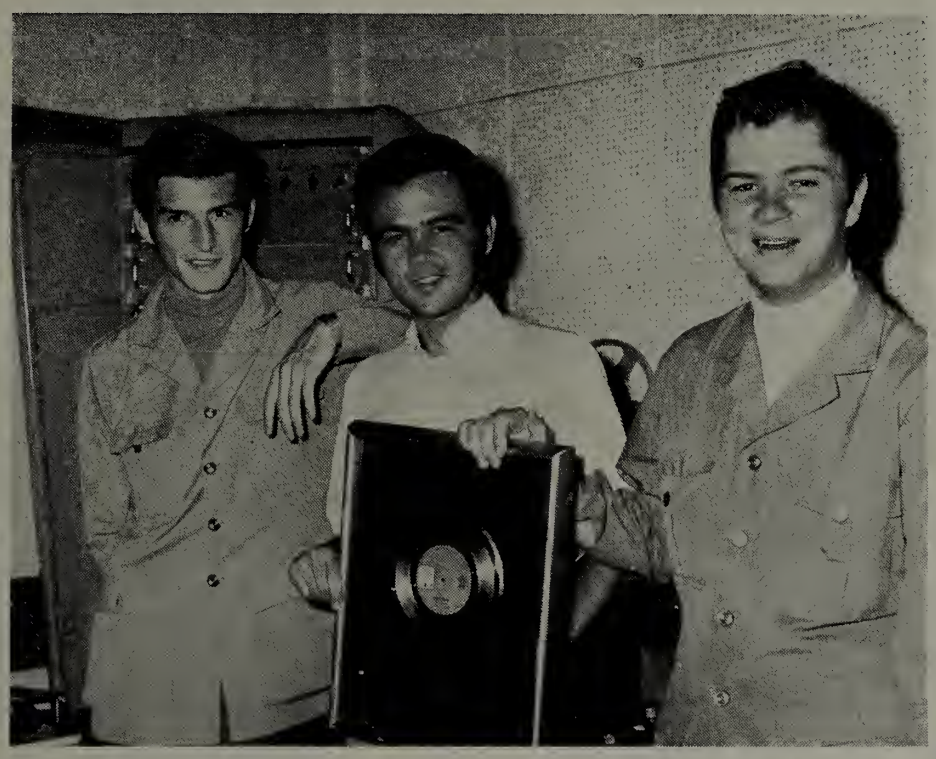
Reprise Inks Vogues; Group Plays Penn. St.

HOLLYWOOD—The Vogues, a young quartet from Turtle Creek, Pa., whose bigger decks include "Five O'Clock World," "Magic Town" and "You're the One," have been signed to an exclusive recording contract by Reprise Records.

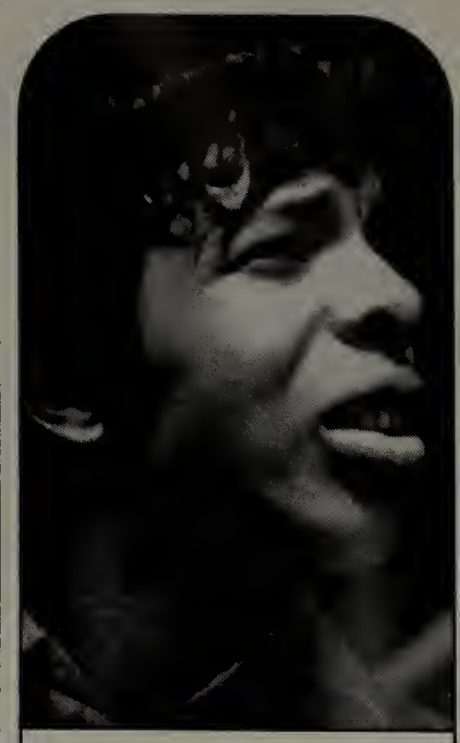
Immediately after contracts were signed, Dick Glasser, of the Burbank lot, flew to New York and took the Vogues into Reprise's New York studios to produce their first single for the label.

All in their early 20's, the Vogues grew up together in Turtle Creek and have been working as a group for the past eight years. They are Bill Burkette, lead baritone; Don Miller, baritone; Hugh Geyer, first tenor and Chuck Blasko, second tenor. The group is managed by Elmer Willett, who has been with them since they first sang together.

The group, known as much for their club act as for their recordings, sing both hard rock and standards, and perform two distinctly different acts, with equal ease, one for teenage audiences, the other for adults. Their versatility will be evidenced February 17, when in the early part of the evening they will entertain students at Penn. State, then switch clothing and later entertain guests at an R.O.T.C. ball.



BIG SURPRISE—Before a packed audience at their last show at Johannesburg's Civic Theatre, the Sandpipers got the biggest surprise of their career South African tour. As the group was about to finish the show with a West Side Story medley, South African deejay Clark Mackay stepped onto the stage and presented them with a Teal Records gold disk for sales on their "Guantanamera" single throughout South Africa. Mackay is shown (center) with two of the Sandpipers.



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SERGIO MENDES & BRASIL '66
LOOK AROUND SP 4137

ROGER NICHOLS & THE SMALL CIRCLE OF FRIENDS
SMALL CIRCLE OF FRIENDS SP 4139

A&M RECORDS

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CashBox TOP 100 Albums

FEBRUARY 17, 1968

1	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	1	
•	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	3	
•	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	5	
4	THEIR SATANIC MAJESTIES REQUEST Rolling Stones (London NP/NPS 2)	2	
•	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	25	
6	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)	8	
7	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	7	
8	DISRAELI GEARS Cream (Atco 232/SD 232)	6	
9	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Calgems COM/COS 104)	4	
10	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	11	
11	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	9	
•	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)	14	
13	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)	10	
14	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	12	
•	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	18	
16	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	15	
17	LOVE ANDY Andy Williams (Columbia CL 2766/CS 9566)	13	
•	HORIZONTAL Bee Gees (Atco 233/SD 233)	53	
19	HISTORY OF OTIS REDDING (Volt M/S 418)	20	
20	SOUND OF MUSIC Saundtrack (RCA Victor LOCD/LSOD 2005)	27	
21	THE WHO SELL OUT (Decca DL 4950/DL 74950)	21	
22	A GIFT FROM A FLOWER TO A GARDEN Donovan (Epic L2N 6071/B2N 171)	23	
23	STRANGE DAYS Doors (Elektra EK 4014/EKS 7414)	16	
24	WHEN THE SNOW IS ON THE ROSES Ed Ames (RCA Victor LPM/LSP 3913)	26	
25	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	17	
26	AFTER BATHING AT BAXTER'S Jefferson Airplane (RCA Victor LOP/LSO 1511)	19	
27	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)	29	
28	CAMELOT Soundtrack (Warner Bros. B/BS 1712)	28	
29	WILD HONEY Beach Boys (Capitol T/ST 2859)	22	
30	IN A MELLOW MOOD Temptations (Gordy G/S 924)	24	
31	4 TOPS GREATEST HITS (Motown M/MS 662)	33	
32	MOVIN' WITH NANCY Nancy Sinatra (Reprise R/RS 6277)	34	
33	VANILLA FUDGE (Atco 224/SD 224)	32	
34	INCENSE AND PEPPERMINTS Strawberry Alarm Clock (Uni 3014/73014)	30	
•	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	69	
36	SIMPLY STREISAND Barbra Streisand (Columbia CL 2682/CS 9482)	31	
•	VALLEY OF THE DOLLS Soundtrack (20th Century Fox DTCS 4196)	72	
38	WILDFLOWERS Judy Collins (Elektra EKS 74012)	41	
39	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)	37	
•	NOTORIOUS BYRD BROS Byrds (Columbia CL 2757/CS 9575)	55	
41	EVERYTHING PLAYING Lovin' Spaonful (Kama Sutra KLP/KLPS 8061)	42	
•	PORTRAITS Buckinghams (Columbia CL 2798/CS 9598)	58	
43	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 24341/BN 26341)	44	
44	MISSION IMPOSSIBLE Lalo Schifrin (Dat DLP 25831)	49	
45	HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY (UNI 3015/73015)	40	
•	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	—	
47	THE DOORS (Elektra EK 4007/EKS 7407)	36	
48	COWBOYS AND COLORED PEOPLE Flip Wilson (Atlantic 8149)	35	
49	RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	38	
50	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	56	
51	FRESH CREAM Cream (Atco 206/SD 206)	39	
52	DOCTOR DOLITTLE Soundtrack (20th Century-Fox DTCS 5101)	43	
53	UP, UP AND AWAY Johnny Mathis (Columbia CL 2726/CS 9526)	46	
54	$1,000,000 WEEKEND Ventures (Dolton LRP 2054/LST 8054)	51	
55	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	54	
56	THE MAGIC GARDEN The 5th Dimension (Soul City SCM 91001 SCS 92001)	57	
57	WEAR YOUR LOVE LIKE HEAVEN Donovan (Epic LN 24349/BN 26349)	62	
58	GET THAT FEELING Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	45	
59	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	64	
60	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	66	
61	CLAMBAKE Elvis Presley (RCA Victor LPM/LPS 3893)	60	
62	I FEEL LIKE I'M FIXIN' TO DIE Country Joe & The Fish (Vanguard VRS 9266/VSD 79266)	47	
63	THE COWSILLS (MGM E/ES 4498)	50	
64	ALL MITCH RYDER HITS (New Voice NV/NVS 2004)	52	
65	BEST OF WILSON PICKETT (Atlantic 8151/SD 8151)	48	
66	AGNES ENGLISH John Fred & Playboy Band (Paula LP 2197)	70	
•	LIVE & LIVLEY Joe Tex (Atlantic 8156/SD 8156)	—	
68	MASS IN F MINOR Electric Prunes (Reprise R/RS 6075)	63	
69	GONE WITH THE WIND Soundtrack (MGM 1E-10 St)	68	
•	HOORAY FOR THE SALVATION ARMY BAND! Bill Cosby (Warner Bros. WS 1728)	—	
71	THE GOOD THE BAD AND THE UGLY Orig. Soundtrack (United Artists UA 4172/UAL 5172)	75	
72	TENDERNESS JUNCTION Fugs (Reprise RS 6280)	74	
•	I'M IN LOVE Wilsan Pickett (Atlantic 8175/SD 8175)	—	
74	THE UNION GAP (Columbia CL 2812/CS 9612)	80	
•	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	—	
•	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)	85	
77	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	73	
78	A SCRATCH IN THE SKY Cryan Shames (Columbia CL 2786/CS 9586)	79	
79	REACH OUT Burt Bacharach (A&M 131/SP 4131)	86	
80	WELCOME TO MY LOVE Nancy Wilson (Capitol T/ST 2844)	83	
81	FOREVER CHANGES Love (Elektra EKS 74013)	81	
•	HEAVY Iron Butterfly (Atco 227/SD 227)	—	
83	BEND ME, SHAPE ME American Breed (Acta A8003/38003)	87	
84	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	90	
•	IT MUST BE HIM Ray Coniff (Columbia CL 2795/CS 9595)	97	
86	TOM JONES LIVE (Parrot PA 61014/PAS 71014)	89	
•	JUNGLE BOOK Original Soundtrack (Disney M/S 3948)	99	
88	SOMETHING SPECIAL Tommy James & Shondells (Roulette R/SR 25355)	88	
89	WHO WILL ANSWER? Ed Ames (RCA Victor LMP/LSP 3961)	95	
90	CAMELOT Original Cast (Columbia KOL 5620/KOS 2031)	92	
91	GREEN TAMBOURINE Lemon Pipers (Buddah BDM 1009/BDS 5009)	98	
92	FOR ONCE IN MY LIFE Tony Bennett (Columbia CL 2773/CS 9573)	94	
93	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	105	
94	THE MANTOVANI TOUCH (London LL 3526/PS 526)	96	
95	SOMETHING ELSE The Kinks (Reprise RS 6279)		
96	LOVE, LOST & FOUND Jay & The Techniques (Smash MGS 27102/SRS 67102)	—	
97	JOHN MAYALL'S BLUES BREAKERS CRUSADE (London LL 3529/PS 529)	101	
98	A TODAY KIND OF THING Four Freshmen (Liberty LRP 3542/LST 7542)	100	
99	SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)	—	
100	AL HIRT PLAYS BERT KAEMPFERT (RCA Victor LPM 3917/LSP 3917)	—	

101	STONE PONEYS EVERGREEN VOL. II (Capitol T/ST 2763)	112	BEE GEES 1ST (Atco 223/SD 223)
102	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	113	FOWL PLAY Baja Marimba Band (A&M 136/SP 4136)
103	PINK FLOYD (Tower T/TS 5093)	114	THE BYRDS GREATEST HITS (Columbia CL 2716/CS 9516)
104	YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER United Artists UAL 3600/UAS 6600)	115	MOTOWN SOUND VOL. 8 (Matown M/MS 666)
105	WE'RE A WINNER Impressions (ABC 635)	116	ARETHA ARRIVES Aretha Franklin (Atlantic 8150/SD 8150)
106	AMBOY DUKES (Mainstream 56104/S 6104	117	BEST OF HERMAN'S HERMITS VOL. III (MGM E/SE 4504)
107	THE GLORY OF LOVE Herbie Mann (A&M 2003/SP 3003)	118	WINDOWS OF THE WORLD Dionne Warwick (Scepter SRM/SRS 563)
108	THE FIRST EDITION (Reprise RS 6276)	119	THE BOX TOPS (Bell 6011/S 6011)
109	THE DRIFTER'S GOLDEN HITS (Atlantic 8153/SD 8153)	120	MONKEES HEADQUARTERS (Colgems COM/COS 103)
110	JOHN GARY ON BROADWAY (RCA Victor LPM/LSP 3928)	121	HELLO DOLLY New Cast Pearl Bailey & Co. (RCA Victor LOC/LSO 1147)
111	FAMILY PORTRAIT 5 Stairsteps & Cubie (Buddah BDM 1008/BDS 5008)		

122	INSIGHT OUT Association (Warner Bras. W/WS 1696)	131	ALBUM 1700 Peter, Paul & Mary (Warner Bras. W/WS 1700)
123	THE BOARD OF DIRECTORS Caunt Basie & Mills Bros. (Dot DLP 3838/DLPS 25838)	132	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)
124	TO SIR, WITH LOVE Saundtrack (Fontana MGF 27569/SRF 67569)	133	PATA PATA Miriam Makeba (Reprise R/RS 6274)
125	MISTY ROSES Sandpipers (A&M 135/SP 4235)	134	JOURNEY WITHIN Charles Llayd (Atlantic 1493/SD 1493)
126	SOMETHING SUPER King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005)	135	COLLAGE Nael Harrison (Reprise R/RS 6263)
127	WELCOME TO MY WORLD Dean Martin (Reprise R. RS 6250)	136	ANYTHING GOES Harpers Bizarre (Warner Bros. W/WS 1716)
128	THE BEST OF SONNY & CHER (Atca 219/SD 219)	137	ENCORE Henry Mancini (RCA Victor LPM/LPS 3887)
129	TO SIR, WITH LOVE Lulu (Epic LN 24339/BN 26339)	138	FIDDLER ON THE ROOF Orignial Cast (RCA Victor LPM/LPS 3730)
130	GROOVIN' Young Rascals (Atlantic 8148/SD 8148)	139	GOLDEN GREATS BY THE VENTURES (Liberty LRP 2053/LST 8035)
		140	RIGHTEOUS BROTHERS GREATEST HITS (Verve V/V6 5020)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOTOWN

The Supremes	Meet The Supremes	MLP606/S-606
The Supremes	Where Did Our Love Go	MLP621/S-621
Four Tops	The Four Tops	MLP622/S-622
Various Artists	Collection 16 Orig. Hits Vol. III	MLP624/S-624
The Supremes	More Hits	MLP627/S-627
Various Artists	Collection 16 Big Hits Vol. IV	MLP633/S-633
Four Tops	Four Tops Second Album	MLP634/S-634
The Supremes	Supremes At The Copa	MLP636/S-636
The Spinners	Original Spinners	MLP639/S-639
The Supremes	I Hear A Symphony	MLP643/S-643
Four Tops	On Top	MLP647/S-647
The Supremes	Supremes A Go Go	MLP649/S-649
The Supremes	Supremes Sing Holland, Dozier, Holland	MLP650/S-650
Various Artists	Collection Of 16 Big Hits Vol. V	MLP651/S-651
Four Tops	Live	MLP654/S-654
Various Artists	Collection Of 16 Big Hits Vol. VI	MLP655/S-655
Four Tops	Four Tops On Broadway	MLP657/S-657
The Supremes	Supremes Sing Rodgers And Hart	MLP659/S-659
Four Tops	Reach Out	MLP660/S-660
Various Artists	Collection Of 16 Orig. Hits Vol. VII	MLP661/S-661
Four Tops	Four Tops Greatest Hits	MLP662/S-662
The Supremes	Supremes Greatest Hits	MLP2-663/S2-663
Various Artists	Collection Of 16 Big Hits, Vol. VIII	MLP666/S-666
Marvin Gaye	Marvin Gaye's Greatest Hits	TM252/S-252
The Marvelettes	Marvelettes Greatest Hits	TM253/S-253
The Miracles	Greatest Hits From The Beginning	TM2-254/S-2-254
Various Artists	The Motortown Revue In Paris	TM264/S-264
The Miracles	Going To A-Go-Go	TM267/S-267
Stevie Wonder	Uptight	TM268/S-268
Marvin Gaye & Kim Weston	Take Two	TM270/S270
The Miracles	Away We A-Go-Go	TM271/S271
Stevie Wonder	Down To Earth	TM272/S-272
Marvelettes	The Marveletes	TM274/S-274
Isley Bros.	Soul On The Rocks	TM275/S-275
The Miracles	Make It Happen	TM276/S-276
Marvin Gaye/ Tammi Terrell	United	TM277/S-277
Marvin Gaye	Marvin Gaye's Greatest Hits Vol. II	TM278/S-278
Stevie Wonder	I Was Made To Love Her	TM279/S-279
Temptations	Meet The Temptations	GOR911/S-911
Temptations	Temptations Sing Smokey	GOR912/S-912
Temptations	Temptin' Temptations	GOR914/S-914
Martha & Vandellas	Greatest Hits	GOR917/S-917
Temptations	Gettin' Ready	GOR918/S-918
Temptations	Greatest Hits	GOR919/S-919
Temptations	Temptations Live	GOR921/S-921
Temptations	With A Lot O'Soul	GOR922/S-922
San Remo Golden Strings	Hungry For Love	GOR923/S-923
Temptations	In a Mellow Mood	GOR924/S-924
Martha & Vandellas	Live	GOR925/S-925
Jr. Walker & All Stars	Shotgun	SOUL701/S701
Jr. Walker & All Stars	Roadrunner	SOUL703/S-703
Jimmy Ruffin	Top Ten	SOUL704/S-704
Jr. Walker & All Stars	Live	SOUL705/S-705
Gladys Knight & Pips	Everybody Needs Love	SOUL706/S-706
Abbey Tavern Singers	We're Off To Dublin In The Green	VIP402-S-402

MGM

Original Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	The Best Of The Animals	SE-4324
Herman's Hermits	The Best Of Herman's Hermits	SE-4315
The Animals	Animalization	SE-4384
Hank Williams	The Very Best of Hank Williams	SE-4168
Connie Francis	The Very Best Of Connie Francis	SE-4167
Herman's Hermits	Both Sides Of Herman's Hermits	SE-4386
The Animals	Animal Tracks	SE-4305
Hreman's Hermits	Herman's Hermits On Tour	SE-4295
Hreman's Hermits	Introducing Herman's Hermits	SE-4282
Hank Williams, Jr.	Hank Williams' Life Story	SE-4260
Hank Williams	Hank Williams' Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 2	SE-4040
Judy Garland & Orig. Cast	The Wizard Of Oz	SE-3996 ST
Original Cast Album	The Fantasticks	SE-3872 OC
The N.Y. Production With Lotte Lenya (In English)	Kurt Weill's The Threepenny-Opera	SE-3121 OC
Connie Francis	More Greatest Hits	SE-3942
Hank Williams	14 More Of Hank Williams' Greatest Hits, Vol. 3	SE-4140
Johnny Tillotson	Talk Back Trembling Lips	SE-4188
Hank Williams	The Very Best Of Hank Williams, Vol. 2	SE-4227
The Animals	The Animals	SE-4264
Hank Williams, Sr. & Hank Williams, Jr.	Hank Williams, Sr. & Hank Williams, Jr.	SE-4276
Hank Williams	Hank Williams Sings Kaw-Liga And Other Humorous Songs	SE-4300
Music Composed & Conducted By John Barry	Born Free—Music From The Sound Track	SE-4368
Hank Williams With Strings	The Legend Lives Anew	SE-4377
Hank Williams	Movin' On—Luke The Drifter	SE-4380
Hank Williams	The Hank Williams Story	4267-4
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	On Stage—Vol. 2	SE-4109
Hank Williams	The Spirit Of Hank Williams	3955

MGM (CONT'D)

Tommy Edwards	Tommy Edwards' Greatest Hits	SE-3884
Hank Williams	I Saw The Light	3331
Lainie Kazan	Right Now	SE-4340
Lainie Kazan		SE-4385
Connie Franics	Live At The Sahara	SE-4411
Herman's Hermits	Best Of Herman's Hermits, Vo. 2	SE-4416
Sam The Sham And Pharaohs	Best Of Sam The Sham And Pharaohs	SE-4422
Herman's Hermits	There's A Kind Of Hush All Over The World	SE-4438
Original Cast	"You're A Good Man, Charlie Brown"	I/SIE90c
Ian & Sylvia	Lovin' Sound	SE-4388
Connie Francis	On Broadway Today	SE-4472
Best of Eric	Burdon & Animals—Vol. II	SE-4454
Stoneman Family	Those Singin,' Swingin,' Stompin,' Sensational' Stonemans	SE-4363
Stoneman Family	Stoneman's Country	SE-4453
Every Mothers Son		SE-4471
Sandy Posey		SE-4480
Original Soundtrack Album	Gone With The Wind	10
The Cowsills		SE-4498
Best Of Hermans Hermits		SE-4505
Best Of Sandy Posey		SE-5409
Best Of Hank Williams Jr.		SE-4513
Hank Williams	I Won't Be Home No More	SE-4481
Eric Burdon & The Animals	Winds Of Change	SE-4484
Connie Francis	My Heart Cries For You	SE-4487
Error Garner	That's My Kick	SE-4463

MTA

King Richard's Fluegel Knights	Sign Of The Times	MTA 1001 MTS 5001
Powers Of Blue	Flipout	MTA 1002 MTS 5002
King Richard's Fluegel Knights	Cabaret	MTA 1003 MTS 5003
Bobby Arvon	New Man In Town	MTA 1004 MTS 5004
King Richard's Fluegel Knights	Something Super	MTA 1005 MTS 5005
William Russell Watrous	In Love Again	MTA 1006 MTS 5006
Joann Bon And The Coquettes	I'll Release You	MTA 1007 MTS 5007

MOVIETONE

Mary Wells	Ooh!	71010
Johnny Desmond	On Location	71011
Shirley Temple	Curtain Call	71012
Costa Costas and His Orchestra	More Of "Zorba" And Other Greek Dances	71014
Al Martino	All Of Me	71015
Sound track	Marilyn Monroe Sings	71016
Glenn Miller Orch.	Glenn Miller Years	71018
Tommy Dorsey Orch.	Tommy Dorsey Years	71019

MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs Of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M2150/ST3150
Sounds Spectacular	Great Motion Picture Themes	M2151/ST3151
Various	Quartet Of Soul Vol. 3	M2152/ST3152
Sounds Spectacular	51 Viennese Waltzes	M2153/ST3153
Gene Pitney	Pitney Espanol	M2154/ST3154
Gus Vali & Orch	Music For Belly Dancers Vol. 3	M2155/ST3155
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tipp	Songs From Birthday House	M5000
Paul Tipp	Party Time	M5003D
Bobby Capo with Puento Orch	Invitation To Love	M4035/S6035
Kako & Orch	Live It Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Mark Weinstein & Orch	Cuban Roots	M4038/S6038
Willie Rosario & Orch	Too Much!	M4039/S6039
Dioris Valladares & Orch.	Con Pimienta	M4040/S6040
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Come By Here	M7000/S8000
Tommy Hunt	Tommy Hunt's Greatest Hits	M7001/S8001
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
Al Hurricane	Mi Saxophone	M9001/S10001
Roberto Martinez	Con Los Reyes DeAlbuquerque	M9002/S10002

We'd like to make you a star.

If you're looking to make a name for yourself in show business—but haven't been able to get heard by the right people—then the Schaefer Talent Hunt is looking for you!

We can get you heard by *all* the right people—all the people who listen to radio all over the East!

We're hunting for ten talented new soloists or groups to record the popular Schaefer Beer Jingle for use in our radio advertising. We'd like to put the "sounds of tomorrow" on the air today—with as much public exposure as they'd get from a hit record!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 years of age and must submit a demonstration tape or record of your own choosing. You must provide all information requested on the application form, although you need not use the form itself.

Application materials are not returnable and must be received no later than March 1, 1968—so don't delay!

SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt,
P.O. Box 1752, Grand Central Station, New York, N.Y. 10017

*Name*_____ *Age*____

*Address*_____

*City*_____ *State*_____ *Zip*____

*Performing Experience*_____

_____

_____

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than March 1, 1968. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.

CashBox Country Music Report

New Country TV Show Begins Production

NASHVILLE—A new concept in country television has been kicked off with the inception of "At Home With The Stars," a video segment which has already gone into production in Nashville. The package, which will be hosted by Jack Brown, will consist of filmed tours into the homes of the biggest names in Country Music, as well as in-depth interviews with those personalities and their families. Breaking ground for the project was a segment filmed in the home of country favorite Faron Young.

No rigid format is planned for the show. Each episode is aimed at being as individualistic and free-moving as possible, with the personality of each particular artist shaping the formats of the various shows.

Both Brown and his production crew are native Nashvilleans, having worked with Country Music entertainers and executives for many years. A 1963 graduate of Emory University, Brown has been associated for the past three years with Broadcast Music, Inc. as director of non-broadcast licensing, a position which has kept him in close contact with top-name country personalities.

Show representatives report that no expense will be spared to make the syndicated color broadcasts of "At Home With The Stars" truly representative of Country Music and to showcase the program in its best light.

"The wit, charm, knowledge and depth of character of our Country Music performers have never been revealed to the nation's television audiences," comments Brown. "'At Home With The Stars' will film the Country Music stars in a relaxed and familiar environment. They will be discovered as interesting individuals as well as entertaining performers."

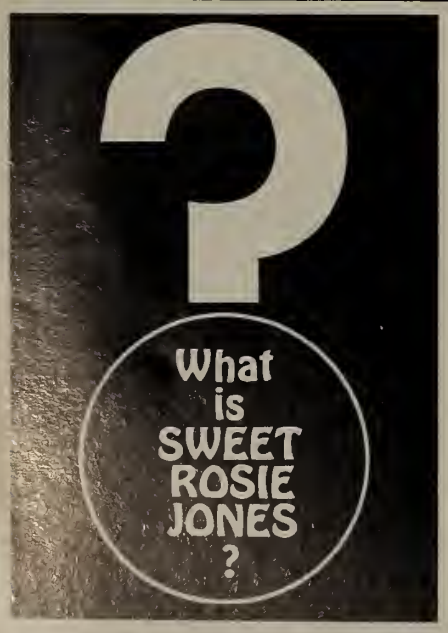
Scene from the initial filming of "At Home With The Stars," with Jack Brown (seated, center) interviewing Faron Young and family.

Chris Lane Into Country Programming

CHICAGO—Chris Lane, who resigned his position as operations manager of WJJD-Chicago last month, has formally announced plans to set up a programming consultancy. Lane, who was wholly responsible for the staffing and the complete programming of the 50,000-watt Chicago country outlet, was named 1965's "Man of The Year" in broadcasting by the Bill Gavin Poll. He has been subsequently named Country Music program director of the Year in the same poll for the past four years.

In addition to his WJJD spot, Lane also acted as host on the Chicago-based ABC-TV package "American Swingaround," which featured some of the top names in Country Music. Prior to his activities in the Windy City, Lane programmed KAYO-Seattle, and was also involved in programming such pop stations as KAKC-Tulsa, KIOA-Des Moines, KISN-Portland, KJR-Seattle, KYA-San Francisco and WOKY-Milwaukee.

Lane plans on operating out of Chicago and can be reached at (312) 729-1578.



NO EASY RUN—Dave Dudley comes on not only as a pretty popular country songster, but also as a prophet of sorts with his latest release, "There Ain't No Easy Run." Immediately following a recent phone discussion concerning the new release, Dudley heard a resounding crash outside his home and looked to find that a semi-trailer had skidded across a snowy highway and had come to rest caressing a utility pole in his front yard. Although no one was hurt in the mishap, the incident underscored the fact that "There Ain't No Easy Runs."

Playhouse Cast

A replica of the newly-conceived Music City Playhouse gets the once-over treatment by founders and friends before its debut on the Music City scene. Shown in the photo are (left to right) Emily Bradshaw and Susan Sutton of Promotions by Emily, WSM's Russ McCown, Harry Moodie and Charles Outland. McCown is the producer of the films which will be shown in the theatre.

LD Adds 3 Distribs

NASHVILLE—The Little Darlin' Corporation has announced the addition of three new names to its list of distributors.

Handling the Little Darlin' line in the New York City and East Hartford areas will be Trinity Record Distributors, who have already begun work on the LD product. Best Distributors in Buffalo will handle the label in that area, while the West Coast will be serviced by Privilege Distributors in Los Angeles.

WWVA Jamboree Inks 2

WHEELING—The addition of two new regulars to the WWVA Jamboree roster has been announced by Lee Sutton, Jamboree director. The two names consist of Jessie Smith and Tom Draper, of Winston-Salem, who act as a combo.

Wells Joins Key Staff

NASHVILLE—Key Talent president Jimmy Key has announced the addition of Chuck Wells to his staff in the role of booking agent. Wells, who hails from Tucson, has been active in that area as a performer and recording artist for King and Columbia Records

Brite Star Expands

NEWBURY, Ohio—Tex Clark of Brite Star Promotions has added two new promotion men to the firm's staff in order to give strength to its West Coast division.

In addition, Clark has announced the opening of another branch in the New Orleans area, to be headed up by Jerry Morlan. The new office, which will also be responsible for the production of a weekly TV show for local artists, will be located at 932 Jackson, in New Orleans.

CashBox Top Country Albums

1	BY THE TIME I GET TO PHOENIX Glen Campbell (Capital T/ST 2851)	1	
2	YOU MEAN THE WORLD TO ME Dovid Houstan (Epic LN 24338/BN 26338)	2	
3	ALL THE TIME Jack Greene (Decco DL 4904/DL 4904)	3	
4	BRANDED MAN Merle Hoggard (Copitol T/ST 2789)	4	
5	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	6	
6	IT TAKES PEOPLE LIKE YOU Buck Owens (Capital T/ST 2841)	11	
7	SING ME BACK HOME Merle Haggord (Copitol T/ST 2848)	9	
8	WHAT LOCKS THE DOOR Jack Greene (Decca DL 4939/74939)	7	
9	QUEEN OF HONKY TONK STREET Kitty Wells (Decca DL 4929/DL 74929)	8	
10	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3869)	5	
11	LOVE'S GONNA HAPPEN TO ME Wynn Stewort (Capitol T/ST 2849)	15	
12	LAURA (What's He Got That I Ain't Got) Leon Ashley (RCA Victar LPM/LSP 3900)	12	
13	BILL ANDERSON'S GREATEST HITS (Decco DL 4839/74859)	13	
14	RAY PRICE'S GREATEST HITS VOL. 2 (Columbio CL 2670/CS 9470)	14	
15	JUST BETWEEN YOU & ME Porter Wogoner & Dolly Parton (RCA Victar LPM/LSP 3926)	22	
16	GENTLE ON MY MIND Glen Compbell (Capitol MT/ST 2809)	10	
17	BEST OF EDDY ARNOLD (RCA Victar LPM/LSP 3565)	20	
18	THIS IS JAN HOWARD COUNTRY Jon Howord (Decco DL 4904/DL7 4931)	17	
19	I'LL HELP YOU FORGET HER Dotti West (RCA Victar LPM/LSP 3830)	19	
20	THE ONE & ONLY Woylon Jennings (RCA Victor CAL/CAS 2183)	21	
21	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tammy Wynette (Epic BN 26353)	28	
22	DAVID HOUSTON'S GREATEST HITS (Epic BN 26342)	26	
23	SINGIN' WITH FEELING Loretta Lynn (Decca DL 4930/DL7 4930)	18	
24	WHAT DOES IT TAKE Skeeter Davis (RCA Victar LPM/LSP 3876)	16	
25	SOUL OF COUNTRY Connie Smith (RCA Victor LPM/LSP 3889)	27	
26	OUR WAY OF LIFE Bobby Galdsboro & Del Reeves (United Artists UAL 3615/UAS 6615)	24	
27	THE BUCKAROOS STRIKE AGAIN (Copitol T/ST 2828)	23	
28	EVER LOVIN' WORLD OF EDDY ARNOLD (RCA Victar LPM/LSP 3931)	29	
29	PHANTOM 309 Red Sovine (Storday LP/LSP 4141)	30	
30	FROM SEA TO SHINING SEA Johnny Cash (Columbio CL 2647/CS 9447)		

Cash Box Country Top 50

1	SKIP A ROPE (Tree—BMI) Henson Cargill (Monument 1041)	1	
2	HERE COMES HEAVEN (Hill & Range—BMI) Eddy Arnold (RCA Victar 9368)	2	
3	PROMISES, PROMISES (Yonah—BMI) Lynn Andersan (Chart 2010)	3	
4	SING ME BACK HOME (Blue Back—BMI) Merle Haggard (Capitol 2017)	4	
●	I'D GIVE THE WORLD (Page Boy—SESAC) Warner Mack (Decca 32211)	7	
6	BY THE TIME I GET TO PHOENIX (Rivers—BMI) Glen Campbell (Capital 2015)	6	
7	THE LAST THING ON MY MIND (Deep Fork--ASCAP) Porter Wagoner & Dolly Partan (RCA Victor 9369)	8	
●	ROSANNA'S GOING WILD (Melody Lane—BMI) Johnny Cash (Columbia 4373)	11	
●	TAKE ME TO YOUR WORLD (Al Gallico—BMI) Tammy Wynette (Epic 10269)	15	
●	REPEAT AFTER ME (Tree—BMI) Jack Reno (Jab 9009)	12	
11	BLUE LONELY WINTER (Newkeys--BMI) Jimmy Newman (Decca 32202)	10	
12	JUST FOR YOU (Tree—BMI) Ferlin Husky (Capital 2048)	14	
13	FOR LOVING YOU (Painted Desert--BMI) Bill Andersan & Jan Howard (Decca 32197)	5	
14	I HEARD A HEART BREAK LAST NIGHT (Hill & Range—BMI) Jim Reeves (RCA Victar 9343)	9	
●	TAKE ME AS I AM (Or Let Me Go) (Acuff-Rose ASCAP) Ray Price (Columbia 44374)	20	
●	WOMAN HUNGRY (Southtown—BMI) Porter Wagoner (RCA Victor 9379)	19	
17	COUNTRY HALL OF FAME (Yellow River—ASCAP) Hank Locklin (RCA Victor 9323)	13	
●	A WORLD OF OUR OWN (Chappell—ASCAP) Sonny James (Capital 2067)	29	
19	ANNA I'M TAKING YOU HOME (Gallico—BMI) Leon Ashley (Ashley 2025)	16	
20	MY GOAL FOR TODAY (Pamper—BMI) Kenny Price (Boone 32215)	22	
●	IT'S ALL OVER (Gallico—BMI) David Houstan & Tammy Wynette (Epic 10274)	25	
22	SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Darrell (United Artists 50235)	24	
23	LITTLE WORLD GIRL (Windward Side—BMI) George Hamiltan IV (RCA Victor 9385)	26	
24	LOVE'S GONNA HAPPEN TO ME (Freeway—BMI) Wynn Stewart (Capitol 2012)	17	
●	DARK END OF THE STREET (Press--BMI) Archie Campbell & Lorene Mann (RCA Victor 9401)	33	
26	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY (Mayhew--BMI) Johnny Paycheck (Little Darlin' 0035)	27	
●	ALL RIGHT I'LL SIGN THE PAPERS (Cedarwood—BMI) Mel Tillis (Kapp 881)	32	
●	STOP THE SUN (Acclaim, Rapport—BMI) Bonnie Guitar (Dot 17057)	37	
29	CHILDHOOD PLACES (Jewel—ASCAP) Dottie West (RCA Victar 9377)	31	
●	TOGETHERNESS (Blue Book—BMI) Freddie Hart (Kapp 879)	36	
●	THE DAY THE WORLD STOOD STILL (Hall-Clement—BMI) Charly Pride (RCA Victor 9403)	41	
32	MY CAN DO CAN'T KEEP UP WITH MY WANT TO (Stuckey—BMI) Nat Stuckey (Paula 387)	34	
33	TELL MAUDE I SLIPPED (Champion—BMI) Red Savine (Starday 823)	30	
●	FOGGY RIVER (Milene—ASCAP) Carl Smith (Columbia 44396)	40	
●	HOW LONG WILL MY BABY BE GONE (Bluebaak—BMI) Buck Owens (Capitol 2080)	42	
36	YOUR LILY WHITE HANDS (Blue Echo—BMI) Johnny Carver (Imperial 66268)	38	
●	WALK ON OUT OF MY MIND (Tree—BMI) Waylon Jennings (RCA Victar 9414)	43	
●	BABY'S BACK AGAIN (Marchor--BMI) Connie Smith (RCA Victor 9413)	47	
●	LUZIANNA (Tuesday—BMI) Webb Pierce (Decca 32246)	45	
40	WHAT LOCKS THE DOOR (Acclaim—BMI) Jack Greene (Decca 32190)	18	
41	ANYTHING LEAVING TOWN TODAY (Newkeys—BMI) Dave Dudley (Mercury 70741)	21	
●	SAY IT'S NOT YOU (Glad/Blue Crest—BMI) George Jones (Musicor 1289)	49	
●	EVERYBODY'S GOT BE SOMEWHERE (Mayhew—BMI) Johnny Dollar (Date 1585)	51	
●	HERE COMES THE RAIN BABY (Acuff—Rose BMI) Eddy Arnold (RCA Victor 9437)	50	
●	I WOULDN'T CHANGE A THING ABOUT YOU (Ly—Rann—BMI) Hank Williams, Jr. (MGM 13857)	56	
46	THANKS A LOT FOR TRYING ANYWAY (Glaser—BMI) Liz Anderson (RCA Victor 9378	48	
47	DOWN IN THE FLOOD (Dwarf—ASCAP) Flatt & Scruggs (Columbia 44380)	52	
48	LOUISVILLE (Moss—Rose—BMI) Le Roy Van Dyke (Warner Bros. 7155)	53	
49	HEY LITTLE ONE (Sherman, De Vorgen—BMI) Glen Campbell (Capitol 2067)	—	
50	TOGETHERNESS (Peach—SESAC) Gardon Terry (Chart 1014)	55	
51	NOTHING TAKES THE PLACE OF LOSING YOU Stonewall Jacksan (Columbia 44416)		
52	MY BIG TRUCK DRIVIN' MAN Kitty Wells (Decca 32247)		
53	BY THE TIME YOU GET TO PHOENIX Wanda Jackson (Capital 2085)		
54	SMOKE, SMOKE, SMOKE '68 Tex Williams (Boone 1069)		
55	BARBARA George Morgan (Starday 825)		
56	I'M NOT READY YET Blue Bays (RCA Victor 9418)		
57	GREENWICH VILLAGE FOLK SONG SALESMAN Jim & Jesse (Epic 10263)		
58	LET'S WAIT A LITTLE LONGER Canadian Sweethearts (Epic 10258)		
59	I AM THE GRASS Dee Mullins (SS Int'l 728)		
60	YOUR LILY WHITE HAND Ray Griff (MGM 13855)		

BUSTIN' WIDE OPEN FOR A WORLD WIDE HIT!

"WIDE WORLD OF LOVE"
Clyde Owens

Chart #59-1016

CHART Records Inc.

806 16TH AVE. SOUTH,
NASHVILLE, TENNESSEE

Manufactured and Distributed World Wide By RCA

CashBox Country Roundup

The Country/Western Music Promoters' Organization of Northern California (founded in Jan. of 1967) recently held its First Annual Awards Dinner in celebration of its one year history in existence. The evening's festivities were emceed by **Duke Martin**, program director of KEEN-San Jose, and were highlighted by the presenation of awards in five categories (**Buck Owens**-Male Vocalist; **Tammy Wynette**-Female Vocalist; **Tom Tall**-Most Promising Male Vocalist; the **Buckaroos**-Country Band; "It's Such A Pettry World Today"-Song of the Year). Honored guest speaker was **Armand Delgado** (representing California's Governor **Ronald Reagan**), who also presented the award for Male Vocalist. Other presentators were organization president **Charles Erwin**, founder **Bob Gocke** (who also received a special award), KEEN radio personality **Marshall Smith** and KGSC-TV-San Jose producer-director **Sanford Daigle**. . . . The organization has recently installed new officers, effective Jan. 22, who include **Bob Gocke**—president; **Wilbur DeBois** vice president; **Mrs. Irene Schneider**—secretary and **Mrs. Ina Hall**—treasurer.

* * *

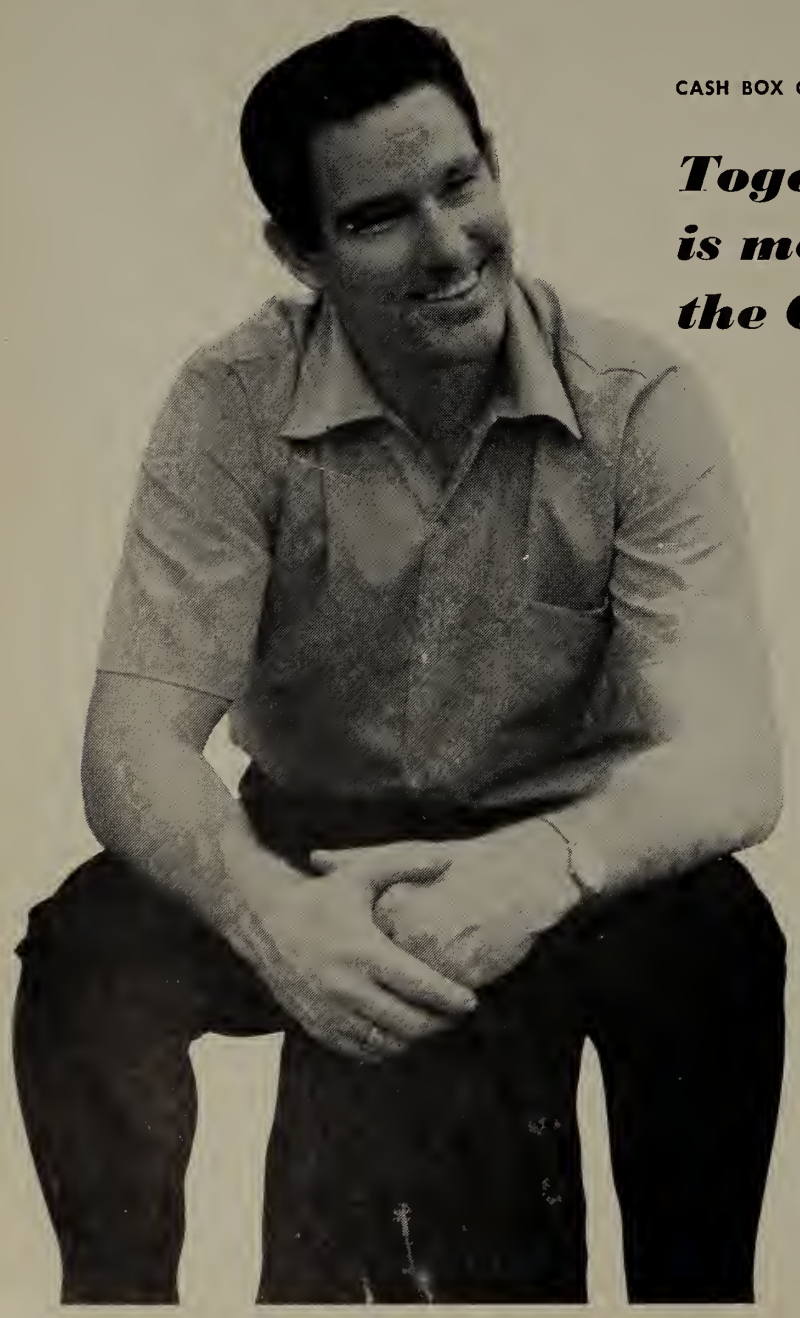
From the office of **Gladys Hart**, director of the Colorado Country Music Festival, comes word that a special deejay forum will be scheduled at the organization's upcoming 6th annual C&W convention to acquaint members of the trade industry with the operations of radio in connection with programming, station format, promotion, etc. A questionnaire will be used to select a deejay to head up this portion of the festival.

Peer-Southern has been supplied by the Pennsylvania Turnpike Commission with 500 turnpike brochures, which **Roy Horton** is distributing to deejays throughout the country as part of a promo campaign for **Dick Todd**'s Decca release, "Pennsylvania Turnpike, I Love You." Word has it that Horton is trying to work out a deal with the Turnpike Commission to waive all speeding tickets if the offenders are listening to such stations as WRCP-Philadelphia, WORK-York, WCMB-Harrisburg, WCBG-Chambersburg, WVSC-Somerset or WEEP-Pittsburgh. Fat chance, Roy!

From radioland we hear that **Ed Briggs** is back at the KBBQ microphone after a bout with the flu, and is asking that artists take time to call him during his show (5:30-8:30 a.m., California time) in order for him to build up a "beeper" collection. Ed also mentions that the station is planning another star-studded country extravaganza in conjunction with KFOX-Long Beach. Set for Mar. 9 at the Shrine Auditorium, the package will feature the **Kitty Wells** Show (with **Johnny Wright**, **Bobby Wright**, **Bill Phillips**, etc.), **David Houston**, **Tammy Wynette**, **George Jones** and **Grandpa Jones** . . . Down in Huntsville, Ala., a flood has completely wiped out the record library of WBHP, the country outlet in that area. An emergency call has gone out from that station for help to rebuild the library. Any help from labels, artists or other outlets could certainly be put to good use . . . Country **Johnny Mathis**, who just recently returned to the country scene, has just added his name to the personality roster with WFAG-Farmville, N.C. and can use help to get him started. Johnny, by the way, has a new Little Darlin' disk, "Paint Me A Picture of Happiness," due for release shortly . . . **Don Rhea** informs us that KCKN-Kansas City marks its 43rd anniversary this month, and will celebrate the birthday with a big country blowout on Feb. 25 at Memorial Hall, that city. The show will feature **Hank Locklin**, **David Houston** & the **Persuaders**, **Liz Anderson**, **Lynn Anderson**, **Conway Twitty** & the **Lonely Blue Boys**, **Charlie Walker**, **Archie Campbell**, **John L. Sullivan** and **Bill Laundry**, as well as the full roster of eight country gentlemen . . . From the Badger State, we hear that **Johnny Howard** has jumped into the disk production arena—although quite accidentally. According to Johnny, the station sponsored a contest during Country Music Month asking listeners to bring in their own lyrics, from which a winning set would be chosen and set to music. The tune was also to be recorded, with 500 store copies pressed. As a result of the contest, says Howard, the winning tune, "Trouble, Sweet Trouble," was recorded on the Top Gun label by **Curley Fields** and received excellent response in the Wisconsin area, causing the label to release it nationally . . . Country Music is now getting an extra boost in the vast Northwestern Ontario area with the inception of the new **Fred King** spot, broadcast daily over CKPR-AM-FM. King, a veteran country entertainer, has recorded sessions with **Myrna Lorrie**, and expects to have an audience of almost 175,000 (a good number of which have no other available radio signals) on both the AM and FM channels. Labels are invited to forward their latest releases for exposure on the new vehicle, while artists are asked to help kick off the new show with either phone or pretaped greetings. Calls can be made between 2:05 and 3:30 p.m. to (807) 344-7931 . . . WGSB-St. Charles, Ill. has split its format in half, programming 12 hours of easy listening and, now, 12 hours of country. The station, which boasts of an audience potential topping a half million, features the only nighttime programming of country music in the Chicagoland area, and mentions that several important labels offer very poor servicing . . . Out in Sacramento, **John McRae** has been appointed general sales manager of Radio KRAK. McRae has formerly acted as national sales manager of WCKY-Cincinnati and as general manager of KEWB-San Francisco . . . Another new sales manager position has been announced by KBBQ-Burbank where **Felix Adams** was named to the role. Adams has just vacated the same position at KRAK, and previously headed the sale department at KLAC-Los Angeles . . . KGBS' **Bill Thompson** has undertaken a position with Comedic Productions in Beverly Hills, which he will handle along with his broadcasting duties at the station. At Comedic he will be involved with the Smothers Brothers TV show . . . **Audie Ashworth** of the **Hubert Long** talent offices speaks for a great many when he asks that stations include the name of the person who is to receive records be included somewhere on their surveys and charts. Stations should realize that it would be extremely helpful to many people if these people knew who was responsible for receiving disks.

* * *

Seems like '68 is a deadly year for songwriters to be on the receiving end of Cupid's darts. With only one full month tucked away (and a couple of spare weeks), a couple of country-dom's diminishing supply of bachelor tunesmiths have already bit the dust —or have at least made the first tentative steps toward certain doom. A few short weeks ago, one of Music City's more high-flying eligibles was shot down when **Glenn Sutton** was snagged by the lovely **Lynn Anderson**, and just last week another prolific-pen-man, **Steve Karliski**, found himself corraled. Steve, who announced his engagement to the Nashville Room's beautiful **Jackie Giroux**, is looking toward a date at the altar sometime in April.



CASH BOX COUNTRY TOP 50—WEEK ENDING FEB. 17

Togetherness is moving up the C&W Chart.

"TOGETHERNESS" (K-879) IS FREDDIE HART'S hit single.

30 **TOGETHERNESS** 36
(Blue Book—BMI)
Freddie Hart (Kapp 879)

JACK McFADDEN
OMAC ARTIST CORP.
P.O. Box 861
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(805) 327-1000 — 327-7201

The new Victor single

"That's When I See the Blues"

c/w "I've Lived a Lot in My Time" #9455

RCA

Jim Reeves

CashBox Country Reviews

Picks of the Week

DAVID HOUSTON (Epic 10291)
Have A Little Faith (2:14) [Al Gallico BMI-Sherrill, Sutton]

The David Houston batting streak is such that he could probably sing "Twinkle, Twinkle Little Star" and have a smash. However, David uncorks another beauty here as he tells us to "keep the faith, baby," in an easy-swinging manner that's sure to get him elected to another chart-topping role. Flip: "Too Far Gone" (2:25) [Al Gallico BMI-Sherrill]

JIM REEVES (RCA Victor 9455)
That's When I See The Blue (In Your Pretty Brown Eyes) (2:21) [4 Star BMI-Blake, Belew]

As usual, the Jim Reeves styling on this deck is synonymous with super smoothness and mellowness beyond compare. In addition to the enchanting Reeves performance, the material here is also top-notch, so look for the deck to climb straight to the top. Big pop action predicted, naturally. Flip: "I've Lived A Lot In My Time" (2:39) [Valley BMI-Reeves, Rhodes, Reynolds]

JIMMY DEAN (RCA Victor 9454)
A Thing Called Love (2:15) [Vector BMI-Hubbard]

With a tune that's a cross between "Louisiana Man" and "Big Bad John" Jimmy Dean looks for another big sales piece, with a strong possibility of twin-market action. The tasty flavor of "A Thing Called Love" gives it loads of potential. Flip: "One Last Time" (2:52) [Plainview BMI-Oakes]

JAN HOWARD (Decca 32269)
But Not For Love My Dear (2:59) [Blue Crest BMI-Frazier]

Just off a monster duet with Bill Anderson in "For Loving You," Jan Howard strikes out toward chartsville on a solo basis once again with "But Not For Love My Dear." This package of strong material and adept workmanship (not to mention an eye-catching title) is a cinch to make big moves. Flip: "Count Your Blessings, Woman" (2:19) [Stallion BMI-Anderson]

JOHNNY WRIGHT (Decca 32267)
Go Get It (1:55) [Wilderness BMI-Howard]

The latest offering by Johnny Wright, tabbed "Go Get It," should add another notch to the songster's barrel of hits as it makes its way toward the Top 50 scene. A light and lively bouncer, the deck features a cute flavor and a definite change of pace from Johnny. Flip: "Atlanta Georgia Baby" (2:10) [Kitty Wells BMI-Anglin]

CHARLIE LOUVIN (Capitol 2106)
Will You Visit Me On Sundays? (2:45) [Blue Crest BMI-Frazier]

Charlie Louvin should find enough acceptance to this deck to provide him another ride into chart country. The lid, called "Will You Visit Me On Sundays?," is a mid-tempo stanza in the currently popular prison vein and may be his biggest in a long while. Flip: "Tears, Wine and Flowers" (2:20) [Five L's BMI-Louvin]

SONNY CURTIS (Viva 626)
Day Drinker (2:15) [Viva BMI-Curtis]

Sonny Curtis stirred up some excellent noise with his recent "Bummin' Around" effort, and could well go even farther with this followup deck. Titled "Day Drinker," the side is an easy-paced finger-snapper that has a nice twin-market sound. Flip: "Atlanta Georgia Stray" (2:15) [Rustlend BMI-Cantry]

OTT STEPHENS & TRINA LOVE (Chart 1022)
Don't Let Your Big Mouth Take You (Where Your Feet Can't Walk You Out) (2:24) [Yonah BMI-Gibson]

Based on the reaction stirred up by their recent noisemaker, "If You Can't Bring It Home," Ott Stephens and Trina Love may well bring home this mouthful titled "Don't Let Your Big Mouth Take You (Where Your Feet Can't Walk You Out)." Novelty session should do nicely. Flip: "Read It And Weep" (2:14) [Yonah BMI-Anderson]

Best Bets

RAY CORBIN (Monument 1050)
Absence (2:32) [Tree BMI-Miller] A fine piece of material gets a real pretty presentation in the hands of Ray Corbin. The strong sound of this weeper merits an extra listen and plenty of spins. Could easily break out big. Flip: "In My City" (2:30) [Combine BMI-Wilson]

BOOTS TILL (K-Ark 808)
You Don't Own Me (1:47) [Forest Hills BMI-Howard] Boots Till has a history of stirring up chart action every now and then, and could well see that kind of reaction to this deck. Attractive ballad may happen. Flip: "Cheater School" (1:50) [Stringtown BMI-Till]

LARRY PAGE (Paula 291)
Somebody Knows (But Just Ain't Tellin') (2:05) [Su-Ma BMI-Page, Hurley] Larry Page makes his Paula disk debut with a thumpin' ditty that could capture the imagination of lots of buyers. A cute item here. Flip: "I Let Her Get Lonely" (2:37) [Four Star BMI-Belew, Bishop]

SLIM WHITMAN (Imperial 66283)
Rainbows Are Back In Style (2:30) [4 Star BMI-Burgess] Here's a brand new Slim Whitman effort that may be just the thing to bring the veteran songster back into the chart picture. Excellent sound. Flip: "How Could I Not Love You" (2:20) [Aso ASCAP-Blair, Kay]

GORDON CASH (Tamborine 3)
Cloud Nine To The Bottom (2:24) [Combine BMI-Chestnut] Could be lots of action in store for this item by Gordon Cash. The honky-tonkin' thumper gets a nice treatment from the artist, and may get good spins. Flip: "Wake Me Up" (2:06) [House of Bryant BMI-B./F. Bryant]

RALPH LOVEDAY (Hilltop 3018)
Then Breakfast Came (2:40) [Southtown BMI-Crysler] There may be enough in these grooves to cause lots of deejay action on the deck. The clever novelty side has a good chance to garner healthy sales reaction. Flip: "The First One To Know" (2:38) [Combine BMI-Owens, Paton]

Cash Box Country Album Reviews

FOOL, FOOL, FOOL—Webb Pierce—Decca DL 4964/74964

Webb Pierce opens this album with his recent smash, "Fool, Fool, Fool," and from there on in it's good country listening all the way. Whether handling his own material or tunes that have climbed to the top as recorded by his contemporaries, Pierce delivers a wallop that's hard to beat. Tunes such as "Gonna Find Me A Bluebird" and "I Can't Help It (If I'm Still In Love With You)" make this one a sure sales biggie.

IT'S ANOTHER WORLD—Wilburn Brothers—Decca DL 4954/74954

For some of the smoothest country harmonies around, the Wilburn Brothers certainly fill the bill. In this set, as usual, the popular twosome display some of the reason for their being consistently atop the vocal group pile, as they unleash not only a pair of their own chart winners ("Roarin' Again" and "It's Another World"), but such other goodies as "Walk Through This World With Me" and "I've Got That Hurt On The Move." A sure-fire chart piece here.

COUNTRY CLASSICS—Floyd Cramer—RCA Victor LPM/LSP 3935

A collection of some of the biggest tunes to decorate recent country charts gets a taste of Floyd Cramer's distinctive piano stylings in this tasty set. The easy-going keyboard meanderings of the artist are set to such giants as "Ode To Billy Joe," "Laura (What's He Got That I Ain't Got)" and "Misty Blue," among others, in a set that's bound to get a wide variety of air-play. Lots of pop and middle-of-the-road play can be expected.

TRUCK DRIVIN' CAT WITH NINE WIVES—Jim Nesbitt—Chart CHM/CHS 1005

Jim Nesbitt made his mark on the music scene with novelty numbers, and his delivery of songs in that vein definitely marks that as his forte. But, although he really scores with tracks like "Truck Drivin' Cat With Nine Wives" (his current single) and "A Tiger In My Tank," he's also at home with the blues, as he demonstrates in "She Didn't Come Home" and "The Husband Is The Last One To Know." Platter shows him off to good advantage.

SOMEWHERE BETWEEN—Bonnie Owens—Capitol T/ST 2861

Bonnie Owens offers here an assortment of material tastefully picked and tastefully delivered, a fact which should be appreciated by many a buyer. Backed by the Strangers, the bonnie lassy is primarily in the blues bag in this one, dishing out such heartbreakers as "Gone Crazy" and "I Let A Stranger Buy The Wine." Lots of listenable sounds among the grooves.

FUNNY FOLK FLOPS—Don Bowman—RAC Victor LPM/LSP 3920

Easily the best known in the world of the country parody, Don Bowman offers another assortment of extra-special material—some new and some timeless—done up in the unforgettable Bowman manner. Those who dig Bowman's brand of humor are bound to find favor with the package, especially with such items as "Messin' Up My Mind (Gentle On My Mind)" and "Green Sleeves."

MAKE MINE COUNTRY—Kay Adams—Tower T/ST 5069

A songstress who can belt out an uptempo number or uncork a ballad with the best of them, Kay Adams offers a smattering of both in her latest Tower LP. The powerful Adams tonsils, set to such tracks as "Six Days A-Waiting" and "Roll Out The Red Carpet," make for some excellent listening and can assure the disk of some nice sales action. For ballad fans, Kay also includes "She Didn't Color Daddy" and "Don't Talk Trouble To Me."

Cash Box

INTERNATIONAL SECTION

February 17, 1968

Elis Regina is the Brazilian songstress who created a sensation at the International Gala of the recent MIDEM gathering in Cannes, France. An artist in the Bossa Nova style, she was signed, only a few hours after her Gala appearance, for three weeks at the famed Olympia in Paris in March. She appears world-wide on the Philips label. Mercury Records in the U.S. is expected to release an LP by the star in the near future.

CashBox Great Britain

In a £9,500,000 ($22,800,000) deal, the world's biggest recording company, Electric and Musical Industries, has acquired a 25 per cent share in Associated British Picture Corporation, one of the Big Two organizations in the British film industry which operates 270 theatres among other things. The deal could lead to a £38,000,000 ($91,200,000) takeover by EMI of the whole ABPC complex which has, in addition to its film interests, a stake in commercial TV, closed circuit television, tele ads, bowling alleys and other assorted activities. The deal, announced by Sir **Joseph Lockwood**, Chairman of EMI, and Sir **Philip Warter**, Chairman of ABPC, confirmed earlier rumors that EMI had arranged with Warner Bros.-Seven Arts to sell its 25 per cent stakeholding in the British company. Terms were a straight 47/6d. ($5.70) a share. The EMI Chairman added that he wanted to make a similar offer of about 47/6d worth of shares and loan stock to other Associated British stockholders.

Such a takeover bid would give EMI control of Thames-TV, the new station formed by ABC-TV, an Associated British subsidiary, and Rediffusion-TV, to run the London weekday commercial TV franchise. Such a move would have to meet with the approval of the Independent Television Authority if the ITA is to continue to allow Thames-TV to open up in July. A provision in the Thames-TV contract with ITA is that should the Warner Bros.-Seven Arts stock change hands or should foreign interests take over ABPC, then the ITA could either terminate the contract or switch control of the station from ABPC to Rediffusion. But even if control of Thames-TV is switched, the prospective takeover would make EMI the single most powerful organization in show business hereabouts. EMI engulfed the Grade Organization ten months ago and thus acquired a show business agency complex of great strength. With the deal, Grade Organization Director **Bernard Delfont** won a seat on the EMI Board and is believed to have a major part in some inspired deals pulled off by EMI in show business.

As foreshadowed at the company's last sales convention, CBS Records has moved into a new stride in the British market. Under the generalship of **Ken Glancy**, the company is spiraling to its best term ever in the few years it has been functioning as a solo operation. If previously the label has tended to rely for profitability on its vast catalog of American artists, now the banner is in the business of new business, creating new hits, new talent and new interest amongst dealers. It is a mark of the determination of CBS not to miss out on its chances to make a sale that the company has now begun to distribute product by air. The device, expensive of course, is used sparingly but, in order to cater for any real demand, CBS has been ready to foot the bill. Such marketing determination, the province of **Olav Wyper**, has seen CBS for the first time with two local artists at the top of the Hit Parade—**Georgie Fame** with "The Ballad Of Bonnie And Clyde" and the **Love Affair** with "Everlasting Love."

Artists plus CBS marketing-promotion strategem, not only kept the first U.S. independent in the top spot for successive weeks, and in a healthy No. 1 and 2 position for a followthrough, but also proved a personal triumph for producer **Mike Smith**. Brought into the CBS fold as a staff man after his big success with the **Tremeloes** recordings, the first local hit for the CBS label, **Smith** has just taken over recording chores for **Georgie Fame**. He also waxed the **Love Affair**. With the new **Tremeloes** single "Suddenly You Love Me" hot-footing into the Top Ten, **Smith** has three platters in the top echelons of the sales charts which puts him paces ahead of any other Briish producer a the moment.

Key CBS merchandisers, meantime, have devised a policy of big impact promotions. Currently underway is a major four-week push on **Bob Dylan** whose new album "John Wesley Harding" will be the subject of heavy press advertising, sponsored airplay, display pieces, etc., which should, if the advance order of 20,000 copies is any guide, stimulate hot business in a market starved of **Dylan** for a considerable period. A special-boost, "Artist Of The Month" campaign to be instituted by the company, begins next month with a major promo on **Tony Bennett**. **Ray Conniff** will be drumbeaten in April; Country and Western in May; Hip pop in June; and in July and August, traditionally slow months in disk dealing, CBS will concentrate on boosting orchestral and continental albums.

Nems Enterrises, which has just been subject to a board level shuffle which put **Vic Lewis** in the drivers seat with **Geoffrey Ellis**, is shortly to launch it's own label, Oval Records. Discussions with the major diskeries about pressing and distribution are currently going on. New Nems talent will be pacted to Oval and **Lewis** indicates that some established Nems acts may sign with Oval when their present contracts with other logos expire.

Yet another new label for the over-bulged British market is contemplated by click author-composer **Les Reed**. He is scheduled to launch Chapter One Records next month with an unspecified number by **Jason Cord**, Chapter One's first pactee. **Reed** has arranged pressing and distribution with Decca.

Making its mark this month the Trend label formed by **Barry Class**, manager of the **Foundations**. Trend bows with two singles "Speak To Me" by the **Explosions** and "Breaking Up A Dream" by the **Ways and Means**."

Britain's top film music composer **John Barry** has become Chairman of Ember Records, an independent label helmed by **Jeffrey Kruger**. Also joining the Board is **Barry's** friend and associate, film director **Bryan Forbes** plus **Jimmy Henney**. **Barry** is to act as Executive Producer for all Ember's major recording activities while **Forbes** will go cahoots with him on prospective film projects. **Jimmy Henney**, of late a key aide with **Barry**, has been set as Head of Promotion and Recording at the label. **Henney** will also head up with **Kruger** the Henney Music Corporation which is being formed to embrace all Ember's publishing activities.

Fred Jackson's Germany company, Music Edition Fanfare, is to prevent Bron Music catalog in Germany, Austria and Switzerland. The company had a tremendous No. 1 hit with **Manfred Mann's** "Ha Ha Said The Clown" and were responsible for obtaining 15 cover versions of the song. The new deal gives the company access to all future **Manfred Mann** compositions.

February is an all-classical month for Music For Pleasure when they issue 12 LPs, seven in stereo including a double-album set of **Beethoven's** 8th and 9th Symphonies. The release also features **Sir Adrian Boult** introducing the "Instruments of the Orchestra" and "The Red Army Choir" featuring folk songs by the famous **Alexandrov Song and Dance Ensemble.**

Quickies: **Irving Chezar** in Britain on one of his frequent visits to Pye Records . . . **Lulu** at "Talk Of The Town" nitespot commencing February 5th . . . The Cowhills in London en route for San Remo coincidental with their new MGM release "We Can Fly" . . . KPM has acquired the music catalog of **Lee Hazlewood** and first release is "Some Velvet Morning" by **Nancy Sinatra** and **Lee Hazlewood** issued on Reprise . . . A **Les Reed-Barry Mason** composition for net **Petula Clark** single on Pye "Kiss Me Goodbye" . . . Warner Bros. artists the Tokens in London on brief visit . . . **Crispian St. Peters** will take part in the International Festival of Sopot, Poland, August 20th . . . Following his triumph at MIDEM, Tom Jones off to America for his mammoth cabaret tour . . .

ALL 'ROUND SUCCESS—Having just scored a personal and professional triumph at MIDEM, chanter Tom Jones has now dug gold in Holland with sales of over 100 thousand copies of "Green, Green Grass Of Home." Our photo shows (l. to r.) Marcel Stellman, international director of Decca; Peter Sullivan, producer; Tom Jones; and Gordon Mills, manager.

JUST BEGINNING TO DANCE—Decca Records held a small private party at their Great Marlborough St. offices this past week. The occasion was to celebrate the sales of more than 1 million copies, in Britain alone, of Englebert Humperdinck's "The Last Waltz." His success with "Release Me" was also celebrated. Decca chairman Sir Edward Lewis presented Humperdinck with his gold decks and also paid tribute to songwriters Les Reed and Barry Mason. A gold record was presented to manager Gordon Mills. Our photo shows: (from the left) Les Reed, Englebert Humperdinck, and Sir Edward Lewis.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	5	Everlasting Love—The Love Affair (CBS) E. H. Morris
2	2	4	*Am I That Easy To Forget—Englebert Humperdinck (Decca) Palace
3	3	6	*Ballad Of Bonnie & Clyde—Georgie Fame (CBS) Clan
4	13	2	Mighty Quinn—Manfred Mann (Fontana) Feldman
5	4	4	Judy In Disguise—John Fred & His Playboy Band (Pye) Jewell
6	11	2	She Wears My Ring—Solomon King (Columbia) Acuff Rose
7	14	2	Bend Me Shape Me—Amen Corner (Deram) Carlin
8	15	2	*Suddenly You Love Me—The Tremeloes (CBS) Skidmore
9	7	3	Everything I Am—Plastic Penny (Page One) Essex
10	6	10	Daydream Believer—The Monkees (RCA) Screen Gems
11	17	2	I Can Take Or Leave Your Lovin'—Herman's Hermits (Columbia) Active
12	10	4	*Tin Soldier—Small Faces (Immediate) Immediate
13	—	1	Gimme Little Sign—Brenton Wood (Liberty) Metric
14	8	9	*Magical Mystery Tour (EP)—The Beatles (Parlophone) Northern
15	5	7	Walk Away Renee—Four Tops (Tamla Motown) Flamingo
16	9	10	*Hello Goodbye—The Beatles (Parlophone) Northern
17	18	3	Darlin'—Beach Boys (Capitol) Immediate
18	12	10	*I'm Coming Home—Tom Jones (Decca) Donna
19	—	1	Don't Stop The Carnival—Alan Price (Decca) Carlin
20	—	1	*Words—Bee Gees (Polydor) Abigail

* Local copyrights

Great Britain's Top Ten LP's

6	13	Smash Hits—Tom Jones (Decca)
7		Four Tops Greatest Hits—Tamla Motown
8		British Motown Chartbusters — Various (Tamla Motown)
9		Pisces, Aquarius, Capricorn & Jones—The Monkees (RCA)
10		Their Satanic Majesties Request —The Rolling Stones (Decca)
1		The Sound Of Music—Soundtrack (RCA)
2		Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
3		Supremes Greatest Hits—The Supremes (Tamla Motown)
4		Val Doonican Rocks But Gently—Pyee
5		Reach Out—The Four Tops (Tamla Motown)

MCA Ltd. Fills Key Exec Posts, Mike Sloman Is A&R Admn Director

NEW YORK—MCA Records, Ltd., the United Kingdom and Ireland arm of America's Decca, Coral and UNI label product, has brought in a number of key execs. Company, which just named Brian Brolly as managing director (see Int'l News Report last week), is the result of the termination of ties between British Decca and the MCA family of labels.

Sloman Heads A&R

According to Milton Rackmil, president of U.S. Decca, the appointments include:

Along with the name of managing director Brolly, Mike Sloman, who for the past year has served as european representative for the U.S. Decca label, will now assume the position of A&R administrative director, along with the additional responsibility of coordinating the promotion and publicity activity for the new British label. Also joining the A&R department is writer-producer-arranger Mike Leander, as a production executive on an exclusive basis. Leander's previous record industry experience includes a three year history with the British Decca company as a producer and writer, during which time he was responsible for the production of all Marianne Faithful albums and singles. Other names with which he has been associated have been Shirley Bassey, The Beatles, The Rolling Stones, Cliff Richard and Lulu, to name but a few. His composing credits include the score for Universal's film "Privilege," among others.

Other appointments include the naming of Peter Roddis to the position of sales and marketing manager. Roddis, after ten years as a sales and promotion executive with the British Decca company, joined RCA overseas as a field promotion and sales manager then being shifted to that company's marketing manager, a post he held until now and his assignment with MCA Records, Ltd.

Alan J. Crowder has been named label and production maanger having had approximately ten years of similar industry experience in these areas.

Roger Watson has been set to function in the new record company's promotion division, having previously been with the promotion departments of British Decca and Major-Minor Records. And Vickie Walton will assume the position of press and publicity co-ordinator.

Along with Brolly, the directors of MCA Records, Ltd., are Milton R. Rackmil, Jay Kantor and Arthur Jones.

CBS Int'l Lowers PX Disk Prices

NEW YORK—CBS International has announced that it has lowered the price on records it sells to the Armed Forces' post exchange.

Prices to the PX's had been raised on Nov. 1, 1967 from $1.80 to $2.00 for LP records. The current reduction restores the $1.80 price until further notice.

First Leg Of Global Tour By The Rascals

NEW YORK — The Rascals have signed to appear in Stockholm, Istanbul and South Africa this summer. Performances in these three countries constitute the first of a series of worldwide concert tours The Rascals will be making throughout 1968. The remainder of these tours will be in Europe, the Far East and South America.

The Rascals latest release is "Once Upon A Dream," their fourth album; the group also recently received an RIAA gold record for "Groovin'," one of the top 10 single records of 1967.

BGG Checking Canadian Broadcasters On Attitudes Towards Canadian Disks

TORONTO—The Board of Broadcast Governors, the governing body overseeing Canadian broadcasters, recently sent out a questionnaire to record companies and distributors in an effort to gain as much information as possible on the attitude of Canadian Broadcasters with regard to records produced in Canada.

Move Generally Hailed

This first effort by the BBG to understand the problems facing the Canadian music industry has been hailed as one of the most important government moves in many years and will no doubt supply the enthusiasm needed by Canadian producers, who have recently succumbed to the pressure of "no airplay" to get back into the business. As one producer put it, "This investigation will supply myself and my colleagues with new hope in regenerating our productions."

It has been taken for granted that U.S. subsidiaries in Canada might oppose any regulation of Canadian content, however there are indications that many record companies would welcome the additional recognition for originating product, and their U.S. parent companies are looking to Canada as an untapped market of talent and record masters.

The BBG is looking into the question of Canadian content in an effort to understand fully the problems of the Canadian record companies and the independent producer. Currently, the airplay of Canadian content has been quoted as being as low as 3%. The BBG is anxious to hear from various areas across Canada in an effort to ascertain what can be done to make Canada a music making nation. The inquiry will deal with all aspects of music from country and rock to reviews, easy listening, and classical music.

The BBG is asking questions like "Do Canadian artists feel they must leave Canada to receive recognition?" Obviously, the BBG and the government are interested in curtailing the "talent drain" from Canada.

The investigation, which is now in progress, is being heralded as the most progressive move to promote Canadian talent in Canada and throughout the world ever undertaken.

The Broadcast Act presently being considered by the Canadian government already contains provisions for the BBG to make demands of broadcasters to program predominantly Canadian content.

CANADA TALENT POLL

TORONTO---In a recent nation-wide poll directed at the Canadian music industry to establish "the best in their field," the following artists and groups topped the poll for the year 1967:

Top Group (Canadian): The Guess Who—Quality recording group.

Top Male Vocalist: Gordon Lightfoot—United Artists.

Top Female Vocalist: Debbie Lori Kaye—Columbia Records.

Most Promising:

Male Vocalist: Tom Northcott — Warner Bros.

Most Promising:

Female Vocalist: Colleen Peterson—No label.

Top Folk Group: Three's A Crowd—RCA Victor (Canada) Dunhill (USA)

Top Folk Singer: Leonard Cohen—Columbia.

Top Country:

Singer Male: Tommy Hunter — Columbia.

Top Country:

Singer Female: Diane Leigh—Capitol.

THE STARS AT THE MIDEM FINAL GALA: This is the line up for the final Gala Night at MIDEM: (left to right) two of the Rokes (Italy), Vice Vukov (Yugoslavia), Caterina Casselli (Italy), Gert Timmerman (Holland), Will Tura (Belgium), Karel Gott (Czechoslovakia), Roberto Carlos (Brazil), Raphael (Spain), Udo Jergens (Austria), Wenche Myhre (Norway), and Adamo (France-Belgium).

Cash Box Japan

World Group Section of Nippon Victor Records conducting a strong promotion for **Martha Reeves & the Vandellas**, the **Temptations**, and **Stevie Wonder** who are scheduled to participate in the Tamla Motown Festival Feb. 11-15 in Tokyo. In addition to Stevie Wonder's LP released in Dec. (Stevie Wonder "I Was Made To Love Her"), they will have anniversary releases of **Martha Reeves & the Vandellas**' single "Honey Chile" b/w "Show Me The Way" and their LP "Martha & The Vandellas Greatest Hits," and the **Temptations**' single "My Girl" b/w "Nothing But My Baby" and their LP "Golden R & B/ Temptations."

Among the other new releases from World Group are "In And Out of Love" b/w "I Guess I'll Always Love You" by **Diana Ross & Supremes** on Motown, "Soul Man" b/w "Struppin' Lightly" by Ramsey Lewis on Globe "Lady Bird" b/w "Oh Lonesome Me" by **Nancy Sinatra** on Reprise, "Land Of 1,000 Dances" b/w "What'd I Say" by **Trini Lopez** on Reprise.

The First Jazz Disc Prix (sponsored by jazz magazine "Swing Journal") was awarded to Toshiba Records' LP "The Ornette Coleman Trio At The Golden Circle" Volume 1 in the Blue Note Series.

As the first underground record, Toshiba Records released "I Only Live Twice" by the **Folk Crusaders** in Dec. which already has sold 1,200,000 copies. To follow up "Kemeko No Uta" (Song For Kemeko) (a favorite underground song among Tokyo students) has been recorded by new student groups the **Giants** (Victor Records) and the **Darts** (Nippon Columbia Records).

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	**Monkees Golden Album**—The Monkees (RCA)
2	2	**Blue Comets/Original Hits No. 2**—The Blue Comets (CBS)
3	3	**Rolling Stones Golden Album**—The Rolling Stones (London)
4	4	**The Walker Brothers Story**—The Walker Brothers (Philips)
5	5	**The Tigers on Stage**—The Tigers (Polydo)

LOCAL

This Week	Last Week	
1	1	**Love You Tokyo**—Los Primos (Crown)
2	2	**Nijiiro No Mizuumi**—Akiko Nakamura (King)
3	5	**Maboroshi-No Amalilia**—Yuzo Kayama (Toshiba)
4	4	**Murasaki-No Yoake**—Hibari Misora (Columbia)
5	3	**Sekai Wa Futari No Tameni**—Noamo Sagara (Victor)
6	7	**Sakariba Blues**—Shinichi Mori (Victor)
7	6	**Kuchinashi-No Ballad**—Kazuo Funaki (Columbia)
8	10	**Namida-No Kawakumade**—Sachiko Nishida (Polydor)
9	—	**Omoide-No Katerina**—Yukio Hashi (Victor)
10	—	**Ame-No Ginza**—Los Primos (Crown)

INTERNATIONAL

This Week	Last Week	
1	2	**I Only Live Twice**—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific
2	1	**Kimi-Dakeni Ai-O—The Tigers**—(Polydor) Publisher/Watanabe
3	4	**Otome-No Inori**—Jun Mayuzumi (Capitol) Publisher/Ishihara
4	3	**Itsumademo Dokomademo**—The Spiders (Philips) Publisher/New Orient
5	6	**Daydream Believer**—The Monkees (RCA Victor) Sub-Publisher/ Shinko
6	5	**Theme of the Monkees**—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	8	**Hello Good-Bye**—The Beatles (Odeon) Sub-Publisher/Toshiba
8	9	**Sukidakara**—The Village Singers (CBS) Publisher/Top
9	12	**Machikutabireta Nichiyobi** — Vicky (Philips) Sub-Publisher/ Shinko
10	11	**Taiyo Yaro**—The Bunnys (Seven Seas) Publisher/Seven Seas
11	7	**Okay**—Dave Dee, Dozy, Mick & Tich (Philips) Sub-Publisher/ A. Shroeder
12	—	**Massachusetts**—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
13	13	**Wasureenu Kimi**—The Tempters (Philips) Publisher/—
14	—	**Aisuru Anita**—The Wild Ones (Capitol) Publisher/Watanabe
15	10	**Kitaguni No Futari**—The Blue Comets (CBS) Publisher/Watanabe

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Lyckliga gatan** (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
2	4	3	**Spicks And Specks** (Bee Gees/Polydor) Belinda (Scandinavia) AB, Sweden
3	3	4	**World** (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden
4	—	1	***Minns du den sangen** (Anita Lindblom/CBS) Sonora Musikförlags AB, Sweden
5	2	9	**Hello Goodbye** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
6	6	3	***Hambostinta i kort-kort** (Mona Wessman/RCA Victor) Sonora Musikförlags AB, Sweden
7	—	1	**Dear Eloise** (Hollies/Columbia)
8	5	9	**Magical Mystery Tour** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9	8	2	**Cara Mia** (Shanes/Columbia)
10	—	1	***Far jag följa dej en bit pa vägen** (Sten & Stanley/RCA Victor)

* Local copyright

Cash Box France

"Meet At The Midem," a song written by **Frank Pourcel** and **Andre Salvet**, was the official Midem hymn. It promises to become an international hit. By the end of Midem, original publishers Tutti and France Etoile sold it to every foreign country.

Jean Pierard, Tutti manager, who represented in Cannes **Sergio Gobbi's** motion picture "L'Etrangere," is delighted with the international success of the soundtrack music. In France the song "Chanson pour L'etrangere" (which is the main theme from the film) has been recorded by **Romuald** who composed the music of "L'Etrangere." This song was just recorded in Italian by **Dalida** and in German by **Udo Jurgens.**

The most fantastic surprise for Tutti however was the fabulous success of **Paul Mauriat's** "Love Is Blue" in the United States. **Pierard** can't forget that a year ago, during first Midem, he unsuccessfully tried to sell the song to American publishers present in Cannes.

Georgie Fame was very disappointed this week because his "Ballad Of Bonnie And Clyde" was placed under an interdict by French TV. **Georgie** who specially came to sing it for a TV show, was not allowed to. The reason is ORTF, after a lot of protest against violence on television, decided to forbid all songs of such nature. **Georgie** will be back in town in April for a concert with **Count Basie's Orchestra.** This will be part of an extensive European tour.

Polydor is strongly promoting in France **Julie Driscoll** and the **Brian Auger Trinity** who were such a great success at Midem. Two singles and an LP have already been released in France through the Marmalade label.

France's Best Sellers

This Week	Last Week	Weeks On Chart	
1	9	2	Days Of Pearly Spencer (David Mc Williams) Maxi; Tournier
2	1	6	Les Roses Blanches (Les Sunlights) AZ; Meridian
3	2	14	Dans Une Heure (Sheila) Carrere; Carrere
4	3	8	Paulette (Les Charlots) Vogue; Vogue International
5	7	5	J'Ai tant de Reves Dans Mes Bagages (Adamo) EMI; Pathe Marconi
6	5	2	Massachusett (The Bee Gees) Polydor; Tournier
7	4	8	Comme d'habitude (Claude Francois) Fleche; Barclay
8	6	4	Comme Un Garçon (Sylvie Vartan) RCA; Euro France-Tilt
9	10	2	Hush (Billy Joe Royal) CBS; Chappell
10	8	4	Hello Goodbye (The Beatles) Odeon; Northern Tournier.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	8	**Hello Goodbye** (Beatles/Parlophone) Multitone A'S, Denmark
2	3	6	**Sussy Moore** (Lollipops/Polydor) No publisher
3	2	7	**Romeo and Julia** (Peggy March/RCA Victor) Sweden Music AB, Sweden
4	4	5	**World** (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
5	5	6	**Daydream Believer** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
6	7	3	**La Bostella** (Melody Mixers/Polydor) Multitone A/S, Denmark
7	—	1	**Klara & Carla & Trine** (Grethe Sonck, Ulla Pia & Gitte Hænning/HMV) Sweden Music AB, Sweden
8	8	7	**Magical Mystery Tour** (Beatles/Parlophone) Multitone A/S, Denmark
9	—	1	**La Bostella** (Svend Nicolaisen/Tono) Multitone A/S, Denmark
10	6	13	***Tryllesangen** (Pusle Helmuth/Polydor) Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	**Lyckliga gatan** (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
2	3	2	**Under ditt parasoll** (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	9	2	**Walk Away Renee** (Four Tops/Tamla-Motown)
4	—	1	**Judy In Disguise** (John Fred & His Playboy Band/Calif.)
5	8	3	**Susannah's Still Alive** (Dave Davies/Pye)
6	—	1	**The Ballad Of Bonnie And Clyde** (Georgie Fame/CBS) Sonora Musikförlags AB, Sweden
7	2	9	**Hello Goodbye** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
8	6	8	**Daydream Believer** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
9	—	1	***Hvilket nummer ring-er-De?** (Rolv Wesenlund/Camp)
10	4	15	**Onskebrunnen** (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

CashBox Holland

With the great success of **John Fred** and his **Playboy Band** with "Judy In Disguise," Mr. **Joop Visser** of Bovema released the album "Agnes Englisch" of **John Fred** on Stateside. Another very important release on Stateside is the soul album "More For Your Money." This album will be an enormous promotion for the Rhythm & Blues repertoire in Holland. Mr. **Kick Klimbie** of Bovema's pop department released **Tim Andrews'** "Sad Simon Lives Again" and "With This Ring" of **Glenn Weston.** Both are new artists of EMI. Also he reports the release of **Carike Keuzenkamp's** "Timoty," the disc for which she was awarded a golden record in South Africa.

Bovema-Gramophonehouse introduced the Buddah label and could not make a better start than with the U.S.A. hit "Green Tambourine" by the **Lemon Pipers** which is the favorite tune of the Dutch pop stations this week.

CNR started the new Injection label. Artists contracted for this pop label are **Ralph Anderson, Tielman Brothers, Daddy's Act, Clungels, Bintangs** and **Groovy's.** The first two records on this new label have already been released: "The Birds Are Coming Over/Worlds Apart" by **Ralph Anderson** and "Nina Don't Go" by the famous **Tielman Brothers.** Next week Injection will release the **Them** LP "Belfast Gypsies."

Bospel Music's **Joop Gerrits** can contentendly look back at the results which were booked at Midem. The sole agency of Intune Ltd. London was gained for the Benelux countries. Some tens of important and less important titles were drawn for the Benelux countries, and the crown on Bospel's presence was the fact that this firm has been able to dispose of Dutch music in England, Germany and France, of which local versions will be released shortly in the concerned countries. For instance, **Michel Legrand** will produce a French version of the **Belinda's Rob Balijn** composition "Faites Vos Jeux."

In February Negram-Delta will be releasing five new singles on Pye-all five potential top ten records for Holland. The **Foundations** will try to exceed their success of "Baby Now That I Found You" with their second British chart item "Back On My Feet Again" written again by famous team **MacAuley-Macleod.** The same team has penned **Long John Baldry's** new chart buster "Hold Back The Daybreak. "Pictures of Mastick Men" has been the debut for the **Status Quo. Bruce Forsythe** has recorded for Pye a tune written by **Tony Hatch** and **Jackie Trent:** "I'm Backing Britain." **Sandie Shaw,** last but not least, is back on the scene with two items penned by **Chris Andrews,** "Today" and "London."

Petula Clark's new Vogue single will doubtlessly be another best-seller in Holland. This time no **Hatch-Trent** composition, but a ballad of **Les Reed** and **Barry Mason:** "Kiss Me Goodbye." At the end of February, Warner Bros.-Seven Arts is starting the distribution of her sensational new musical movie "Camelot." Negram-Delta has released the sound-track and is expecting another "Sound Of Music" type best-seller.

Once again, Iramac has the number one carnival topper of the year. Last year, **Albert Brosens** scored heavily with his carnival rendition of the **Beatles'** "Yellow Submarien." And now, **Toon Hermans,** the most commercial talent on record, sold 50,000 of "Mien Waar Is Mijn Feestneus" in its first week. The record has rocketed to number one on the charts which makes it the biggest hit ever for the young company. Iramac is also very happy with the new Starday albums registering on the U.S. album charts. "Traveling Shoes" by **Guy Mitchell,** "Phantom 309" by **Red Sovine** and "Country Hits By Candlelight" by **George Morgan** are scoring heavily in the Country & Western charts. And give Iramac a further impact on the country market in Holland.

New single releases of **CBS** include **Johnny Cash'** "Rosanna's Going Wild," **Aretha Franklin's** "Mockingbird" and **Marty Robbins'** "El Paso." New CBS releases in the popular LP field include an album by **Patty Page** entitled "Patti Page's Greatest Hits" and another by famous British Group the **Tremeloes** entitled "Alan, Ric, Dave and Chip."

Holland's Best Sellers

This Week	Last Week	
1	1	**Mien Waar Is Mijn Feestneus** (Toon Hermans/Relax)
2	1	**World** (The Bee Gees/Polydor) (Basart/Amsterdam)
3	10	**Tin Soldier** (The Small Faces/Immediate) Ed. Immediate)
4	—	**Judy In Disguise** (John Fred And His Playboy Band/Stadeside) (Goodman-Basart/Amsterdam)
5	2	**2,000 Light Years From Home/She's A Rainbow** (Rolling Stones/Decca) (Essex Holland-Basart/Amsterdam)
6	—	**Baby Come Back** (Equals/President) (Kassner-Altona/Amsterdam)
7	7	**Nights In White Satin** (The Moody Blues/Deram) (Essex-Basart/Amsterdam)
8	3	**Hello Goodbye** (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
9	8	**Daydream Believer** (The Monkees/RCA) (Int. Music Co./Amsterdam)
10	9	**Dear Eloise** (The Hollies/Parlophone) (Leeds Holland-Basart/Amsterdam)

Mexico's Best Sellers

1 **Yo, Tu Y Las Rosas**—Los Piccolinos (CBS). Hermanitas Nunez (Orfeor Hermanitas Jimenez (Peerless)
2 **Hazme Una Senal (Gimme a little sign)**—Brenton Wood (Gamma) Roberto Jordan (RCA) Manolo Munoz (Musart) Carmina (Rex)
3 **Pata Pata**—Miriam Makeba (Reprise) Los Rockin Devils (Orfeon) Los Kleiners (Capitol)
4 **Quinceanera**—Los Vlamers (Musart) Tono Quirazco (Orfeon) Frankie y Los Matadores (Peerless)
5 **Boogaloo #1**—Leo Acosta (Capitol). Los Aragon (Musart)
6 **Conozco A Los Dos**—Frankie y Los Matadores (Peerless)
7 **Alto, Mas Alto (Higher and higher)**—Jackie Wilson (Orfeon) Los Hitters (Orfeon) Los Zignos (RCA)
8 **Cenizas**—Los Yaki (Capitol)
9 **Urgencia**—Jose Martin (Peerless) Jorge del Rosal (Orfeon) Imelda Miller (RCA) Bienvenido Granda (Orfeon)
10 **Norma La De Guadalajara**—Perez Prado (RCA)

CashBox Germany

One of the most fabulous success stories to come out in recent times in Germany is that of **Larry Yaskiel's** swinging Stigwood-Yaskiel International organization. The firm which is celebrating it's first birthday as the only indie promotion outlet in Germany have had no less than 24 different top 40 entries in the German lists in 1967. Right now, the top 2 tunes in the chart are also from SYI. December showed 7 top 40 entries and January had as many. Last month showed a tremendous schedule with **Procol Harum** flying in for the first time.

The **Bee Gees** coming to the Deutsche Grammophon convention in Hanover to pick up their gold award. Midem saw the troup moving in fine fashion wheeling and dealing with **Peter Knight, Jr.,** right on **Larry's** heels making deals.

Artists who have visited Germany last year under the SYI banner are headed by the **Bee Gees** with the **Who, Cream, Jimi Hendrix Experience, Manfred Mann,** the **Fortunes, Johnny Young, Sandy Posey, Procol Harum** and the **Move** following. The last two acts were actually acquired by SYI for Deutsche Grammophon distribution as was the A&M catalog. Other artists handled by SYI include the **Lovin' Spoonful, Sam The Sham,** the **Sopwith Camel,** the **Caravelles, Janis Ian,** the **Four Seasons** and **Jerry Lee Lewis,** just to name a few. The publishing arm of the firm under the capable leadership of **Rudy Slezak** has captured hits on a regular basis and even **Rudy** doesn't believe the tremendous growth of his catalog in such a short time. It's a swinging group that also plans to go into production soon and says that it's just a matter of time before they have their own record firm. Whew! Great going to a young avant-garde group of Englishmen and Germans who filled a gap in the German music business and filled it well. Happy birthday.

Tutti Music is pushing the GM recording of "Our Love Doesn't Need Any Words" with new star **Kenny** which is stirring up action in radio and discoteques. Interesting figures show that there are 13,805,653 TV sets for the about 60 million inhabitants of West Germany. These figures are easy to collect as each TV set is registered for purposes of collecting the money which pays for the program. Each TV set owner must pay $1.25 (5 marks) monthly for the privilege of owning a set and watching TV. Growth figures show that 119,554 new sets were registered in December alone. That also means that there are now 74 TV sts for every 100 radios in Germany at the end of 1967.

The complete recording of **Wagner's** "Tristan And Isolde" under **Karl Boehm** with the cast of the Bayreuth Festival 1966 was distinguished by the Japan festival of Arts and the Japan Record Academy. The Deutsche Grammophon had already been given the Grand Prix by the Record Academy last year for **Boehm's** "Wozzeck." Now the two recordings have been awarded 5 international prizes.

Hansa's **Peter Meisel** swinging with "Dear Eloise" by the **Hollies** and his production of "When A Man Loves A Woman" by **Manuela** already over the 130,000 mark in sales. The record's in German.

Top arranger, composer **Chris Bruhn** trying his luck with instrumentals on Teldec. First single is "Day Dream Believer" coupled with "The Last Waltz."

Telefunken picked up an honorable mention award for their "Vespro della Beata Vergine" from Monteverdi from Hi Fi Stero Review.

You'd need three weeks time to listen to the 200 LP's that Phonogram-Ton is releasing for their LP program 1968. 33 new LP's are getting their start along with 167 catalog favorites.

Phonogram star **Vicky** who was the first to sing the top U.S. hit "Love Is Blue" at the Eurovision Festival last year is now visiting Canada where she is set for 7 TV shows, 18 radio appearances and 4 major press conferences in a very few days.

Record sales in East Germany totaled 41 million marks or about 10 million dollars.

Peer Music's **Theo O. Seeger** tells us of hot work with "The Bells Of San Francisco" by **Carnegy Hall,** "A Walk In The Sky" from the **Flower Pot Men** on Deram, "Wear Your Love Like Heaven" from **Donovan** on Epic, "Bit By Bit" from **Neil Christain** on Deutsche Vogue, and many others.

Cedric Dumont, head of light music and entertainment, dropped me a line to tell about the new streamlined program conception for Swiss Radio. A radio hit parade is now being broadcast weekly on Tuesday evenings with the ten top hits, a daily show called the "Young Wave" is being broadcast at 6:15 P.M. for a 45 minute package, Wednesdays calls for youth party programming and "Disco-Debut" gives young d.j.'s a chance to show their wares. All in all, it's a pop paradise compared to German radio. Congratulations to **Cedric** who swings as always!

One of Germany's most popular figures, **Fritz Koehler,** is leaving Teldec after a long stay with the firm. Rumors have it that the competition at Phonogram-Ton (formerly Philips) have bought the swinging Mr. **Koehler** who will wheel and deal for the new team at Phonogram-Ton who have a new name and a whole lot of reorganization in the works.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	
1	1	4	**World**—The Bee Gees—Polydor-Abigail Music/R. Slezak
2	2	15	**Massachusetts** — The Bee Gees—Polydor—Rudolf Slezak Music
3	3	9	**Schiwago-Melodie**—Maurice Jarre — MGM — Hans Gerig Music
4	4	2	**Mama**—Heintje—Ariola—Hans Sikorski Music
5	5	9	**Hello, Goodbye** — The Beatles—Odeon—Northern Songs/Rolf Budde Music
*6	6	2	**Doch dann kamst Du (But Then You Came Along)**—Ronny—Telefunken—Edition Maxim
7	7	10	**Morning of my Life**—Esther & Abi Ofarim—Philips—Hans Sikorski Music
8	8	10	**The Letter**—The Box Tops—CBS—Belmont Music
9	9	24	**San Francisco**—Scott McKenzie—CBS—Edition Intro/Meisel
10	10	2	**2,000 Lightyears From Home**—The Rolling Stones—Decca—Hans Gerig Music

*Original German Copyright

COIN MACHINES & VENDING

CashBox

Editorial

In Praise of the One Stop

In recent months, the record one stop has come under critical attack, principally due to his so-called dictatorial manner in choosing tunes for his operator-customers according to the profit markup rather than location suitability. Criticism has also been aimed at his reluctance to merchandise such low-profit specialized items as little LP's and to take the time to review the bulk of weekly releases he receives with his operators' location tastes and suitability foremost in consideration. In some instances it is asserted that the one stop is arrogant enough to list two or three record titles each week for his customers to buy and let his programming service stop there.

First off, let's say this attitude does exist in some quarters, but in actual fact, it is the operator's consistent support of such a one stop that keeps him running his business in this manner. The problem also stems from the operator's own reluctance to spend the proper time doping out his locations' programming needs and to follow up by demanding the records he requires from his one stop. As Billy Cannon declared, jukebox programming is a forgotten art . . . a practice once exercised with concentration and style, now left to the discretion of the one stop.

There are those one stops who do consider the operator's patronage as a privilege not to be taken lightly but to be serviced courteously and effectively with the very best record suggestions for the route; far from a hindrance, these firms are a credit to our trade.

There are two reasons an operator shops at a particular one stop: 1. he likes the service or 2. it's close by and he doesn't care too much about the service. For some ops, programming is a real drag. It takes too much time. Leave it up to the one stop and spend your time on other things. Well, it is to the credit of those conscientious one stops who have picked up the ball from the operator and fill in as programming director, quite well.

Last week we had the pleasure of inspecting Henry Leyser's vast record library at his A.C.A. headquarters in Oakland. Hank employs two girls to sift through the volume of new record releases he receives each week to ferret out the most suitable tunes for his varied locations. Florida's Sol Tabb also maintains an extensive record library. Likewise Billy Cannon and others to be sure. But the vast number of music operators have neither the financial resources nor the space to keep past hits on the one hand nor the prominent reputation to enjoy regular mailings from the record companies. They must rely upon the one stop's supply of both for his source. Here again, in both past hits and present picks, the conscientious one stopper offers a truly valuable service and it is to this individual we ask to keep up the good work.

BALLY RESPONDS

CHICAGO—Pressing the telephone to his ear with his left hand and frantically jotting down orders for the 'World Cup' soccer game with his right, Paul Calamari, sales manager of Bally Mfg. Co., panted out a promise that production of the two-player face-to-face competitive game is being rapidly stepped up.

"Earnings of the first hundred 'World Cup' on test location Calamari said, "tipped us off to an exceptional demand. But we frankly did not expect the avalanche of orders which have fallen in on us. And as the news of 'World Cup' collections traveled—especially with license approval in the two game hungry cities of Chicago and New York—the demand continues to snowball.

"Drastic shuffling of production lines, including sacrifice of some slot production, is in process to increase 'World Cup' output. By the end of the month, we hope to be close to current in filling orders. Meanwhile, we ask the patience of operators and distributors. 'World Cup' is well worth waiting for," Calamari added.

Gosteli, Tarans Discuss Market Plans for 160M

MIAMI—Charles Gosteli, head of Societe Electri-Kicker, manufacturers of Jupiter phonographs, paid a recent visit to Bob and Sam Taran here at Jupiter Sales of America headquarters to kick off plans for stepped-up promotion on the phonograph line.

"In the first year, Jupiter has gone beyond our expectations in the United States market," Gosteli declared. While in Miami, he also conferred with Eddie Frink, Jupiter's chief engineer, on the many innovations on the new Jupiter 160M jukebox, due for American release in late February.

Shortly after Gosteli's departure, Bob Taran winged to the Far West to firm up details on formal introduction and distribution plans to the West Coast market for the Jupiter line. Taran advised that plans for a nation-wide Jupiter service school program (a part of the company's accelerated drive on the national scene) would be announced shortly.

Eddie Frink, Chief Engineer of Jupiter Jukeboxes (l.), checks technical innovation in soon-to-be introduced Jupiter 160M with Charles Gosteli (r.), Electro-Kicker Societe head, world-wide manufacturers of the Jupiter Line.

Table Factories From Coin Trade Spark Chicago Sports Show

CHICAGO—Capacity crowds of homeowners, recreation and community center officials turned out for the 1968 National Sporting Goods Show, which took place at both the Palmer House and Navy Pier Feb. 4th to 8th. A total of 995 exhibitors showed their recreational wares. Everything was on display, from baseball bats to fishing rods to pool tables for the home. Naturally enough, a large percentage of pool table exhibitors have their roots in the coin table industry and included most of our top factories and accessories outlets.

Attendance was far above that of the 1967 show. By Tuesday evening, a count of 21,598 was released, as compared with 17,911 folks who had attended by the second day of the previous show. Exhibit displays, featuring the wares of foreign nations, was also in strong evidence. Those countries exhibiting included: Great Britain, Germany, Canada, Belgium, Austria, Italy and Czechoslovakia.

A photo gallery of coin table factories and accessories outlets displaying their non-coin products at the show is presented below.

Members Urged By Ill. Ops Assn.

SPRINGFELD, ILL.—Harry Schaffner, president of the Illionis Coin Machine Operators Association has announced that the Association's spring membership meeting will be held on Sautrday, April 6 and Sunday, April 7, 1968, at the St. Nicholas Hotel in Springfield, Illinois.

He further advised that the annual membership meeting will be held on Friday, September 13, Saturday, September 14, and Sunday, September 15, 1968, at the Leland Hotel also in Springfield.

Miniaci Heading Boys-Italy Drive

NEW YORK—Al Miniaci, president of Paramount Automatic Industries Corp. (Bronx based music, games and vending operation), is once again heading up the annual Boys' Towns of Italy Fund Drive—the notable charity conducted by Msgr. Patrick Carroll-Abbing. Miniaci, who lends his support and active participation in soliciting donations to the fund, is also chairman of their Souvenir Journal. A gala 'Ball of the Year' climaxes the drive and will be held April 4th at the Waldorf-Astoria's grand ballroom. Funds gained are directed toward helping the underprivileged children in Italy.

Realistic Batter-Pitcher Action Provided By ChiCoin's New Baseball

ChiCoin ALL STARS

CHICAGO — The Chicago Coin Machine Division of Chicago Dynamic Industries released to the trade last week their 1968 amusement game entry for the coming baseball season. ChiCoin's All Stars is a two-player that has a unique 'pitcher control' feature which allows both players to play the game simultaneously. Realistic pitcher-batter competition exists whereby one player can control the type of pitch delivered (straight, curve or slider) while the batter anticipates the pitch in an attempt to score runs.

Chicago Coin's Mort Secore stated upon the release of All Stars, "additional excitement is generated with the red bases loaded button that lights up when there's a man on each base and stays lighted until the 5 run target or either bleacher ramp is hit by the ball," Secore went on to say, "All Stars, features two bleacher ramps . . . each scoring 5 runs when lighted for a total of 10 extra runs."

Other All Stars features include the star target that is adjustable for extra runs, balls and bonus features. A feature that allows an extra ball plus ten runs if a player lights the letters, A-L-L-S-T-A-R-S. A player can also get an extra ball and ten runs if he can activate the 5 run target when the bases are loaded. Also if he can hit the same target when either of the two extra ball features are lighted he will receive an extra ball.

Other features include new steel door and trim, double coin chutes 10¢-25¢, and new resilient long-life nylon bat. Looks like a long season and lots of play for All Stars.

Fischer Manufacturing, a large supplier of tables for the home, was ably represented at the Sporting Goods Show. Proof positive that the ladies have latched onto the sport of pool shows in the photo.

Valley Manufacturing Co. of Bay City Michigan showed off their new 1968 home line in Navy Pier. That's Valley sales exec Dick Brooks at right.

National Shuffleboard Co. president Paul Kotler proudly shows off his company's lineup of non-coin tables for home and commercial use.

The American Shuffleboard Co., which rarely misses a convention directed to institutional use of their non-coin games, was represented once again. General manager Nick Melone (right) and sales director Sol Lipkin (center) presided.

Dynaball's Dusty Hohbein (right) held forth at that company's booth. Dynaball is one of the leading suppliers of cues, balls, chalk, racks and, well you name it, to the billiard industry.

Sutra Import Co. president Gabe Foreman (right) took charge at the active trading for his company's pool table accessories.

Hostess at the Irving Kaye Co. display explains literature on their Ambassador non-coin line to interested conventioneer. Kaye also premiered a new home rebound table.

Big Brother Jack Mitnick (right), sales director for All-Tech Industries, showed off the firm's new Flamenco non-coin table. That's Mel Blatt at center.

The lads from Easter Novelty Co. displayed a detailed breakdown of the slate process (from quarry to table) which they provided the billiard industry. (Left to right) Sol Mollengarden, prexy Bert Betti and John Rafer.

CashBox

Factory Report

United Billiards — Making More Than the Name Implies

United Billiards, Inc. was founded in 1965 by Art Daddis, one of the solid sales veterans of the coin machine business, who after decades of dealing with operators as a salesman decided to set out, as he says, "to make a better pool table."

The years before Daddis turned his talents toward table production, he traveled the length and breadth of the U.S.A. plugging the wares of several music, games and table factories, talking with operators, learning from them what they liked about the products he represented and what they would like to see changed. Naturally enough, he collected hundreds of suggestions over the years, some he kept in the back of his mind, others he discarded as interesting but impractical. Finally he made the decision to try his own hand at making a coin table (a product he had been selling for several years previously) and opened the first United Billiards plant on Loretto St. in Newark, N.J.

Daddis collected or rather selected a dozen or so carpenters and cabinet makers for his first factory crew and set forth a table design based upon the suggestions from operators he considered worthwhile . . . smoother, less complicated runways, fewer moving parts in the coin drawer, a freer, quieter action all 'round which he dubbed the "velvet touch". To create this table in the most efficient time possible, he designed a production line patterned after the Detroit auto factories with each man a specialist in one selected area.

Daddis originally stated, "in order to succeed in this highly competitive business of making pool tables, you have to have something different to show the operator." He incorporated everything from a "tamper-proof" money counter into the cash box with a hardened steel cash door to dust and dirt free runways . . . a list of two dozen-plus features he proudly listed in his promotion pieces.

Another of Daddis' different approaches to pool tables was his appointment of exclusive distributors in each selected territory . . . a policy he has retained till this day. "Exclusivity gives distributors the time to concentrate on the product and it pays off for both of us," Daddis contends.

The very first United table, a model 300, rolled off the line Nov. 3rd of 1965, followed in time by the 400, the 200 the 100 and finally in early 1968 by the regulation sized model 500. Success in those early days, both in the appointment of qualified distributors and the acceptance of the product led to the purchase of a second building on Hunter St. in Newark. Daddis managed to operate on controlled production for the first year or so, making only as many tables as he could sell, but the policy has since been abandoned. "Now," Art says, "we sell all we can make.

Fast and furious activity at both the Hunter and Loretto plants still could not fill the distributor orders in any reasonable time and Daddis decided to consolidate the entire operation in one immense plant on Progress St. in nearby Union which he opened in mid-1967. Today in the Union factory, United enjoys 37,000 sq. ft. for office and manufacturing space with an additional 10,000 sq. ft. for parking alongside. At present, the shop and office personnel has swelled to 30. Design and engineering is now headed up by Gene Daddis with Earl Young supervising production and development.

The step by step production line begins with the uncrating and cutting of plywood (usually delivered in lots of 500 to 1,000 sheets in widths varying from ½ to ¾"). The flat work (cabinet sides, bottoms etc.) goes down one line while odd shaped pieces (e.g. the rails) go down another. Mica is then laminated to the flat pieces while the rails are trimmed in rubber and felt. The mounting Dept. then collects its component pieces and assembles the cabinet (outside shell). Inside assembly (such as the runways) are then inserted. Afterward, the assembled components are screwed together, stapled, glued etc. for rigidity. Then comes the inspection Dept. which gives a scrupulous going over to the cabinet (now mounted on the legs), before the slate is placed into it (at United, an electrical crane-hook and harness enables movement of the heavy slate by one man). Then to the cleanout section where a stem-to-stern second inspection is given the table by United veteran shop employee Vincente Valdes. Afterward, the cushions (which feature the adjustable aluminum T-Channel) are bolted to the table. A third inspection follows before the finished piece arrives at the packing area. Using this system, Daddis claims his line can now turn out 40 tables a day . . . and maintain the quality control his distributors demand.

United Billiards has embarked on a diversification into other types of amusement equipment, starting in 1967 with the 'Teeter Meter' counter game, followed by the 'Boccetta' (see cut) and ultimately by United's 'Nice and Easy' (a unique bowler due for release before next MOA). United's table line now also includes the 'Bunny Pool' (rebound pool table) as well as the 'Patrician' regulation-sized commercial parlor table.

United Billiards' leap into the coin machine industry has been called a "Cinderella Story," having progressed in a little over two years to its prominent position in the pool table manufacturing community. When it's 'Nice and Easy' bowler hits the market, the trade might again witness another "overnight" entry this time into the hallowed territory of the big games factories.

United Billiards' president Art Daddis directs the factory's operations from behind his pool table style desk.

United's brand new 'Boccetta' game is fashioned after the traditional Italian bowling sport of Bocce. The unit is designed as a adjunct to a table on location or can stand by itself as an interesting new coin game.

A side view of the United line showing table cabinets in assembly.

Large rack of covered rails stand at the ready after slate is installed.

Daddis, at rear, inspects stockpile of cabinets ready to be mounted on legs.

some operators don't mind overpaying... and some operators buy Jupiter

In the year since we've introduced Jupiter Phonographs to the United States, we've sold many a boatload of Jupiters ...in every part of the country. And we've noticed that most Jupiter customers have one thing in common: they appreciate the value of a hard-earned buck. They're not looking for bargains...nor do they want to pay the big price tag that too often is attached to a "big" name phono. In Jupiter, we think we've come up with the perfect solution to today's profit squeeze: a second-to-none machine at a better-than-anybody's price.

35,000 Jupiters Mean Proved-On-Location Quality

While relatively new to the States, there are over 35,000 Jupiter Jukeboxes now coining money throughout the world. The combination of classic continental styling and traditional European craftsmanship make Jupiter into an American operator's dream. The design keynote is simplicity: swiss precision-engineering means durability...less opportunity for breakdown, less profit-consuming service calls. Not only is Jupiter priced substantially less than comparable machines to begin with, but its trouble-free operation on location means higher net profit per machine.

Parts Are Never a Problem

If and when spare parts are required (which is seldom with the Jupiter line), they're as near as your phone no matter what your area code may be. In half a day...any serviceman is a Jupiter specialist. And, on those rare occasions when a part needs replacement, the Jupiter design makes it a serviceman's salvation since there is finger-tip accessibility to the mechanism.

Dazzling Looks...Great Sound...Down the Line!

There's a Jupiter phono for every stop from the versatile 100 to the majestic 160. Jupiter's Styled-in-Paris Look grabs a lot of eyes, and its magnificent sound grabs a lot of coins. The specially-designed multi-range speaker, in concert with the solid state amplifier, reproduces every nuance of sound exactly as it was recorded in the studio...a full range of sound, for example, in the 100 Futura, going from 20 to 40,000 cycles, without distortion, and even at full volume. The 120 and 160 represent stereo sound at its finest.

What Are You Waiting For?

Get on the Jupiter Bandwagon and start to pocket the difference in profits. Take a long hard look at the phonos of the Jupiter line below and draw your own conclusions. There is money to be saved...there's money to be made with Jupiter. Of course, if money's no object to you or you run your business as a tax loss, please don't bother. You wouldn't be interested in the Jupiter story.

Otherwise, contact Bob Taran direct at Jupiter today and let him spell out the details on how you can get in on the "money-making sound of music." Not only will you save on the phono itself but dealing direct with the exclusive national importer can mean extra dollars in your pocket.

JUPITER FUTURA 100

JUPITER MEDITERRANEAN 120

33⅓. ALBUM. LP & 45 PLAY. EXCLUSIVE MULTI-PRICING UNIT.

JUPITER MEDITERRANEAN 160

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Wurlitzer West Coast Americana II Seminars

A group of interested trainees watch intently as Harry Gregg describes the turntable mechanism of the Wurlitzer Model 3200.

Completely surrounded by men at the Seattle School, Mrs. Heyer and Mrs. Webb are deeply involved in the study of the Wurlitzer coin mechanism.

Leonard Hicks, second from right, poses with a group of trainees in Los Angeles. Not in the picture is C. B. Ross who took it.

Starting the New Year with an instructional explosion, Wurlitzer phonograph service programs were undertaken in Seattle, Washington and Los Angeles, California. A top crew of training specialists headed by C. B. Ross, Service Manager, and consisting of Harry Gregg, Southeast Field Service Engineer, Leonard Hicks, Far West Field Service Engineer, staffed the school with an assist from Walt Peteet who left his semi-retirement in Alaska to aid in the training program at the Seattle school.

The program in Seattle covered a period from January 15th thru 19th and was held at the Edgewater Hotel. Ron Pepple and Marshall McKee, Wurlitzer distributors in Washington and Oregon, hosted a group of thirty-eight service people, several of whom came from the far reaches of Alaska and others from as far east as Montana and Idaho.

For the first time, two ladies, each of whom is already associated with the phonograph business, took the full five-day course. They were Mrs. Pauline Heyer who, in addition to handling the Parts Department for Northwest Sales Company in Seattle, is also capable of running service for that company, and Mrs. Jackie Webb of Ketchikan, Alaska, who handles service for the Capitol Vending Company.

According to C. B. Ross, the enthusiasm for the schools was so intense that some of the daily classes lasted as long as twelve hours.

The following week, the Wurlitzer servicemen moved to Los Angeles where the Roosevelt Hotel in Hollywood was the scene for another service seminar session from January 22nd thru January 26th. Here, thirty-seven servicemen took advantage of the free instruction proffered by The Wurlitzer Company.

On the closing night of the school, The Wurlitzer Company hosted a cocktal party and banquet during which diplomas were given to the servicemen completing the course. In Seattle, the banquet was attended by Ron Pepple, Walt Merritt, Jerry Estes, Joe Hrdlicka and Buzz Heyer from Northwest Sales and in Los Angeles, in addition to the Wurlitzer service personnel, Gary Sinclair, West Coast Regional Sales Manager and Clayton Ballard, Manager of the Wurlitzer Factory Branch in Los Angeles were present.

Further schools are planned in the near future and the exact dates and locale will be made known to distributors and operators in the areas involved as soon as firm hotel arrangements can be completed.

New Face At United

UNION, N.J.—Meet Earl Young, recently appointed production and development supervisor for United Billiards, Inc. Young had formerly been employed as northeast service manager by the Brunswick Corporation and according to United's president Art Daddis, "Earl's experience should be invaluable to us in the development and production of our new amusement games."

United has revealed plans to manufacture and market a bowlerstyled game called 'Nice and Easy,' which should be available for the trade before the fall season breaks.

AMI Distribs Show New Juke

NEW YORK—Invitations have been flooding the mails this week and last . . . invitation to operators to drop by their local Rowe AMI distributor for a preview inspection of the company's brand new console phonograph. The new juke, previewed to the Rowe distributor network recently in Louisville, will be the center of attraction of many open house galas throughout the land . . . some conducted in the showroom, other at outside facilities such as Advance Distributing's showing slated for the Gilded Cage (at Gaslight Square) in St. Louis the evening of Feb. 13th Prepared mailers have been issued to each distributing house by the factory and operators who might have missed receiving theirs, should check with their regional AMI outlet for time and date of respective showings.

All-Tech To Buy Lead Fabricators; Joins to Republic

NEW YORK — All-Tech Industries, Inc., Hialeah, Florida, announced it has agreed to purchase Lead Fabricators, Inc., a privately owned Brooklyn, N. Y. company, for an undisclosed amount of cash and stock.

The acquisition, according to Justin J. Goldsmith, All-Tech president, is the second step in All-Tech's previously announced expansion into the metals field.

On October 31, 1967, All-Tech acquired Republic Metals Company, Brooklyn, N. Y., engaged in the smelting and refining of non-ferrous metals including lead, tin and antimony.

Lead Fabricators, Inc., extrudes metal parts for their air conditioning, plumbing and heating industry and produces lead shields for x-ray and nuclear radiation control. The company will be operated as an affiliate of Republic Metals, and the combined metals operation will be further expanded into an integrated production complex, Goldsmith said.

Melvin J. Levy, president of Lead Fabricators, will be retained in that position. No management changes are anticipated.

All-Tech Industries is engaged in the production of leisure-time products, non-ferrous alloys, and industrial filtration systems and precision components and hardware.

TWA Vet Joins Triangle Staff

NEWARK, N. J.—Edward M. Moran has joined the corporate staff of Triangle Conduit & Cable Co. Inc. as assistant vice president-finance, and assistant treasurer, according to Carl S. Menger, chairman of the board and president.

Moran comes to Triangle from Trans World Airlines, Inc., where he was assistant treasurer. He joined TWA in 1963 as director of investments and was named director of cash management in 1964. He was appointed assistant treasurer of TWA in 1965.

Menger said that Moran "brings with him a wealth of experience and know-how, and we at Triangle are delighted to have him with us." He said the addition of Moran will enable Jack M. Slater, senior vice president-finance, and treasurer, "to concentrate on major corporate long-range financial matters. It also reflects the broader scope and increasing complexities of Triangle's financial operations."

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Bottoms up! In Munich, Germany, the Zwingereck is just one of four locations that is serviced via the popular Rowe Music Merchant-PhonoVue combination thru the progressiveness of operator Ludwig Jobst. Jobst was the first to place a Music Merchant out on location in Germany. His phonos are obtained thru AMI's regional distributor Franken-Automaten.

P/V RECORD PAIRINGS FOR WEEK ENDING FEB. 17th

WHIPPANY, N. J.—Rowe AMI has announced PhonoVue-Record pairings for the week ending February 17th.

"Get Out Now" on Roulette by Tommie James & Shondels is matched with "Barn Dance" (L-2907N), "Joe's Bar" (L-2908X) and "No Fun To Be Fat" (no release #).

"The End Of Our Road" on Soul by Gladys Knight & Pips is matched with "The Body" (L-2911T) and "Arabian Nights" (L-2907X).

"Too Much Talk" on Columbia by Paul Revere & the Raiders is matched with "Montmartre Les Girls #1" (L-2906C), "Go-Go Cages" (no release #) and "Gypsy Dance" (no release #).

"Spooky" by the Classics 4 on Imperial is matched with "Chicks in Waiting" (no release #), "Bikini In Peek-A-Boo" (no release #) and "Tiger Girl" (L-2911S).

SINGLES RELEASED FOR SPANISH LOCATIONS —JOE PANAMA SINGS—

Three more releases by Spanish artists came into the Cash Box offices last week. Two of them on the Fania label and the other on Decca. In keeping with our policy to offer as many programming suggestions as possible to operators, all pertinent data on the 45rpm releases is listed below.

Fania #454 A & B

Ray Barretto offers 'Mercy, Mercy Baby' and 'Soul Drumers.'

Fania #452 A & B

Monguito Santamaria presents 'Juicy' and 'Soiron Caño.'

Decca #21037

Joe Panama sings 'Soul Sister' and 'Hechale Pá Fuera.'

All three singles are suitable for Spanish speaking locations. Check your local One Stop for availability.

UCM Awarded Contract To Mfg. Vendors Of Cards, Stamps & Envelopes

ST. LOUIS—UMC Industries, Inc., has received a contract from the United States Post Office Department for production of 680 postal merchandising machines to be used for automatically dispensing postal items such as stamps, postal cards and packets of stamped envelopes.

James R. Brown, Jr., president and chief executive officer of UMC, announced the contract award.

The company plans to manufacture the postal units in St. Louis at the plant of its subsidiary, National Rejectors, Inc. Deliveries are scheduled to begin in October.

Brown said, "UMC Industries is pleased to be in a position to continue to help meet the unique equipment requirements of the Post Office Department in its program to modernize postal services.

"In recent years, our company has worked closely with the Post Office Department, and we hope, in the future, to make additional contributions to the Department's efforts to offer the public increased service through the use of automatic merchandisers," he added.

According to UMC, the Post Office Department plans to install the new machines in existing and future post office buildings, as well as in self-service postal stations located at shopping centers and other sites where they will provide 24-hour-a-day postal service.

UMC Industries, Inc., is a highly diversified manufacturing organization with operations which are international in scope. In the automatic merchandising field, the firm is the largest manufacturer of candy and cigarette vending machines, as well as the leading manufacturer of coin and currency handling equipment for the vending industry.

CashBox JUKE BOX OPS' TOP 100 CHART GUIDE

Hot Spot **Country Girl—City Man**
Billy Vera & Judy Clay (Atlantic 2480)

The Following Records, Selected from
The CASH BOX TOP 100,
Represent tunes and performances which appear to be especially suitable for music routes.

* **THE END OF OUR ROAD**
Gladys Knight & Pips (Soul 35042)

HEY LITTLE ONE
Glen Campbell (Capital 2076)

* **MAYBE JUST TODAY**
Babby Vee (Liberty 56014)

THE DOCK OF THE BAY
Otis Redding (Volt 157)

EVERYTHING THAT TOUCHES YOU
Association (Warner Bros. 7163)

* **LOVEY DOVEY**
Otis & Carla (Stax 244)

WALK AWAY RENEE
Four Tops (Motown 1119)

* **KISS ME GOODBYE**
Petula Clark (Warner Bros. 7170)

HERE COMES THE RAIN, BABY
Eddy Arnold (RCA 9437)

JUST DROPPED IN
First Edition (Reprise 0655)

* **PLAYBOY**
Gene & Debbie (TRX 5006)

CAB DRIVER
Mills Brothers (Dot 17041)

* **MEN ARE GETTIN' SCARCE**
Joe Tex (Dial 4069)

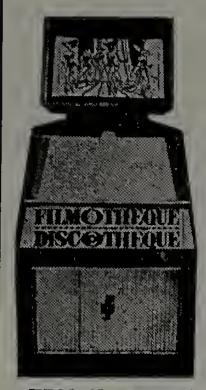
* **DANCE TO THE MUSIC**
Sly & The Family Stone (Epic 10256)

* **FOR YOUR PRECIOUS LOVE**
Jackie Wilson & Count Basie (Brunswick 55365)

LOVE IS BLUE
Al Martino (Capitol 2102)

(* indicates first week on chart)

LOVE



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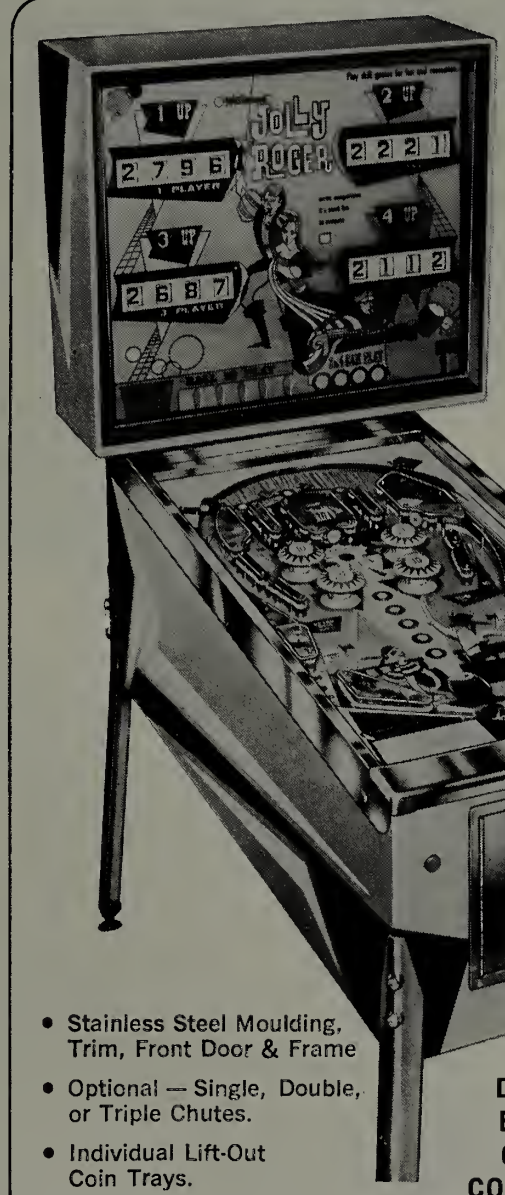

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- MATCH FEATURE

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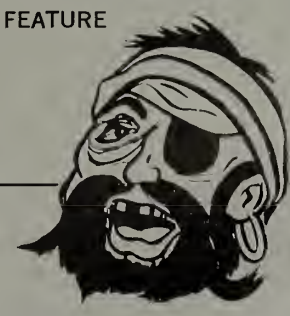

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PROFILE ON: WILLIAM G. NUTTING—Heading Up The 'Computer' Generation

"All we need to break down the natural hesitancy of the op's is a few hustling distributors."

Whether Bill Nutting is flying high in the California skies, out on the court playing a rugged game of tennis, out on the ocean scuba diving or sitting at his desk solving an intricate production problem . . . his fresh, crisp, modern, agressive attitude comes thru to compliment his youthful appearance.

This week's Profile subject, William G. Nutting, president of Nutting Associates, manufacturers of Computer Quiz, gives that 'first impression' of a man who 'does something' first and 'talks' about it second.

This is Nutting Associates' 5000 sq. ft. building that serves as administrative and production headquarters.

Nutting and his lovely wife, Claire, are the proud parents of three children. While residing in Mountain View, Calif., Nutting maintains a 5,000 sq. ft. building at 556 Ellis Street, housing administrative and production offices.

One of four (4) plug-in printed circuit boards contained in C.Q.

Bill was born and reared in the Chicago area and attended Oak Park and River Forest Turnship high schools from 1940-44. After high school he entered the Army Air Corps as an Aviation Cadet. In the fall of 1946, he enrolled at Colgate University, transferring to the University of Colorado in 1948 and earning his B.S. Degree in Business Administration.

Nutting took a job with National Motor Bearing Company as a general executive trainee, then, in 1951, went with Rheem Mfg. Co. where he received experience in production line foreman, inventory control, purchasing and inside sales. In 1956, he transferred to Rheem's Chicago plant for an inside sales and office management position.

Nutting resigned from the Rheem organization in 1959 to return to California and enter the retail business. In 1962, he became a financial partner of Edex Company, a teaching systems manufacturer. As the small company developed, he was drawn to a device developed as a sideline known as 'Knowledge Computer.' He then became active in marketing the new device and received his first taste of the coin machine industry.

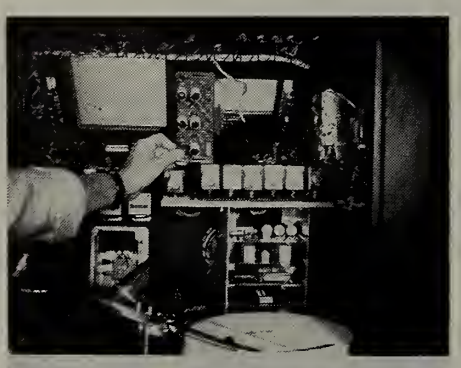
"With the upcoming large population of the computer generation, the growing emphasis on knowledge, education, TV quiz programs, etc., a sophisticated educational coin-operated game seemed to have potential," Nutting said. "After a year of exposure the consensus was that the idea was good, but the Knowledge Computer was too expensive and too difficult to service. It was obvious that a redesign was necessary to lower manufacturing costs, make the unit aesthetically appealing and more easily serviceable," he added.

After this redesign project was completed, Nutting formed Nutting Associates and acquired the patents from Edex—thus, the birth of Computer Quiz. Production was started.

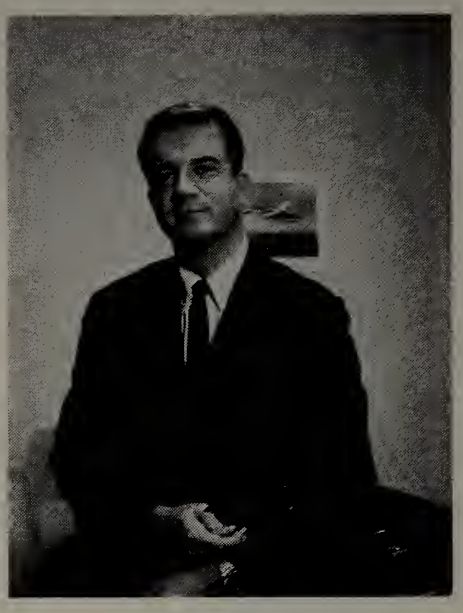
Bill stated, "After one year of test marketing over 400 units out on location, we felt we were ready to go after National distribution, the MOA show marked the end of our test market phase and the beginning of our national sales program. We are confident that the marketing experience gained during those twelve months will prove invaluable to the distributors and operators of our units. We forecast a great potential for innovative ideas in the industry and we look forward to participating in it."

When Nutting was asked whether he felt Computer Quiz would open up new locations, he stated, "Although, Computer Quiz can be placed anywhere that other amusement games are, we feel that the real market for C.Q. is in the new locations, locations where other amusement machines would not fit. For instance, motel lounges and student union centers."

As far as the educational application is concerned, Nutting thinks, "there are many educational applications for C.Q. After all, the machine was originally a teaching device adapted for the coin-op market. The marketing of coin-op equipment is quite different from marketing teaching machines however, but we will probably get into the educational markets a few months down the road."



The top photo shows the plug-in photocell board that serves as the heart of the answer coding of Computer Quiz. Using this system, questions and related answers can never be separated. Bottom photo indicates one of 13 plug-in relays.



Bill Nutting
"great potential for innovative ideas"

The Computer Quiz is produced in a new 5,000 square foot building where Nutting's staff of competent technicians do virtually all manufacturing with the exception of the cabinet work.

While Nutting has plans to market other devices for the coin-op market, they feel it would be premature to "advise details at this time."

One indication that Nutting has given a great deal of thought to the continuing availability of film programs was apparent when he said, "Our library of films is a continuing process to insure the continuity of Computer Quiz in the future. Our programing is all done 'in house' and with each passing month, we become more sophisticated in producing new and exciting film programs."

"Our basic marketing policy is to set up a nationwide network or chain of distributors," Nutting said, "we will, however, sell directly to buyers in areas where no distributor is available."

"As far as selling directly to locations," Nutting went on to say, "we will do so only in special situations, such as in the case of amusement parks, etc."

"The steady income figures range up to $500-$600 gross per month for the good locations, such as airports, colleges, lounges, large bowling alleys, etc.," Nutting stated.

The pricing structure for Computer Quiz is based on 10c plays; the coin accepter will take nickles, dimes and quarters (3 games for a quarter).

He went on to say, "All the machines are programmed to give a 'Genius' test to players attaining a certain score. This Genius test is actually a free play of the machine. In a few areas we have had to eliminate this free test, but most areas of the country permit such a bonus."

When asked about the foreign market for C.Q., we learned, "We'll certainly go to the foreign markets with Computer Quiz. Now is not the opportune time for us, however. Working effectively in the foreign markets requires a great deal of management time, and we feel we would rather put this time into establishing a strong national network. We will first establish our national distributors and meet their needs; then we will begin to market internationally."

History has it that operators are reluctant to try new amusement game ideas, unless they are proven moneymakers. Nutting says, "We have certainly encountered the hesitancy among coin machine operators towards the purchase of new types of equipment. However, there is a very effective grapevine in the coin-op industry, and the word is getting out that these machines make money. All we need to break down the natural hesitancy of the industry is a few hustling distributors that can lay out machines where operators can see what they make. We are presently assigning a very high priority to finding such distributors."

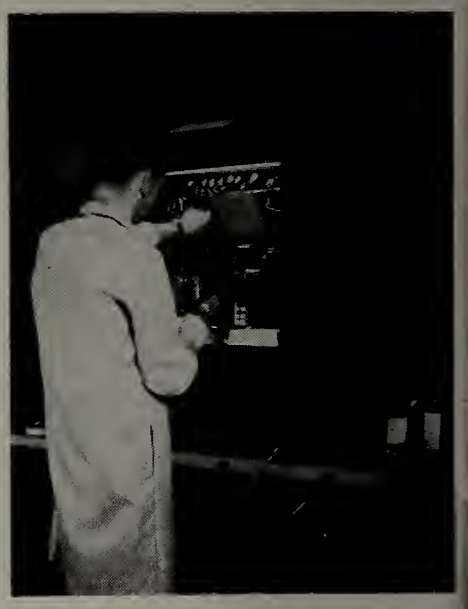


Photo shows a final check-out technician examining a Computer Quiz on its way off the production line.

We feel that Computer Quiz has started a trend toward more sophisticated coin-op entertainment. The early stages of getting started are rough for a new manufacturer, but the question and answer game is definitely here to stay. Most importantly, innovation in coin-op equipment is here to stay, and innovation is the real product that we plan to offer the industry over the coming years."

It is always a pleasure for us to interview and talk with young aggressive men in the industry, regardless of whether they have been in it for one year or ten years. Taking nothing away from the many fine veterans (they have, and continue to prove their value to the trade), it is a natural known fact that one day the whole scene will rest in the hands of the young businessman. Bill Nutting is but one of many young businessmen in this business and we owe it to the trade and to ourselves to give them complete support whenever needed and wherever possible.

New directional tweeters in the grille intensify the two middle range speakers in the dome. Coordinated with them, two twelve-inch heavy duty speakers in the grille carry bass and percussion. These, plus the Wurlitzer solid state amplifier with automatic loudness control and manually selective tone quality control, make Wurlitzer Stereo Tone the Class and the *envy* of the industry.

Ask your ears... they'll tell you Wurlitzer Americana II tone is the class of the industry

THE WURLITZER COMPANY
112 Years of Musical Experience

CashBox 'Round the Route

California Clippings

HANK LEYSER (at left), A. C. A. prexy, is back this week after trip East to firm up deals with NSM distrib there and pay call on Color-Sonics' chief Mick Greenman.

C.A. ROBINSONS ADDING TO THEIR FAMILY . . . To take care of the increased activity, C.A.R. and Co. has added two new members to their staff. In the service department young and energetic Jack Bird has joined forces with capable Mike Hall. To help with the ever increasing work load, Caren Kent who is doing her best to alleviate the maze of paper work, as well as handling the reception chores. Samples of Midway's new "Basketball" game are expected to arrive at any moment. Hank Tronick informs us that operator interest is extremely high for what promises to be a real money maker. Here that Ira Bettlemen will be receiving his Bachelor of Arts degree from UCLA. He will also continue his graduate studies at UCLA. H.T. says that he just got a card from Charlie Robinson post marked from Lisbon. C.A. reports that he is having a marvelous cruise but his only objection is that there are no coin operated games on board! Extra added attraction. While we were talking with Hank, Herman Stauffacher of San Bernadino stopped by to say hello.

NEW BASKETBALL GAME ARRIVES AT SIMON DISTRIBUTING FROM THE ORIENT —George Muroaka tells us that "Crown Basketball" just arived on our shore. He only has one of them here right now but he is extremely pleased with the reaction that he has been getting with this two player game. George says that it's a very "competitive game," and one must keep alert on their toes. Hear that another export order just departed for Australia. Another new little diversion over there is the "I.Q. Computer." Also hear that they have a new counter game, "Atlas Tilt Test." The most amazing thing about the game is that it only costs a nickel. We didn't think that was anything left that only costs 5¢. . . .

FROM THE RECORD RACKS—Spoke to that ole stranger, Buddy Robinson of California Music who reports that singer Johnny Tillotson came by for a visit. Irwin Zucker also popped in for a little while. Besides all this activity they still have time to sell a lot of hit records. This week Buddy tells us that "I Thank You" by Sam and Dave on Stax looks like his biggest seller. Pet Clark is going along well with her latest single for Warner Brothers, "Kiss Me Good-bye." The 4 Tops are saying "Walk Away Renee" on Motown. Another version of "Look of Love" is coming on strong, this time by the Vanilla Fudge on Atco.

The First Edition are dropping in with a big chart single entitled "Just Dropped In" (to see what condition my condition was in).

SOL MOLLENGARDEN, returned from Chicago's National Sporting Goods Show where he held forth at Eastern's exhibit.

HERE AND THERE—Big Bob Portale of Advance Automatic tells us that he is waiting for another shipment of Chicago's "Fleetwood" bowler. Bob also mentioned that another shipment of Gottlieb's "Royal Guard" just arrived. We hear thru the grapevine that Bob will have some big news for us very soon. To be continued next week.

It's a HIT!

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★ 5 WAYS TO SCORE "EXTRA BALLS" and "EXTRA POINTS"

★ LIGHT A-L-L-S-T-A-R FOR EXTRA BALL, PLUS 10 RUNS

★ HIT "5 RUN TARGET" WHEN BASES ARE LOADED, FOR EXTRA BALL, PLUS 10 RUNS

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• STRAIGHT BALL
• SLIDER

• Double Coin Chutes ... 10c—25c

• Resilient Long-Life Nylon Bat

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Chicago Chatter

Big event in Chicago this past week (4-8) was the huge National Sporting Goods Show, which occupied exhibit space in both the Palmer House and Navy Pier. This one was reported to be one of the most successful in the show's history! Attendance figures and exhibit requirements reached an all time high! . . . On Tuesday evening (13) Advance Dist. in St. Louis will host a showing of the new Rowe-AMI "Music Master" phonograph. Affair will be held at the Gilded Cage in Gaslight Square, and with *Pete Entringer* making the arrangements it should be a swinger! . . . Bally Mfg. Co.'s *Paul Calamari* has his work cut out for him —trying to keep up with the demand for "World Cup." Everyone's clamoring for it, sez Paul, and I'm doing my best to keep 'em satisfied. . . . Dates of the FAMA annual convention, scheduled for the Newport in Miami Beach, are May 24-26. Executive Director *Julius Sturm* is planning lots of activities for the ladies this year and is encouraging members to bring their wives along. . . . Marvel Mfg. prexy *Ted Rubey* is expected to return to the office in a couple of weeks. Ted asked us to express his gratitude to the many friends in the trade who kept in touch during his long period of convalescence. . . . At Atlas Music Co., *Eddie Ginsburg* and staff are laying the groundwork for their upcoming, premiere showing of the new Rowe-AMI "Music Master" phonograph. Time and place will be announced next week. . . . Increased activity on the Wurlitzer "Americana II" is keeping things hoppin' at National Coin Machine Exchange. *Joe Schwartz* and *Mort Levinson* are feverishly trying to keep up! . . . Called the busy MOA office and talked briefly to *Fred Granger*, who'll be departing for Omaha next week to speak at the COIN conclave (18). Fred expressed his satisfaction with the progress being made by the newly formed Music Operators of Minnesota, who held an organizational meeting last Tuesday (6) and are really getting their state association off the ground. . . . Pre-showing excitement was very much in evidence at World Wide Dist. last week. *Irv Ovitz* expects a great turnout for the distrib's premiere Vending Open House on Sunday. . . . Got the word from *Gus Tartol* of Singer's One Stop that the following singles are doing exceptionally well on the local juke box scene: "Kiss Me Goodby" by *Petula Clark* (WB), "All The Time" by *Wayne Newton* (MGM), "Little Green Apples" by *Roger Miller* (Smash), "I'm Gonna Make You Love Me" by Madelyn Bell (Mod) and "Gentle On My Mind" by *Patti Page* (Columbia).

Although still five months distant, the first Mid-America Tavern and Inn-Keepers Exposition, scheduled for suburban Chicago's O'Hare Inn, June 4-6, is proving its popularity. First to join the burgeoning parade of exhibitors were breweries especially attracted by an adjacent "Beer Garden" where their products may be served. Only exhibitors' products, including snacks, soft drinks and liquors will be available there.

Other early participants include manufacturers and producers of cleaning equipment and chemicals; food purveyors; bar, restaurant and lounge fixtures and furnishings; distillers; publications; business service firms—virtually all products and services which contribute to the success and efficiency of the operations around which the Exposition has been developed.

Cash Box 'Round the Route

Eastern Flashes

WEST MEETS EAST--California's association prexy and one of that state's largest operators **Hank Leyser** dropped into the big city last week to discuss appointment of a regional distributor for the NSM Console 130 phono which he handles in the U.S.A. for the German manufacturer. We enjoyed several delightful hours with Hank out in Oakland last weekend, chatting about the business over lunch in Jack London's Pier. Other A.C.A. execs up from the Los Angeles branch office at the get-together were **Harry Byrd** and **George Murokoa** as well as the sales legend **Murray Fichelson.** While touring the A.C.A. headquarters, the visitor can't help but notice how clean and modern the whole operation is, right down to the psychedelic murals which grace the repair shop walls and cabinets.

GOOD NEWS—**Marge Lipkin**, wife of American Shuffleboard's **Sol Lipkin**, is at home now after unfortunate auto accident which kept her in hospital bed over a month. Margie's feeling much better now, thanks. Meanwhile over in the Union City factory, boss **Nick Melone** says 1967 was one fine banner year for the whole American equipment line and looks forward to advancing plans on new product in 1968.

REALLY BIG SHOW—The Sporting Goods Show, which closed Thursday with a record attendance, was amply exploited by some of our top coin firms hereabouts, catering to the general public with billiard tables and accessories. Among the exhibitors were the Irving Kaye Co. and Eastern Novelty. Understand **Joe Dimagio** toured the show's display (wonder if he bought any tables?)

VISITORS—Two Japanese music representatives dropped by the coin machine Dept. here at CB last Wednesday before shooting off to **Myron Sugerman's** Union plant to line up some used equipment exports. The two gents, **Fumio Suzuki** and **Akihide Motomura**, are instrumental in many Japanese TV productions; Suzuki being the agent who brought the very successful 'Astro Boy' cartoon series to American TV.

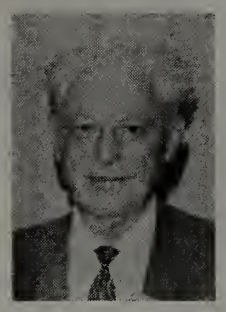
UJA MEET—Spoke with **Ben Chicofsky** of MONY and **George Nemzoff** of UJA and they inform that **Al Denver** and **Max Weiss** were appointed co-chairmen of the emergency fund drive. Other committee appointments will be named at next meet to be held at Club 1407 on Feb. 19th. . . . **Gil Sonin** was presented with an attractive plaque by UJA for his work as chairman of the coin division during 1967. Gil is also the 1968 chairman. . . . **Joe Munves** has finally returned from his foreign jaunt where he took in the Philippines, Hong Kong, Bangkok, Rumania, Hamburg, Israel, among others. Joe says that the only two countries where slot machines are not widely accepted is the U.S. and Russia. . . .

ALOHA—The Philco-Ford Corp. has announced that its coin-op laundry and dry cleaning distributors' meeting, planned for Portugal in March, will instead be held in Hawaii, in accordance with **President Johnson's** recent message on the U. S. balance of payments problem. **Carl Lantz**, Philco's consumer products group chief, said he'll make the Hawaiian get-together equally as attractive and interesting for his coin-op distribs and their wives as the Lisbon show. There will be a week-long grand tour of the outer islands for winners in five categories of their national sales contest.

THE CONTINENTAL CASE CONTINUES—The two month conspiracy and fraud trial of **Carl Simon**, **Robert Kaiser** and **Melvin Fishman** reached an impasse Friday in the U.S. District Court when the jury failed to reach a verdict. The three were charged with conspiracy and fraud in connection with the 1962 financial statements of Continental Vending Corp. Federal Judge **Frederick van Pelt Bryan**, obviously displeased with the impasse (according to a Wall Street Journal story), discharged the jury. The case began, as many in the trade are aware, in 1966 when the three men and **Harold Roth**, Continental's president, were indicted by a Federal grand jury on one count of conspiracy and five mail fraud counts. The basic charge was that the four had conspired to put false information in Continental's financial reports to shareholders and the Securities and Exchange Commission and to leave out some material facts.

NEW LOCATIONS? — The General Foods Corp. reported last week that it has acquired a nationwide chain of more than 700 hamburger specialty restaurants known as Burger Chef Systems. **Frank Thomas**, Burger Chef president, credited the growth of his system (from eight units just ten years back to now 700) to the eating-out patterns of young people, saying: "They have more leisure, more money, more cars and more places to go these days." Sounds like an excellent one-stop location sales possibility, no? General Foods is headquartered in White Plains, N.Y.

HERE AND THERE — Rowe's **Jim Newlander** out a few days last week with the flu, back on the job this week and feeling much more chipper. . . . New England ops might be interested in knowing the **Serendipity Singers** are set for a one-nighter in Gorham, Maine, on Feb. 27th. . . . **Tommy Tarantelli** at the Syracuse one stop is setting his educated eyes and ears on the **Tremeloes'** new Epic release entitled 'Suddenly You Love Me,' saying it should reap max coins on the jukes. **Jimmy Galuppi** likes **Tony Bennett's** 'A Fool of Fools' on Columbia. The Tarantelli lads have an excellent record in picking winning singles over the years and there's much weight behind what they say.

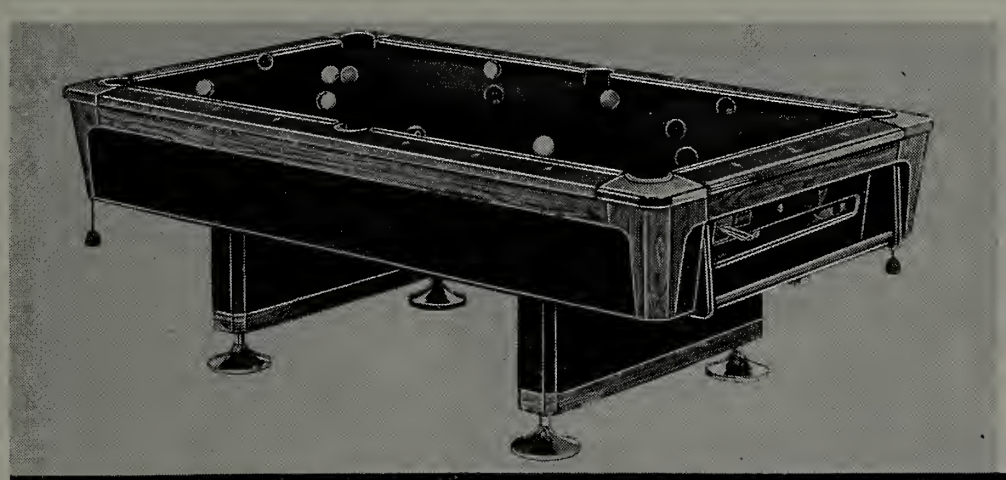


HOWARD REINHART (at left), president of BRAD, Inc., is back on the job after ten days of convalescence following some nasal surgery. Phoned us the good news.

GLOBETROTTERS — Belam's **Vic Haim** leaves this week for a one-month tour of the Far East coin markets, intending to stop off at Tokyo, Manilla, Bangkok and Taiwan. En route home, Vic plans on visiting Mexico. Belam's European expert **Morris Nahum** just returned himself from a visit to Greece, Italy and Austria and info's he's begun negotiations for the trading of used equipment to Hungary and Yugoslavia.

FISCHER TABLES

Operators don't call them tops in performance for nothing

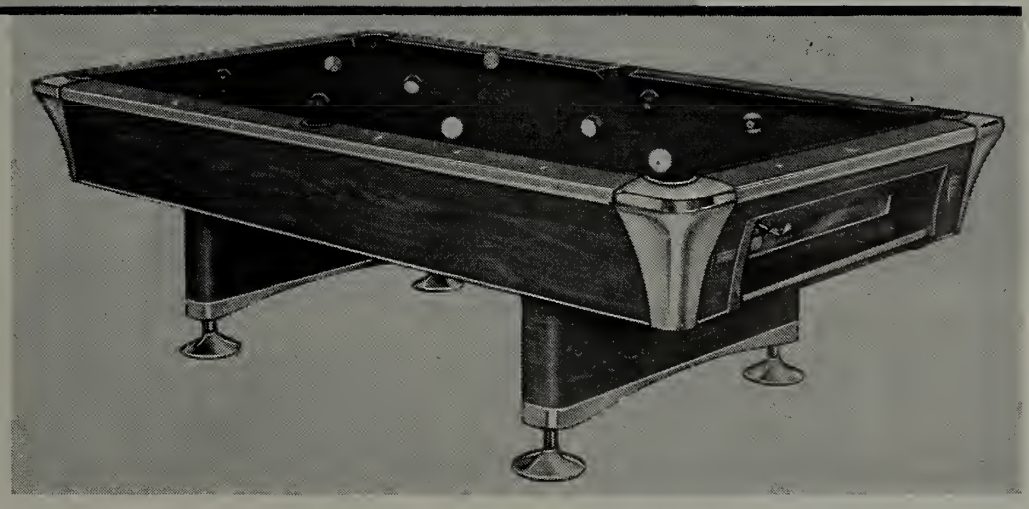


THE REGENT SERIES
Model 101-D 101″ x 57″
Model 91-D 91″ x 52″
Model 86-D 84″ x 48″

Compact companion to Empress line. Long-lived beauty of Walnut-look vinyl, high-lighted by chrome plated cast pocket fittings.

THE EMPRESS SERIES
Model 105-D 105″x59″
Model 92-D 91″x52″

Available in: Walnut-grained finish. Luxuriously styled and precision crafted throughout to please even the most serious players. Durability-designed to provide many extra years of use.



Fischer tables make ordinary locations look good—make good locations look fantastic. The reasons? Solid quality throughout, advanced features and service problems a thing of the past. That's why they rate so high with operators everywhere. They will with you, too. Try 'em!

Patented
Exclusive Fischer Feature
WEDGE-LOCK
and Cushion assembly
12 unit-lock clamps replace more than 50 wood screws...Wedge-lock cushions locks top rail, playfield and frame together in a single, perfectly rigid unit.

18 YEARS OF PROVEN SUPERIORITY

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SEEBURG

Seeburg LPC-480	$845
Seeburg DS160	575
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Wurlitzer 3100—Like New	$850
Wurlitzer 2810	495
Wurlitzer 2300	225
Wurlitzer 2310	225
Wurlitzer 2200	135
Wurlitzer 2150	95

SPEAKERS

Seeburg

HFCV 3—8 Rebuilt corner	$25.00
HFCV 2—8 Rebuilt wall	25.00
EBTC—1 Rebuilt extended base corner	37.50
EBWC-1 Rebuilt extended base wall	37.50

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CashBox 'Round The Route

Midwest Musings

Stan Woznak just returned from a 4 day fast trip to Las Vegas. Sort of a warm up before leaving for a months vacation to Florida and the west coast this month . . . Dwight Rangham was married Dec. 29th. The married couple spent their honeymoon at Las Vegas. Dwight is the ace service man for the Addingtons . . . Mr. & Mrs. Mac Hasvold, Sioux Falls, left Feb. 1st for San Francisco and Hawaii. The Hasvolds will be back around March 1st . . . Also flying to Hawaii and California were the Mike Imig's of Yankton. They also intend to stay about a month . . . Lloyd Williamson in town for the day making the rounds. Also in town were Pete Wornson and Clayt. Norberg from Mankato . . . Mrs. Tony Trucano, Deadwood, leaves this week for a two week trip to Hawaii. Everyone is going to Hawaii . . . The Ratchfords and the Maxwell's are back from their two week trip to California, stopping at San Diego and Phoenix and Las Vegas. The boys got in as much golf as possible. Earl Porter, Mitchell, bought out Ralph Harvey Jan. 1st. Ralph after a vacation will help out on the route . . . Roy Foster is on vacation driving south through Georgia and up the east coast to New York and home. Home is Sioux Falls . . . Let it be known now that Mac Hasvold is now known as the Hasvold Vending Company since Jan. 1st . . . Fred Pliner, Williams Mfg. Co. in town for a few days visiting the Lieberman Music Co. . . . Arnold Brevik, Watertown, has been released from the hospital and is now convalescing at Northrup Auditorium Feb. 10th . . . Carmel Quinn at Diamond Jim's . . .

Milwaukee Mentions

Sam Hastings is Florida bound—Fort Pierce to be exact where, we understand, the fishin' is great! Sam departed on his leisurely motor trip last Thursday and hopes to get plenty of rest and sunshine before returning to the offce in mid-March. Jack and Jim Hastings, meanwhile, will be minding things at Hastings Dist. Co. . . . Looks like the snowmobile craze has really caught on here. Since purchasing their vehicles, Homer Seymour of M & W Vending and Bob and Lyle Olson of Olson Vending take advantage of every opportunity to get out in the white stuff and go go go! . . . Here's word from Record City's Gordon Pelzek of some singles that are strong with operators. Topping the list is "Cab Driver" by the Mills Bros. (Dot), "Ballad Of Bonnie & Clyde" by Georgie Fame (Epic), "The Cajun Stripper" by Jim Edward Brown (RCA), "Camelot" by King Richard's Fluegel Knights (MTA) and "All The Time" by Wayne Newton (MGM) . . . Things were mighty busy at Empire in Menominee when he called last week. Bob Rondeau and the gang are really getting a workout.

Technicians Attending Wurlitzer S. Schools

Following is a list of service technicians attending the Seattle, Wash. service seminar: Vernon McMillan, Anchorage, Alaska; Victor P. David, Silverton, Ore.; Ivan Widen, Seattle; Elmer E. Brandt, Great Falls, Mont.; Bob Anderson, Lewiston, Idaho; Dale McCammon, Eugene, Ore.; Dan Fuller, Portland, Ore.; Merle Warehime, Union Gap, Wash.; John Grill, Seattle; Ed Thomas, Craig, Alaska; Raymond Beach, Seattle; Jim Black, Lacey, Wash.; Frank Erickson, Astoria, Ore.; Gerald Svela, Portland, Ore.; Garland Wilson, Milton, Ore.; John Dorsey, Grangeville, Idaho; Milton Rood, Seattle; Dennis Haynes, Soap Lake, Wash.; John Perino, Butte, Mont.; Vester Kinder, Kettle Falls, Wash.; Sidney Spears, Billings, Mont.; Jim Bramblette and Ken Karrick, Missoula, Mont.; Mrs. Blackie Heyer, Seattle; Mrs. Jackie Webb, Ketchikan, Alaska; Leo Spiesman, St. Maries, Idaho; Roger Anderson, Seattle; M. J. Spiesman, St. Maries, Idaho; Glenn Caskey, Mount Vernon, Wash.; Frank McKelroy, Camas, Wash.; Cliff Butler, Albany, Ore.; Barney Egerer, Seattle; Melvin Wilson, David Leavy, Fairbanks, Alaska; Ike Pooler, Hermiston, Ore.; John Marshall, Eugene, Ore. and Jeff Inglis, Boise, Idaho.

Those attending the seminar in Los Angeles were: Paul Makris, San Jose, Nils Berggren, San Diego; R. O. Brummet, Norco, Calif.; W. J. Cooper, Oceanside, Calif.; Bob Sullivan, Montour Falls, N.Y.; Lloyd Peternell, Big Bear Lake, Calif.; Raymond Goodnight, Pomona, Calif.; Eugene Henry, Phoenix, Ariz.; Ted Smerekanich, Tucson, Ariz.; Fred Woelky, Long Beach, Calif.; Bert Hamby, Vallejo, Cal.; Ed Berthiaume, Fairfield, Calif.; Bobby Shaw, Modesto, Calif.; Jerry Stephens, Bakersfield, Calif.; E. B. Winkler, Houston, Texas; Tommie Childers and John Van Hoogstraat, Modesto, Calif.; Alan Munson, Hawthorn, Nev.; Lester Sterling, Huntington Park, Calif.; Jack Bailey, National City, Calif.; Gene Wright, Leucadia, Calif.; Bob Bradt, San Andreas, Calif.; Bob Shambach, San Francisco, Calif.; Barry Gregory, Long Beach, Calif.; Dan Mendez, Hanford, Calif.; Don Lauritson, Salinas, Calif.; Joe James, Merced, Calif.; Sarg Baldwin, Visalia, Calif.; Clyde Fields, Brawley, Calif.; Milton Lipton, L.A.; Dale Andrus and Ernie Andrus, Hawthorne, Calif.; Henry Stegman, Costa Mesa, Calif.; Charles Gesik, Oxnard, Calif.; Nels Anderson, Santa Barbara, Calif.; Oscar Robins, N. Hollywood, Calif. and Bill Meacham, Hawthorne, Calif.

Canteen 1st Qtr. Sales Reach Record Highs

CHICAGO—Canteen Corporation reported that sales for the first quarter fiscal 1968, ending Dec. 23, 1967, reached record highs but that net earnings, as anticipated, were lower than a year ago.

Sales and incomes from operations totaled $80,942,000, compared to first-quarter fiscal 1967 sales of $80,039,000. Net earnings amounted to $2,247,000 or 32c per share, compared to $2,860,000 or 41c per share for the period a year earlier.

O'Malley said that "the quarter just closed was on budget and that Canteen anticipates both sales and profit growth during the balance of fiscal 1968.'

The Canteen chief executive also noted that the sale of the Rowe Manufacturing Division has been approved by the stockholders of Triangle Conduit & Cable Co., Inc. The assets were sold for approximately $30,000,000, of which more than $24,000,000 will be received in cash, $4,000,000 in Triangle 6% convertible subordinated debentures, and $1,500,000 in an installment note. The sale resulted in a net loss of approximately $1,400,000 which was fully reserved during the fiscal year ended Sept. 30, 1967.

NAMA W'stn Show Nearly Sold Out

CHICAGO—Some 52 companies have signed up so far to exhibit at the National Automatic Merchandising Association's 1968 Western Convention-Exhibit and only a few booths remain available, W. R. Patton, general chairman of the NAMA Western Convention, announced today.

Aimed at vending and food service operators in the 12 Western states, the association's Western Convention-Exhibit will be held at the Ambassador Hotel, Los Angeles, Calif., March 22-24.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, are invited to participate in the Western Exhibit. NAMA requires that all exhibitors must be members of the association, Patton said.

The following exhibitors have reserved space as of January 26, 1968:

The Apple Box, Inc.
Austin Pacific, Div. of Fairmont Foods
Automatic Products Co.
Automatic Vendors of America, Inc.
AVENCO
Beech-Nut Life Savers, Inc.
Borden Foods Co., Div. The Borden Co.
Bowey's Inc.
Brown & Williamson Tobacco Corp.
Burry Biscuit, Div. Quaker Oats Co.
Canada Dry Corp.
Coan Manufacturing Co.
The Coca-Cola Company
Coffee-Mat Corporation
Coin Acceptors, Inc.
Conex Div., Illinois Tool Works, Inc.
Continental Can Company, Inc.
Continental Coffee Co.
Dean Foods Co.
Dr Pepper Co.
Duncan Foods Co.
Everpure, Inc.
Fixtures Manufacturing Corp.
General Cigar Corp.
Gold Medal Products
Hills Bros. Coffee, Inc.
Hollywood Brands Inc.
Johnson Fare Box Co.
Liggett & Myers Tobacco Co.
Lily-Tulip Cup Corporation
M & R Food Service Co.
Mason Candies, Inc.
Monsanto Co.
National Biscuit Co.
National Rejectors, Inc.
National Vendors
The Nestle Co., Inc.
Old World Baking Co.
Pepsi-Cola Company
Plantation Baking Co.
Raytheon Co.
R. J. Reynolds Tobacco Co.
Rich Products Corp.
Rowe Manufacturing
Rudd-Melikian, Inc.
Scott Paper Co.
Seeburg Corp.
Silver Skillet Food Products Co.
Standard Brands, Inc.
Standard Change-Makers, Inc.
Steelmade, Inc.
U. S. Automatic Sales, Inc.
U. S. Tobacco Co.
Vend Magazine
Vending Times, Inc.
The Vendo Co.
Wm. Wrigley Jr. Co.

National Coin-Op Convention-Exhibit Is Changed To Three Days For 1968

CHICAGO—On the recommendation of leading exhibitors and the Board of Directors, the National Coin-Op Convention-Exhibit will be held in Chicago at the Conrad Hilton Hotel, October 17, 18 and 19, this year. This is a revision from the previously announced four days.

It has been found through a record of the daily registration that the bulk of operator attendance occurs during the first three days, i.e. Thursday, Friday and Saturday, stated Ward A. Gill, executive secretary of the National Automatic Laundry and Cleaning Council (NALCC) and National Coin Carwash Council (NCCC).

"The outstanding success we have had with evening business events, also should provide harmonious scheduling of activities for both coin-store and coin carwash operators," Gill said.

As examples, the evening coin-store tour and carwash seminars held in 1967, were among the most successful of the Convention, with hundreds of owner-operators attending these separate events on the same evening.

The NALCC-NCCC directors also pointed out that a number of important issues have mutual interest for both industries, and discussions would offer opportunities for joint attendance. Among these are water pollution and waste water treatment, money loss and vandalism security, detergents, water heating and softening, accounting, and better management practices.

Annual Banquet

As a result of the tremendous success and attendance at the first Annual Banquet in 1967, another such event will be held on Saturday evening, October 19 to conclude the Convention.

UJA To Meet At Club 1407 Feb. 19th

NEW YORK—The United Jewish Appeal (Coin Machine Division), met at UJA Headquarters last Tuesday, February 6th, to propose names to head up the various committees for the coming UJA campaign.

Al Denver and Max Weiss were appointed co-chairmen of the emergency fund committee. Other committee appointments will be arrived at February 19th, at the Club 1407, located at that address on Broadway.

The UJA also presented chairman, Gil Sonin with the 1967 Chairman Award. Sonin served in that capacity last year and was re-elected for 1968.

Among the coin machine personnel present at the meet were: Ben Chicofsky, George Nemzoff, Gil Sonin, Al Denver, Max Weiss, Sam Morrison, Abe Lipsky, Lou Wolberg, Carl Pavasi, Bernie Antonoff and Teddy Blatt, counsel for Music Operators of New York.

Bally® WORLD CUP

World's Greatest Soccer Game

VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play *and k-i-c-k to left and right!*

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

A dozen words are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

Win the big money cup!
Get WORLD CUP today!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

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CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

AUTO PHOTO MODELS 11, 12, 14 & 17. Phila. Skee Balls. Cash or Trade. Photo Vend, 1351 Grand Ave., Chicago, Ill.

WANTED: Hideaways and Wall Selection boxes and Rockola Wall Juke Boxes. HENDON AUTOMATICS LTD. 50, CREWYS ROAD, LONDON, N.W.2. Tel: 01-458-5487.

WANTED: Working partner in Music & Games Route. Industrial area. Good Potential. Write: Paul Angeli, 239-30th. St. N.W. Canton, Ohio. Call: 492-5382. Stark Novelty.

WANT—AUDIO-VIDEO MACHINES, SHUFFLEboards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550."

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin Final., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEment machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANTED: One experienced jukebox and game mechanic. One experienced route collector. Call 914-YO 8-7807, NYC.

WANTED: LATEST NEW PIN BALLS, WRITE stating make, model, condition and best cosh prices to Ets. Van Brobant, Belgielei, 134, Antwerp; Belgium.

HELP WANTED: EXPERIENCED MECHANIC who can read schematics for all late model equipment juke boxes, skill games etc. Age 21-35. RANEY MUSIC, 528 N. CARVER ST., GREENSBURG, INDIANA.

FOR SALE

FOR SALE: Bally Keeney and Games Uprights. Cash payout or free ploys. Many models available. HENDON AUTOMATICS LTD. 50, CREWYS ROAD, LONDON, N.W.2. Tel: 01-458-5487.

ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brad Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEFCOR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.

USED BALLY FRUIT SLOT MACHINES STARTing at $495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

SING ALONGS, KING OF DIAMONDS, SURF SIDES, SUPER SCORES, CROSS TOWNS, FULL HOUSES, HOT LINES, BEAT TIMES, BIG LEAGUES, APOLLOS, MINI GOLFS, STAR JETS, BAZAARS, SKY DIVERS, MAGIC CIRCLES, WILD WHEELS, DELUXE FUN CRUISES, new, DELUXE FUN CRUISES, slightly used, BULLS EYE BASEBALLS, WIGGLERS, PLAY-TIMES, SKI BALLS, Midway-SPACE GUNS, LITTLE LEAGUES, Southland-TRAVELING PONYS, Urban Industries-NAME-A-SONG. Also, SHOOT-A-LINES, LITE-A-LINES, and all Bally bingos.
If interested, call, write or wire New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321. Cable: NONOVCO.

FOR SALE: CLEANED AND CHECKED. 2 player Melody Lane, Fashion Show $95.00 ea.; Reserve, Ten Spot $75.00 ea. Soccer, Riverboat $145.00 ea.; North Star, Bowling Queen $225.00 ea.; Skyline, Buckeroo $295.00 ea.; Full House $325.00. Del Coin Machine Co. 414 Kelker St., Harrisburg, Pa. 17105. Call: (717) 234-4731.

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shopped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

FOR SALE: UNITED SHUFFLES—Pacer $395; Mombo $475; Tiger $445; Orbit $460; Cheetah $550. Call or write: MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, $8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: SEEBURG 480, $750.00, 220, $275.00; Wurlitzer 2410, $225.00; Rock-Ola 1458, $115.00; 1465, $115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

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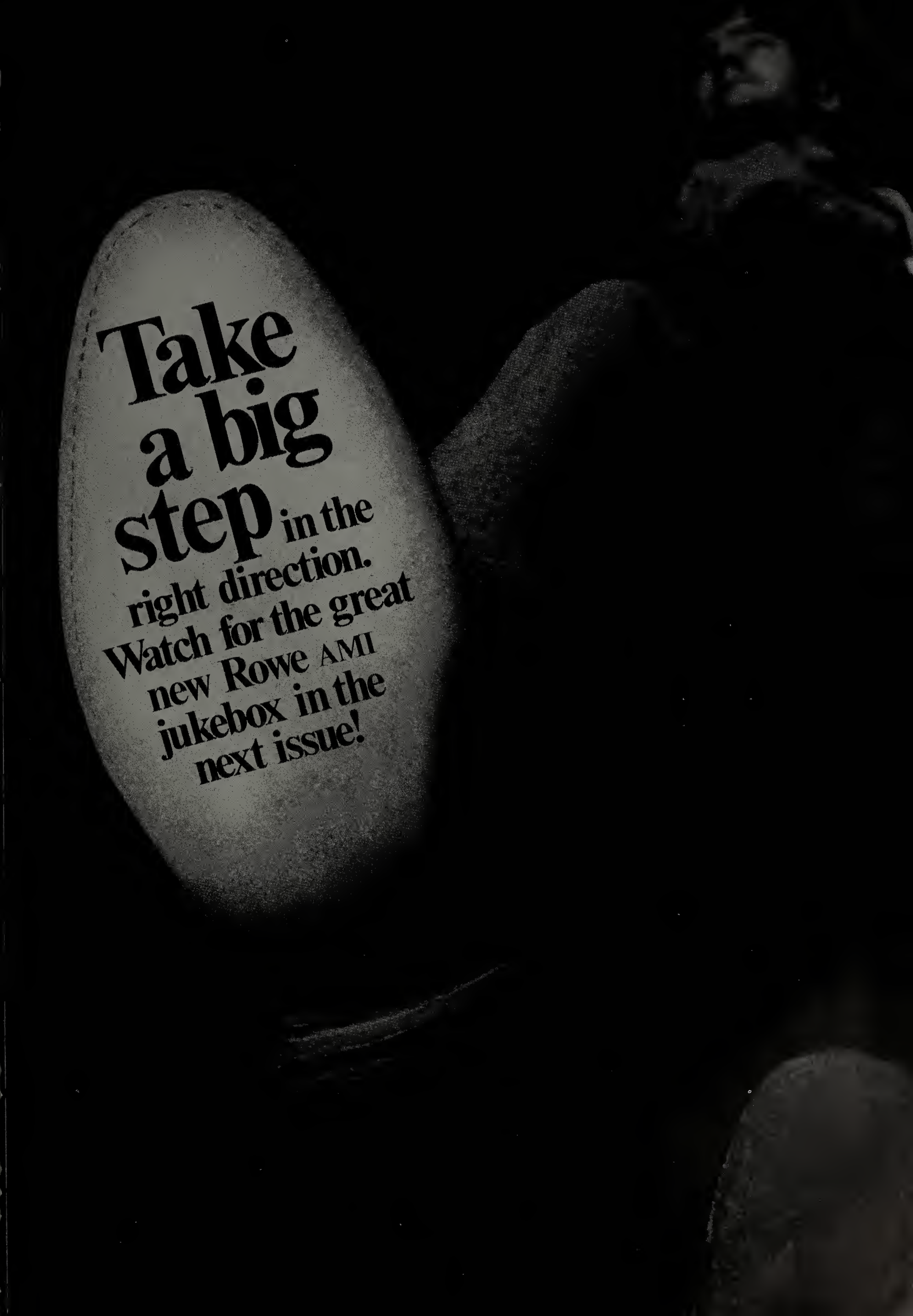
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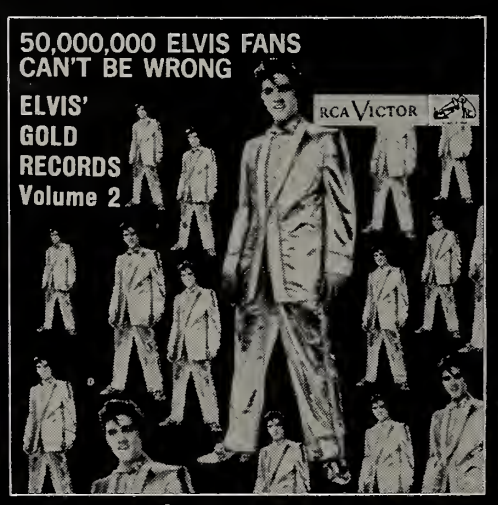

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